

McInnis Auctions Catalog

Auction Date: Monday August 10, 2009

Catalog Document Created: 05-08

AUCTION

Monday Evening August 10th @ 6 PM Featuring a large selection of Victorian, Country & Custom Furniture – Oriental Carpets and Decorative Accessories

To be held at our Auction Gallery 76 MAIN STREET – AMESBURY, MA

Furnishings: Set of Six Custom Made Boston Chippendale Chairs with Ball and Claw Feet; Period Cherry Slant Front Desk; Chippendale Blanket Box; Sheraton Tiger Maple Secretary; Sheraton Period Mahogany Mass. Secretary; Kittinger Chippendale Newport Style Three Shell Chest; Kittinger QA Style Tea Table; Ornatly Carved Oak Victorian Hall Tree; and other Oak Furniture; Victorian Walnut Secretary Desk ; Custom Mahogany Dining Chairs; Victorian Serpentine Chest of Drawers; Drop Leaf Tables; Wicker; Stands ; Items of Interest: Advertising Signs; Chelsea Banjo Clock; Early Outboard Motors; German Steins; Photography Tin Types ; Daguerreotypes; Early Amesbury Sterio View Cards; Underwood Sterio Views with case, and original catalogs; Early Jointed Teddy Bears; Bisque Dolls; Steiff Animals; Wedgwood Bone China Dinnerware; Wave Crest Box; Pocket Watches; Sterling Silver; Clocks; Waterford Crystal; Early Porcelain Gas Station Pump; Great Keystone Toy Truck; Tray Lots; Box Lots; Reverse Painted Jefferson Table Lamp; Paisley – Unusual Reverse Painted Panel Lamp; Cloisonné and other Asian Objects; Perthshire Paperweights; Carved jade Objects; Ivory Carvings; Designer Costume Jewelry and Estate Jewelry; Early Nautical Chrome Plated Search Lights; Stoneware; Tool Box; Lenox Eagle; Rose Medallion Porcelain; Wonderful Collection of Porcelain; 12+ Oriental Carpets of all sizes; Decoys by Shourds, Percy Perkins Shorebird Decoys, Seabrook, NH; Prints; Paintings and more! OVER 500 LOTS WILL BE SOLD! AIR CONDITIONED PLENTY OF FREE PARKING! FOOD SERVICE PROVIDED BY A LOCAL RESTAURANT

Don't miss this fun auction with all kinds of estate treasures! The Gallery is full!

TERMS: 15% BUYERS PREMIUM. CASH OR CHECK WITH PROPER ID. 6.25% MASS SALES TAX. DEALERS MUST PRESENT CERTIFICATE.

MA LIC# 770

Preview: Day of Auction 3 pm

Directions: Our Auction Gallery is located in the heart of downtown Amesbury on RT. 150 just off I-95 & I-495.

Please refer to the auction items at McInnisAuctions.com for the latest updates. Information in the catalog may have changed since this document was created.

Lot 1 :

American School (19th Century) Portrait of Henrietta Josepha Myers, painted by J.B. Gregory, artist, 30 in. x 24 in.



Lot 2 :

Antique Bakara oriental scatter rug

Lot 3 :

Early folk art box decorated with sea shells. Height: 8 in.
Length: 11 in.

Lot 4 :

18th century New Hampshire Queen Anne maple candle stand

Lot 5 :

Country painted square pine checker board in old paint, 18 in. X 18 in.

Lot 6 :

Stoneware two gallon decorated clock. Height: 12 1/2 in.

Lot 7 :

18th century foot warmer in red paint with punched tin heart design

Lot 8 :

Primitive knitty knotty with pin wheel carvings

Lot 9 :

Stoneware covered three gallon crock with floral decoration, John Berger, Rochester NH

Lot 10 :

Stoneware jug, Port Edward NY, decorated with blue bird decoration. Height: 15 in.

Lot 11 :

Pair of early brass bee hive push up candlesticks. Height: 10 in.

Lot 12 :

Early dovetailed sea chest in old red paint on a molded base with iron handles. Height: 18 in. Length: 48 1/2 in.

Lot 13 :

Pair of 18th century brass push up candlesticks. Height: 10 in.

Lot 14 :

18th century primitive box with carved pin wheel design

Lot 15 :

Oval covered hammered pantry box

Lot 16 :

Carved and jointed anatomy model of a male. Height: 19 1/2 in.

Lot 16a:

Dovetailed sea chest in old red paint. Height: 18 in.
Length: 50 in.

Lot 17 :

Folk art salmon painted and decorated miniature cupboard chest. Height: 11 1/2 in. Width: 24 in.

Lot 18 :

Early painted dovetailed sea chest. Length: 36 in.

Lot 19 :

Sheraton one drawer work table on a turned pedestal base. Height: 31 in. Width: 20 in.

Lot 20 :

Colonial trade Indian writing desk in a fluted ebony case with elaborate decorated bone interior and slide out top compartment. Length: 16 in.

Lot 21 :

Empire carved and gilded split column mirror

Lot 22 :

Early Currier & Ives print of George Washington in its original frame, retaining old label belonging to Moses Thayer, Boston. 17 in. X 10 1/2 in.

Lot 23 :

French Naval sword dated 1810 with original leather and brass scabbard signed Chateullerau? With makers marks. Length: 33 in.

Lot 24 :
Graduated set of brass weights

Lot 25 :
Civil war period naval saber. Length: 31 1/2

Lot 26 :
Model 1893 Marlin caliber 38-55 with saddle ring

Lot 27 :
German Double barrel shot gun with engraved plates with scenes of deer, marked J. Michalek, Berlin.

Lot 28 :
Civil war period bayonet with scabbard

Lot 29 :
Meteorologischer Globus, C Kassner, Berlin 1907, Table top globe with a turned ebonized wooden pedestal .
Height: 23 in.

Lot 30 :

Cased miniature model of the Sea Witch. Height: 29 in.
Width: 40 in.

Lot 31 :

Carved pine half hull model

Lot 32 :

Early 19th century hand colored lithograph of two frigates, The English Vessel LaNyphe and the French Vessel LaCleopatre in its original gilt frame, 18 in. X 28 in.

Lot 33 :

Otis Cook, American (1900-1980) Gloucester fishermen, signed Otis Cook, L.L. Oil on canvas, 20 in. X 24 in. framed

Lot 34 :

Eugene Grandin, French (1833-1919) Riverside Capt. E.W. Randall 1868, signed Havre 1868, Eugene Grandin, L.R. Pencil and Gouache, 5 3/4 in. X 7 1/4 in. framed

Lot 35 :

19th century lithograph of The New Light-Ship for Minot's Ledge, 6 1/2 in. X 10 1/2 in. framed

Lot 36 :

Pair of bronze marine climbing pegs. Length: 14 1/2 in.

Lot 37 :

Early wooden painted miniature frigate hull model.
Length: 14 1/2 in.

Lot 37a:

Folk art carved Viking ship wooden panel

Lot 38 :

Early 20th century American nautical compass by Ritchey
& Sons in a mahogany case

Lot 39 :

Woven Grenfell mat depicting Cape Breton Island with
whales seals and boats, 22 in. X 18 1/2 in.

Lot 40 :

19th century needlework map of Great Britain by Sarah
Emma Woolger, dated 1873, 14 in. X 15 in. framed

Lot 41 :

British wool work of a ship at sail in an early tiger maple frame, 12 in. X 18 in.

Lot 42 :

Custom limited edition brass telescope on stand by Bausch & Lomb, #94. Length: 4 ft.

Lot 43 :

Victorian rosewood pedestal sewing table. Height: 27 1/2 in.

Lot 44 :

Bronze sculpture of a great dane signed G, Gardet #863. Height: 5 in. Length: 9 in.

Lot 45 :

Late 19th century gilt bronze clock garniture set with two four arm candelabras

Lot 46 :

Pair of French gilt bronze candelabras circa 1930's, with cut crystal prisms. Height: 18 in.

Lot 47 :

Pair of 18th century Continental silver on brass candlesticks

Lot 48 :

Classical French Empire gilt bronze shelf clock. Height: 14 in.

Lot 49 :

Elaborate Chippendale style carved mahogany arm chair circa 1890

Lot 50 :

Joseph H. Dille, American (1832-1918) Still life with peaches, signed J.H. Dillie 1911, L.R. Oil on canvas, 9 in. X 18 in. framed

Lot 50a:

19th century bone shaker bicycle, with label The Monod, G.H. Mercer New York circa 1869 with traces of original gilt decoration on frame

Lot 51 :

Stanley Woodward, American (1890-1970) Mountain Lane, signed Stanley W. Woodward, L.L. Oil on canvas, 20 1/2 in. X 28 in. framed

Lot 52 :

Modern English style leather armchair and ottoman

Lot 53 :

French Continental music box with bone inlay. Height: 3 in. Width: 7 in.

Lot 54 :

Pair of Leonard Baskin 1969 bronze relief plaques of Apollo and minotaur. Diameter: 6 3/4 in.

Lot 55 :

English style Burgundy tufted leather armchair on molded legs

Lot 56 :

Classical Empire sideboard with marble top over three drawers on bases with single cupboard doors, each flanked by marble columns with gilt wood capitals. Height: 43 1/2 in. Length: 75 1/2 in.

Lot 57 :

Framed and signed photo of Mary Pickford with letter dated March 3, 1957. The letter is written on stationary paper from Cunard White Star Line R.M.S. Berengaria, 22 1/2 in. X 13 1/2 in.

Lot 58 :

Round bronze decorated charger, marked Tiffany.
Diameter: 14 in.

Lot 59 :

George II style mahogany rent table by Baker with inset
tooled leather top and multiple drawers on a square base
with cupboard door. Cost \$11,300 New. Diameter: 46 in.
Height: 31 in.

Lot 60 :

Thaddeus Welch, American (1844-1919) Hills, probably
Marin County California, signed T. Welch, L.L. Oil on
canvas, 20 in. X 30 in. framed

Lot 61 :

August Laux, American (1847-1921) Basket of peaches,
signed A. Laux, L.R. Oil on canvas, 14 in. X 18 in. framed

Lot 62 :

Framed Needlework sampler on a carved Chippendale
pole screen with paw feet

Lot 63 :

Leon Richet, French (1847-1907) Barbazon Landscape,
signed L. Richet, L.L. Oil on canvas, 10 3/4 in. X 14 in.
framed

Lot 64 :

Austrian cold painted bronze sculpture of two spiders and cactus plants

Lot 65 :

Handel table lamp with floral decorated shade, signed, and chipped ice finish on a bronze base, #6425. Diameter: 16 in.

Lot 66 :

Empire classical form round center table with a marble top on a shaped pedestal with paw feet. Height: 29 in. Diameter: 37 in.

Lot 67 :

Modern tufted leather settee in burgundy red

Lot 68 :

Victorian round marquetry inlaid sewing stand. Height: 29 in.

Lot 69 :

Custom burl walnut inlaid game table. Height: 30 in. Width: 33 in.

Lot 70 :

Set of four decorated Dorchester pottery bowls with under plates, signed by the artist, C.A.H

Lot 71 :

Early Art Nouveau Weller pottery vase. Height: 14 3/4 in.

Lot 72 :

20th Century miniature replica of an English hobby horse.
Length 26 in.

Lot 73 :

Pair of modern custom upholstered chairs with one matching ottoman

Lot 74 :

Group of twenty-four Wedgwood soft paste plates with architectural scenes

Lot 75 :

Clement R. Grant, American (1848-1893) French landscape with peasant girl, signed C.R. Grant, L.R. Oil on canvas, 28 in. X 36 in. framed

Lot 76 :

Queen Anne style mahogany three part banquet table

Lot 77 :

Arthur E. Pope, American (active after 1880) Pair of portraits, signed A.E. Pope Boston 91', U.R. on gentleman. Oil on canvas, 22 in. X 18 in. framed

Lot 78 :

Georgian style console table with elaborately carved apron of swags, leaves, and scrolls on cabriole legs. Height: 32 in. Width: 53 in. Depth: 21 in. Cost \$5,500 New

Lot 79 :

Early English flintlock rifle

Lot 80 :

Cap and Ball rifle converted from flintlock to percussion

Lot 81 :

Tower Civil War period rifle made in England, probably used by the South

Lot 82 :

Custom burgundy leather sofa. Width: 68 in.

Lot 83 :

American School (19th century) Still life of lemon, unsigned. Oil on canvas, 7 1/2 in. X 9 1/2 in. framed

Lot 84 :

Bryant Chapin, American (1859-1927) Still life with fruit, signed Bryant Chapin, L.L. Oil on canvas, 18 in. X 24 in. framed

Lot 85 :

American School (19th/20th century) Still life with oranges, unsigned. Oil on canvas, 8 in. X 11 in. framed

Lot 86 :

Carducius Plantagenet Ream, American (1837-1917) Still life with fruit and knife, signed C.P. Ream, L.R. Oil on canvas, 12 in. X 16 in. framed

Lot 87 :

Carducius Plantagenet Ream, American (1837-1917) Raspberries in a glass bowl, signed C.P. Ream, U.R. Oil on canvas, 8 in. X 10 in. framed

Lot 88 :

Bryant Chapin, American (1859-1927) Still life with three apples, signed Bryant Chapin 1907, L.L. Oil on canvas, 9 in. X 13 in. framed

Lot 89 :

Bryant Chapin, American (1859-1927) Still life of six plums, signed Bryant Chapin 1907, L.L. Oil on canvas, 9 in. X 13 in. framed

Lot 90 :

American School (19th/20th century) Still life with strawberries, signed C.P. Ream, L.R. Oil on canvas, 10 in. X 8 in. framed

Lot 91 :

Chinese Chippendale style mahogany cupboard by Baker in two pieces with elaborately carved crest over glass paneled cupboard doors above a base with raised panel cupboard doors on carved bracket feet. Height: 97 in. Width: 52 in. Cost \$30,000 New

Lot 92 :

Early London brass scale in a one drawer mahogany and glass case. Height: 13 1/2 in.

Lot 93 :

Alfred T. Bricher, American (1837-1908) Land's end at dusk, signed A.T. Bricher, L.L. Watercolor, 11 1/2 in. X 29 3/4 in. framed

Lot 94 :

Japanese School (20th century) Woman in snow,
unsigned. Watercolor on silk, 27 1/2 in. X 12 in. framed

Lot 95 :

Rare 19th century Famile Rose beau pot tureen and cover
with foo dog finial. Height: 10 1/2 in.

Lot 96 :

American brilliant cut glass bulbous form vase with
hobstar design. Height: 14 in.

Lot 97 :

Pair of 19th century Asian porcelain vases with foo dog
handles signed on underside. Height: 19' in.

Lot 98 :

Lot of two Scheier pottery open gravy dishes

Lot 99 :

Three Scheier pottery vessels

Lot 100 :

Rubens Santoro, Italian (1859-1942) Venice, signed
Rubens Santoro, L.R. Oil on panel, 16 in. X 12 1/2 in.
framed

Lot 101 :

Pair of Schier open gravy dishes, grey with green interior

Lot 102 :

Two oversize Lalique glass perfume display bottles with
morning dove stoppers. Height: 12 in.

Lot 103 :

Pair of scheier pottery green tumblers. Height: 4 1/2 in.

Lot 104 :

Pair of schemer pottery blue tumblers. Height: 4 1/2 in.

Lot 105 :

Pair of Scheier animal decorated pottery mugs

Lot 105a:

Edwin & Mary brown Scheier pottery vase. Height: 5 3/4 in.

Lot 105b:

Edwin & Mary brown Scheier pottery bowl. Height: 3 1/4 in. Diameter: 6 1/2 in.

Lot 105c:

Edwin & Mary brown Scheier Japanese style pottery bowl. Height: 2 1/2 in. Diameter: 7 1/2 in.

Lot 106 :

Pietro Pavesi, Italian (19th century) Mosque interior, signed P. Pavesi, L.R. Watercolor, 21 in. X 14 in. framed

Lot 107 :

Pair of framed Asian 19th century wallpaper panels

Lot 108 :

Continental style over mantle painted and decorated mirror

Lot 109 :

Paul Mak, Russian (1891-1967) Woman in costume,
signed M.A.K. 1927 Teheran, L.L. Watercolor, 14 1/2 in. X 7
1/4 in. framed

Lot 110 :

Frank French, American (1850-1933) Apple blossoms with
mountains, signed Frank French 1916, L.R. Oil on board,
11 in. X 17 1/2 in. framed

Lot 110a:

William C. Schumacher, American (1870-1931) Paris 1910,
signed Schumacher Paris 1910, L.R. Oil on panel, 12 1/2
in. X 16 in. in a custom Guido frame

Lot 111 :

American School (19th century) Landscape with lake,
unsigned. Oil on board, 8 in. X 12 in. framed

Lot 112 :

British School (19th century) Family stopping for evening,
signed T.A. Miller?, L.L. Oil on canvas, 8 in. X 10 in.
framed

Lot 113 :

Group of three framed China Trade pith paintings

Lot 114 :

Luigi Olivetti, Italian (1850-1940) Peasant girl with grapes, signed Luigi Olivetti, Roma 1896, L.L. Watercolor, 20 5/8 in. X 13 3/4 in. (sight) framed

Lot 115 :

18th century French provincial fruitwood cabinet with arched raised panel doors. Height: 36 in. Width: 46 in.

Lot 116 :

Wooden theatrical puppet head of an old man with glass eyes and attached hair, mounted in a custom acrylic wall box display by Tuveson studios

Lot 117 :

Frederico Bartolini, Italian (1880-1920) The carpet vendor, signed F. Bartolini, L.R. Watercolor, 21 in. X 14 in. framed

Lot 118 :

American School (19th century) Saco River with Mt. Washington, unsigned. Oil on canvas, 10 in. X 15 in. framed

Lot 119 :

Pair of early carved continental walnut side chairs

Lot 120 :

Round coffee table signed Philip & Kelvin LaVerne with etched and engraved bronze top depicting a Chinese palace garden scene, on an octagonal base. Diameter: 48 in. Height: 17 in. Cost \$8000 New

Lot 121 :

Matching pair of custom designer sofas manufactured by Baker Furniture Co. Width: 82 in. Cost \$3000 New (each)

Lot 122 :

New Jersey Hepplewhite butler's secretary desk with fold out writing surface with fitted interior over three long drawers. Height: 45 in. Width: 47 in.

Lot 123 :

Hepplewhite serving table with serpentine top over a conforming apron with single drawer on square tapering legs. Height: 33 in. Width: 71 1/2 in.

Lot 124 :

William Trost Richards, American (1833-1905) Coastal scene, signed Wm. T. Richards, L.L. Oil on canvas, 16 in. X 28 in. framed

Lot 124a:

William Trost Richards, American (1833-1905) Near Grey Cliff, signed Wm. T. Richards, L.L. Oil on panel, 9 in. X 16 in. framed

Lot 125 :

Important Massachusetts Roxbury tall case clock by Aaron Willard, Boston. Retains original untouched finish. Height: 95 in.

Lot 126 :

Custom bench made arm chair with Spanish feet and turned stretchers

Lot 127 :

18th century Massachusetts Mahogany drop leaf dining table with cabriole legs ending in ball and claw feet. Height: 28 in. Width: 48 in.

Lot 128 :

Country Chippendale maple armchair with rush seat

Lot 129 :

Set of four sterling weighted candlesticks. Height: 10 1/2 in.

Lot 130 :

18th century Queen Anne mirror with original beveled glass in a molded frame with gilt interior. Height: 32 1/2 in. Width: 20 1/2 in.

Lot 131 :

English burlled walnut rectangular smoking box with cabochon semi precious stones and silver plate mounts. Length: 12 in. Height: 5 in.

Lot 132 :

European School (19th century) Pair of oval romantic landscapes, unsigned. Oil on board, 9 1/2 in. X 7 1/2 in. (each) framed

Lot 133 :

1920's custom bench made bow front Hepplewhite style server with elaborate inlay. Height: 37 in. Width: 67 in.

Lot 134 :

19th century ivory hand painted frame, 11 in. X 19 in. framed

Lot 135 :

Georgian mahogany miniature chest of drawers. Height: 30 in. Width: 25 1/2 in.

Lot 136 :

Contemporary glass paperweight by Pershire, Scotland. Diameter: 3 in.

Lot 137 :

Austrian bronze boars head cover. Height: 5 in.

Lot 138 :

Continental School (probably 17th century) Pair of still lifes with fruit and flowers, unsigned. Oil on canvas, 22 1/2 in. X 28 1/2 in. (each) framed

Lot 139 :

Old Master School (18th century) Still life, unsigned. Oil on canvas, 16 3/4 in. X 15 1/2 in. framed

Lot 140 :

Sheraton four tier mahogany music stand. Height: 49 in.

Lot 141 :

American School (19th century) Landscape with mill and figures, signed Ferris 1869, L.L. Oil on canvas, 13 in. X 18 1/4 in. framed

Lot 142 :

19th century mahogany lady's desk with elaborate inlay by R.J. Horner & Co. NY. Height: 40 in. Width: 27 in.

Lot 143 :

China Trade (19th century) Henry Alfred Hawsen Five Years 1884, signed in Chinese characters, verso. Oil on canvas, 23 1/2 in. X 18 in. framed

Lot 144 :

Persian Shirvan scatter rug, 2 ft. 8 in. X 4 ft. 3 in.

Lot 145 :

American School (19th century) Captain John P. Rice of Stonington, Conn., unsigned. Oil on canvas, 33 in. X 27 in. framed

Lot 146 :

Unusual Persian area rug with Khamseh design, 4 ft. 2 in. X 8 ft. 3 in.

Lot 147 :

Antique Persian Angelas oriental runner, 3 ft. 3 in. X 18 ft.

Lot 148 :

Modern Persian Quashai area rug with great design and color, 4 ft. 2 in. X 6 ft 2 in.

Lot 149 :

Modern Persian Quashai area rug with great design and color, 4 ft. 2 in. X 6 ft 2 in.

Lot 150 :

Pair of decorative continental style brass torchiere lamps.
Height: 64 in.

Lot 151 :

Persian Kazvin oversized oriental carpet with center medallion and all over floral pattern

Lot 152 :

Pair of Famile Rose export porcelain planters, circa 1920's, on teak wood bases

Lot 153 :

Asian 19th century oversized bronze urn with applied dragon. Height: 29 in.

Lot 154 :

Decorative 1920's Asian triple layered covered porcelain jar with bronze handle. Height: 8 in.

Lot 155 :

French bronze sculpture of two whippets on a rouge marble base. Height: 7 in. Length: 9 1/2 in.

Lot 156 :

Bennington pottery King Charles Glazed dog. Height: 11 in.

Lot 157 :

French porcelain vase with floral decoration and gilt highlights with ormolu trim and porcelain insert. Height: 10 in.

Lot 158 :

American School (19th/20th century) Still life of fruit on marble, unsigned. Pastel on paper, 10 in. X 12 in. (sight) framed

Lot 159 :

Country painted wooden pull toy wagon

Lot 160 :

Pair of 18th century ice skates

Lot 161 :

Shaving mug with gilt decoration and eagle and swag banner, John A. Miller Our Union Forever. Height: 3 1/2 in.

Lot 162 :

Primitive chalk ware decorated poodle. Height: 5 1/2 in.

Lot 163 :

Primitive chalk ware decorated poodle. Height: 6 in.

Lot 164 :

Primitive chalk ware decorated poodle. Height: 5 1/2 in.

Lot 165 :

Early molded dark amber flask. Height: 7 1/2 in.

Lot 166 :

Early dark green blown glass flask with cornucopia decoration. Height: 5 in.

Lot 167 :

Pair of Civil War period children's leather boots

Lot 168 :

Early country child's wagon and horse pull toy

Lot 169 :

19th century Chinese man's imperial silk embroidered kimono with five claw dragon decoration

Lot 170 :

19th century lady's embroidered silk robe

Lot 171 :

Hatchman family coat of arms, 13 1/2 in. X 12 in. framed

Lot 172 :

Leach family coat of arms watercolor on paper, 10 1/2 in. X 8 in. framed

Lot 173 :

19th century needlework picture of a cat decorated with a colorful border, 12 in. X 17 in. framed

Lot 174 :

18th century hand colored mezzotint in it's original frame, 11 1/2 in. X 9 1/2 in.

Lot 175 :

18th century country Chippendale simulated four drawer blanket chest. Height: 48 in. Width: 37 1/2 in.

Lot 176 :

William Lucas, British (19th/20th century) Captain Duane, signed L.W. Lucas 1930, L.R. Oil on canvas, 17 in. X 21 in. framed

Lot 177 :

Thomas Henry Hunn, British (1857-1925) Clandon Park 1912, signed T. Hunn, L.L. Watercolor, 12 in. X 14 in. framed

Lot 178 :

Newbold H. Trotter, American (1827-1898) Farms along the coast, signed N.H. Trotter, L.R. Oil on canvas, 14 in. X 20 in. framed

Lot 179 :

Antique Persian room size Bidjar carpet, 9 ft. X 12 ft.

Lot 180 :

Hand woven wool blanket with Native American design,
60 in. X 53 in.

Lot 181 :

19th/20th century Native American woven Navajo carpet,
49 in. X 79 in.

Lot 182 :

Harry De Maine, Anglo American (b. 1880) Arts and crafts
landscape, signed Harry De Maine 22', L.L. Oil on board, 8
in. X 10 in. framed

Lot 183 :

American School (20th century) Girl in red shirt, unsigned
with F.A.R. Gallery label, verso. Oil on canvas board, 12
in. X 9 in. framed

Lot 184 :

Martin Rosenthal, American (1899-1974) Portrait of a
woman, signed M. Rosenthal, L.L. Oil on board, 17 1/2 in.
X 14 1/2 in. framed

Lot 185 :

American School (20th century) Carred Images, signed
Biddy 52' L.L. Pastel, 25 in. X 19 1/2 in. framed

Lot 186 :

Charles Cobelle, French (1902-1998) Paris street scene,
signed Cobelle, L.R. Ink and watercolor, gouache, 21 1/4
in. X 29 3/4 in. framed

Lot 187 :

James Reynolds, American (b. 1896) Horse in a
landscape, signed J.R. Middlebury, VA 45', L.R.
Watercolor, 24 1/2 in. X 30 1/2 in. framed

Lot 188 :

American School (20th century) Tending coal in winter,
signed R. Allen 53', L.L. Watercolor, 9 1/4 in. X 13 1/4 in.
framed

Lot 189 :

Leonard Baskin, American (1922-2000) Trial Red bird,
signed Baskin, L.R. and artist proof L.L. Color woodblock
print on paper, 23 in. X 26 in. (sight) framed

Lot 190 :

Leonard Baskin, American (1922-2000) Man and green
bird, signed Baskin, L.R. Mixed media print on paper, 21
in. X 17 in. (sight) framed

Lot 191 :

American School (20th/21st century) Jimmy and Gem, signed Linda Adato 85', L.R. Color engraving, 19 1/2 in. X 31 1/2 in. framed

Lot 192 :

Leonard Baskin, American (1922-2000) Man with bird, signed Baskin, L.R. Woodcut on paper, 12 in. X 9 in. (sight) framed

Lot 193 :

Leonard Baskin, American (1922-2000) Four people, signed Baskin, L.R. and artist proof L.L. Lithograph, 11 in. X 10 in. (sight) framed

Lot 194 :

Leonard Baskin, American (1922-2000) Three sisters, signed Leonard Baskin, L.R. Woodcut on paper, 18 in. X 19 in. (sight) framed

Lot 195 :

Hugo Longo, Uruguay (1934-1990) Three men, signed Longo 85', L.R. Watercolor/mixed media, 13 1/2 in. X 18 1/2 in. framed

Lot 196 :

Charles Bragg, American (b. 1931) Pair Aide D'camp and Isaac, signed Charles Bragg, L.R. Etching, 5 in. X 7 in. and 6 in. X 4 in. framed

Lot 197 :

Charles Bragg, American (b. 1931) Pair Bacchus and Psychiatrist, signed Charles Bragg, L.R. Etching, 4 1/2 in. X 5 1/2 in. and smaller framed

Lot 198 :

Charles Bragg, American (b. 1931) Group of three Golfer, Orthodontist and King of Me's, signed Charles Bragg, L.R. Etching, 8 in. X 5 in. and smaller framed

Lot 199 :

18th century Queen Anne maple drop leaf table

Lot 200 :

Two Japanese woodblock prints by Kyoto-Hanga 1952, signed M. Hiyoshi and stamped Shinagawa

Lot 200a:

Paisley shawl

Lot 201 :

Set of solid brass scales

Lot 202 :

Custom modern double hanging brass light fixture

Lot 203 :

Continental wrought iron torchiere lamp with original brass insert. Height: 72 in.

Lot 204 :

18th century style Wallace Nutting tiger maple candle stand with branded signature. Height: 38 in.

Lot 205 :

Signed Wallace Nutting Pilgrim century style slat back side chair

Lot 206 :

Display case with various objects consisting of a compass, mother of pearl case, glasses, etc.

Lot 207 :

Custom French style cocktail table with brass gallery. Height: 25 in. Width: 28 in.

Lot 208 :

Currier & Ives lithograph The Great Mississippi Steamboat Race, From New Orleans to St. Louis, July 1870 in it's original frame

Lot 209 :

English Jacobean carved oak armchair with carved crest and carved frontal stretcher

Lot 210 :

Turkish brass bound wooden lift top blanket box with three drawers. Height: 20 in. Width: 43 in.

Lot 211 :

Carved tribal window shutter. Height: 24 1/2 in. Width: 17 in.

Lot 211a:

20th century Chinese low table with six stools inlaid with mother of pearl. The top is inlaid with jade, hard stones, ivory and mother of pearl depicting scenes with figures. Height: 20 in.

Lot 212 :

Hepplewhite bow front shaving mirror with carved ivory finials. Width: 18 1/2 in.

Lot 213 :

Hepplewhite mahogany fold out lap desk. Length: 20 in.

Lot 214 :

Group of three various 19th century China trade pith paintings

Lot 215 :

Full size custom mahogany four poster canopy bed with drape and tassel carved post. Height: 69 in.

Lot 216 :

Custom French Country Armoire with arched bonnet with floral vine carving over two paneled doors with similar carved decoration. Height: 90 in. Width: 49 in. Depth: 23 in. Cost \$8,500 New

Lot 217 :

Pennsylvania walnut four poster Sheraton canopy bed with fluted posts

Lot 218 :

James Frothingham (attributed) American (1786-1864)
Lydia Brown (b. 1782) married to Josiah Shaw of Newport Rhode Island, unsigned. Oil on panel, 29 in. X 24 1/2 in. framed

Lot 219 :

Newburyport area law sign. Height: 15 in. Width: 31 in.

Lot 220 :

Set of four decorative English prints, 23 in. X 19 in.
framed

Lot 221 :

Iron and wood Victorian dictionary stand

Lot 222 :

Iron and wood Victorian dictionary stand

Lot 223 :

John J. Francis, American (1889-1939) Rural landscape
with fruit tree blossoms, signed J.J. Francis, L.R.
Gouache, 10 in. X 19 in. framed

Lot 223a:

Margaret A. Rand, American (1868-1930) Yellow roses,
signed M.A. Rand 1899, L.C. Watercolor, 14 in. X 19 in.
framed

Lot 224 :

The Manor House Collection Baker furniture traditional mahogany breakfront

Lot 225 :

classic 1930's traditional English style mahogany breakfront by Joseph Gerte. The molded top over four glazed cupboard doors over a bottom with four cupboard doors on a molded base

Lot 226 :

Miniature model of a Napoleonic coach, entered into the Fisher's Body Craftsman Guild in 1933 with original shipping crate and labels. Height: 11 in. Length: 28 in.

Lot 227 :

Cased English silver plated fish set

Lot 228 :

Period iron half mask (mempo) with detailed facial features, lacquered neck guard, hinged nose piece, stiff bristle mustache and a red lacquered interior

Lot 229 :

Period iron half mask (mempo)with detailed facial features, black and red lacquered hinged nose piece, and two part neck guard, purchased at Eldred's 2003

Lot 230 :

Period iron half mask (mempo) with detailed facial features, lacquered neck guard, hinged nose piece, and a stiff bristle mustache purchased at Christie's

Lot 231 :

Period iron half mask (mempo) with detailed facial features, lacquered neck guard, and hinged nose piece, purchased at Christie's 2003

Lot 232 :

Japanese carved wooden mask of a man, signed in characters on the inside

Lot 233 :

Carved Japanese wooden mask with beard and fierce facial expression

Lot 234 :

Period iron half mask (mempo) with gold lacquered neck guard, hinged nose piece and red lacquered interior and detailed facial features purchased from Christie's

Lot 235 :

Period iron half mask (mempo) with detailed facial features and prominent chin, gold neck guard, hinged nose piece, and red lacquered interior, purchased at Christie's 2003

Lot 236 :

Two pairs of three light wall sconces

Lot 237 :

Five piece lot of 19th century English soft paste

Lot 238 :

Empire mahogany wash stand with medial shelf.

Lot 239 :

English iron stone blue and white serving platter. Width:
20 in.

Lot 240 :

18th century original plates from Diderots Encyclopedia,
Dessein-Piecture, Le Manequin, 19 1/2 in. X 26 in. framed

Lot 241 :

Early molded pig weathervane

Lot 242 :

Pair of modern decorated Asian porcelain planters and under plates. Height of largest: 9 in.

Lot 243 :

Country Sheraton secretary on turned legs. Height: 54 in. Width: 38 1/2 in.

Lot 244 :

Group of four early framed silhouettes

Lot 245 :

Pair of cast iron Hessian soldier andirons

Lot 246 :

Sheraton mahogany chest of drawers. The rectangular top with backplash over four long graduated drawers on turned legs. Height: 43 in. Width: 38 in.

Lot 247 :

American School (19th century) Pair of still lifes with basket and fruit, unsigned. Oil on canvas, 13 1/2 in. X 16 1/2 in. (each) framed

Lot 248 :

Federal mahogany single drawer work table. Height: 30 in.

Lot 249 :

French rosewood side cabinet with marble top and a marble interior for chamber pot. Height: 39 in.

Lot 250 :

Early blown glass decanter. Height: 10 1/2 in.

Lot 251 :

Fine pair of 20th century Asian table screens. The rectangular jade screens with gilt highlights resting on teak bases. Height: 11 1/2 in.

Lot 252 :

19th century Chinese Cloisonné 1/2 vase. Height: 8 1/2 in.

Lot 253 :

Japanese hand painted porcelain charger in black with gilt decoration, signed verso. Diameter: 12 in.

Lot 254 :

Pair of Chinese ceramic and cloisonné $\frac{1}{2}$ vases. Height: 9 $\frac{1}{2}$ in.

Lot 255 :

Asian ceramic bud vase in an apple green glaze. Height: 4 in.

Lot 256 :

Japanese Bronze crab with movable parts

Lot 257 :

Victorian hand painted floral decorated porcelain punch bowl on stand with eight matching cups. Height: 10 in. Diameter: 15 $\frac{1}{2}$ in.

Lot 258 :

Burmese Mt. Washington art glass ewer with ruffled rim and hand painted decoration. Height: 7 $\frac{1}{2}$ in.

Lot 259 :

Hand painted Royal Nippon plate of a monk with gilt decorated border. Diameter: 9 $\frac{1}{2}$ in.

Lot 260 :

Royal Worcester porcelain cake stand. Diameter: 9 1/2 in.

Lot 261 :

Royal Worcester two handled vase with hand painted floral decoration. Height: 10 in.

Lot 262 :

Hand painted Victorian porcelain water pitcher with grape and vine decoration and gilt highlights. Height: 6 1/2 in.

Lot 263 :

Turn of the century bell shaped hanging leaded glass shade attributed to Boston Glass Works. Diameter: 22 in.

Lot 264 :

Contemporary blown glass bud vase. Length: 8 1/2 in.

Lot 265 :

Cranberry Bohemian glass decanter with gilt decoration. Height: 12 in.

Lot 266 :

Hawkes cut glass whiskey bottle with sterling top in it's original traveling case

Lot 267 :

Hand painted German porcelain of a young girl

Lot 268 :

Oval Rose Medallion pierced under plate

Lot 269 :

Cased silver spoon with engraved gold washed bowl and figural handle, engrave Narasimma. Length: 8 1/2 in.

Lot 270 :

Group of four early framed prints and one floral watercolor

Lot 271 :

Native American silver and turquoise squash blossom necklace

Lot 272 :

English soft paste oval serving dish. Length: 16 in.

Lot 273 :

Two Staffordshire historical soft paste plates

Lot 274 :

Fine reproduction mocha ware bowl by D.G. Carpentier.
Diameter: 10 in.

Lot 275 :

Engraved scrimshaw tooth. Length: 7 in.

Lot 276 :

Hand painted memorial on velvet, 15 in. X 18 in. framed

Lot 277 :

Oval memorial watercolor with scene of a maiden and sheep, 15 in. X 13 in. framed

Lot 278 :

Hepplewhite country one drawer game table

Lot 279 :

Group of three early iron hog scraper candlesticks

Lot 280 :

18th century hand carved oval wooden fruit bowl. Length: 25 in.

Lot 281 :

Early hand colored engraving of Mrs. Benwell, 14 in. X 11 in. framed

Lot 282 :

Victorian folk art needlework dated 1876, 22 in. X 22 in. framed

Lot 283 :

Robert S. Bacon, American (20th century) Racing schooners, signed R.S. Bacon, L.R. Oil on panel, 24 in. X 30 in. framed

Lot 284 :

Bench made mahogany Sheraton style card table. Height: 30 in. Width: 35 1/2 in.

Lot 285 :

Early 19th century needlework sampler by Linda Ann Nutter dated 1818, 17 in. X 12 in. framed

Lot 286 :

Needlework sampler by Maria G. Dunyan, 12 in. X 12 in. framed

Lot 287 :

Needlework sampler by Polly Herron, with trees, flowers and house, 13 in. X 9 in. framed

Lot 288 :

Early sampler by Betty Sanborn. 12 in. X 11 in. framed

Lot 289 :

Needlework sampler wrought by Mary W. Hyde at the age of nine years, dated 1826, 19 in. X 17 in. framed

Lot 290 :

18th century Philadelphia needlework of an apple blossom tree, signed Kezig W. Hunt, 12 1/2 in. X 13 in. framed

Lot 291 :

American needlework memorial with floral border dated 1830, 16 in. X 16 in. framed

Lot 292 :

Elizabeth Biden needlework sampler, dated 1819. 10 1/2 in. X 12 1/2 in. framed

Lot 293 :

Early brass and wood tool by D. Nichols, Hampstead, NH. Length: 6 in.

Lot 294 :

Collection of over eighty migratory bird U.S. Dept. of Agriculture Hunting stamps from 1935 thru the 1990's

Lot 295 :

Turn of the century folk art crazy quilt with G.A.R. silk ribbons

Lot 296 :

Two early ebony and silver daggers. Length: 7 in. and 5 in.

Lot 297 :

Miscellaneous four piece lot consisting of an ebony ruler and three carved pieces

Lot 298 :

Chinese embroidered purse, circa 1920. Length: 6 in.

Lot 299 :

20th century carved cigar store Indian figure. Height: 67 in.

Lot 300 :

19th century American Aesthetic design five piece sterling tea and coffee service by Tiffany & Co., Union Square NYC, in original mahogany silk lined case with stamped brass handles

Lot 301 :

19th century Victorian Irish silver dish ring, Dublin 1893, C. Lamb, Waterhouse, with a cobalt blue glass insert. Height: 3 1/2 in. Diameter: 8 in.

Lot 302 :

Silver Russian cigarette case, marked 84 RT. Length: 3 1/2 in.

Lot 303 :

Early Queen Anne serpentine silver box, makers marks.
Length: 5 in.

Lot 304 :

Lot of two pieces of silver plate consisting of a Victorian figural napkin ring and a miniature hanging sensor

Lot 305 :

Sterling silver five piece coffee service, 27 oz

Lot 306 :

Sterling repousse creamer and sugar with shakers in floral motif, 9 oz.

Lot 307 :

Gorham sterling footed bread basket, 14 oz. Length: 12 in.

Lot 308 :

19th century English silver and glass sweet meat and under plate with touch marks R.H. Diameter of plate: 8 in. Height of well: 5 in.

Lot 309 :

Japanese silver bowl with floral embossed floral repousse decoration with makers marks, 23 oz. Height: 5 in. Diameter: 8 in.

Lot 310 :

Sterling repousse salt shaker by S. Kirk & Son, 2.6 oz. Height: 4 1/2 in.

Lot 311 :

Gorham sterling presentation trumpet vase, with original cranberry glass insert. Height: 11 in.

Lot 312 :

Pair of silver napkin rings with gold wash

Lot 313 :

Sterling repousse bulbous form pitcher, 29 oz. Height: 8 1/2 in.

Lot 314 :

Old Faberge quality Russian silver and enamel letter opener. The silver horse form handle highlighted in gold with cabochon ruby eyes, sea pearls and enameling, marked 88 with initials MHT?. Length: 9 1/2 in.

Lot 315 :

Set of six matching sterling beakers, marked

Lot 316 :

Sterling silver bon bon dish with embossed acorn and leaf design by Smith, Patterson & Co., 8 oz. Diameter: 9 in.

Lot 317 :

Asian covered silver gilt metal container with raised dragon motif, signed under cover. Height: 5 1/2 in.

Lot 318 :

Set of twelve Dutch silver cocktail spoons with various figural musicians, 9 oz.

Lot 319 :

Repousse sterling silver partial flatware service by Stieff consisting of sixty one pieces, 52 weighable oz

Lot 320 :

Partial sterling flatware set marked Tiffany & Co. consisting of forty-one pieces, 74 troy oz.

Lot 321 :

American silver octagonal footed tazza, Tiffany & Co. circa 1907-1938. The octagonal paneled tazza engraved in the arts and crafts style, marked Tiffany & Co. Makers sterling silver M, 35 oz. Diameter: 12 3/4 in.

Lot 322 :

Framed 19th century textile with applique tree and tassel design, 17 in. X 17 in. framed

Lot 323 :

Elegant three piece sterling coffee service consisting of a pot, creamer and sugar by Fisher, 25 oz.

Lot 324 :

Early Newburyport photographs by Hermann Carver

Lot 325 :

19th/20th century soumac bag face, 24 in. X 22 in.

Lot 326 :

Three hardcover volumes Boston Notarial and marriage records

Lot 327 :

Two decorative gilt 1930's bracket shelves

Lot 328 :

Victorian hand painted oval German porcelain of a young boy, framed. Height: 7 1/2 in.

Lot 329 :

German porcelain baby doll. Height: 11 1/2 in.

Lot 330 :

Early dark green blown glass flask

Lot 331 :

18th century Delft double sided glazed figure. Height: 7 1/2 in.

Lot 332 :
Decorative bronze patinated ewer

Lot 333 :
19th century toy trapeze figure. Height: 9 1/2 in.

Lot 334 :
Group of sterling weighted serving pieces

Lot 335 :
German bisque head doll. Height: 17 in.

Lot 336 :
Art Noveau metal ewer signed Ch. Perron depicting rising sun with cupid and women swimming. Height: 11 in.

Lot 337 :
Modern decorated pottery jar. Height: 6 in.

Lot 338 :

Bennington pottery dog bank. Height: 5 in.

Lot 339 :

Lot of two carved and painted wooden masks, by John Northey. He was known for carving these masks to be used in the First Night Parades in Boston

Lot 340 :

Two carved and decorated masks by John Northey. He was known for carving these masks to be used in the First Night Parades in Boston

Lot 341 :

20th century carved ships figure head, by John Northey, a Massachusetts folk artist. His works have been exhibited all over the country

Lot 342 :

20th century cigar store Native American carving, by John Northey, a Massachusetts folk artist. His works have been exhibited all over the country

Lot 343 :

Oil on wood panel, Violart Sees All folk art painting with moving eyes, by John Northey, a Massachusetts folk artist. His works have been exhibited all over the country

Lot 344 :

Laminated half hull model. Length: 51 in.

Lot 345 :

Carved ivory chess set consisting of thirty-two pieces,
circa 1900

Lot 346 :

Decorative European woven textile, 8 ft. 9 in. X 10 ft. 9 in.

Lot 347 :

Bench made tiger maple drop leaf dining table on square
tapering legs. Height: 23 1/2 in. Length: 69 in.

Lot 348 :

Set of Eight English style Windsor arm chairs

Lot 349 :

Two reproduction phrenology heads

Lot 350 :

Group of bones consisting of a hand, and hyena, baboon and ostrich skulls

Lot 350a:

Group of thirty-two pieces of various engravings, prints, and lithographs

Lot 351 :

Custom 1940's Empire style table with inlaid Italian mosaic marble insert. Height: 21 in. Diameter: 38 in.

Lot 352 :

American School (20th/21st century) Geese over marsh, signed Guy Parson, L.R. Acrylic on canvas, 24 in. X 36 in. framed

Lot 353 :

Gerald A. Robillard, American (20th century) Broadway Wharf, San Francisco 1890, signed G. Robillard, L.R. Oil on canvas, 24 in. X 36 in. framed

Lot 354 :

Gerald A. Robillard, American (20th century) On ship board, signed G. Robillard, L.R. and verso. Oil on canvas, 36 in. X 24 in. framed

Lot 355 :

Gerald A. Robillard, American (20th century) The Regina Maris in a Gale, signed G. Robillard, L.R. and verso. Oil on canvas, 30 in. X 36 in. framed

Lot 356 :

David Fernandez, American (20th century) Grouse in a field, signed Fernandez, L.R. Oil on canvas, 35 in. X 35 in. framed

Lot 357 :

David Fernandez, American (20th century) Watchman, signed Fernandez, L.L. Oil on canvas, 33 1/2 in. X 35 1/2 in. framed

Lot 358 :

American School (19th/20th century) Portrait of a gentleman, signed illegibly, L.L. Colored pencil on board, 22 1/2 in. X 18 in. framed

Lot 359 :

American School (20th/21st century) Fishing boats at dock, signed C. Selmi, L.R. Oil on masonite, 20 in. X 30 in. framed

Lot 360 :

American School (20th century) Wickford RI, 1975, signed C.H. Chamberlain, L.L. Cassien on board, 19 1/2 in. X 15 1/2 in. framed

Lot 361 :

American School (20th century) Geese in flight, signed Lambert, L.R. Casein, 19 in. X 28 in. framed

Lot 362 :

William Paskell, American (1866-1951) Rowing in a fall landscape, signed Wm. Paskell, L.L. Oil on canvas, 20 in. X 25 in. framed

Lot 363 :

American School (20th/21st century) The light house, signed R.E. Christian 78', L.R. Oil on canvas, 24 in. X 36 in. framed

Lot 364 :

Italian School (20th century) Italian village, signed Bigiarini, L.R. Oil on board, 17 1/2 in. X 23 1/4 in. framed

Lot 365 :

Dorval Pereira, Brazilian (1924-1995) Village in the mountains, signed Dorval Pereira 1969, L.R. Oil on canvas, 27 1/2 in. X 40 in. framed

Lot 366 :

Italian School (20th century) Veduta Rell'Antella, signed Biagarini, L.R. Oil on canvas, 24 in. X 17 3/4 in. framed

Lot 368 :

Scottish School (20th century) The Charge of the Royal Scots Greys, Battle of Waterloo Belgium 1815, signed with monogram, L.R. Oil on board, 36 in. X 78 in. framed

Lot 369 :

Scottish School (20th century) The Blackwatch in Canoes with Indians, signed with monogram, L.R. Oil on board, 36 in. X 78 in. framed

Lot 370 :

Scottish School (20th century) The Blackwatch Battle of the Alma 42nd Highlanders, Crimean War 1858 , signed with monogram, L.R. Oil on board, 36 in. X 78 in. framed

Lot 371 :

Scottish School (20th century) Battle of Dargai, Gordon Highlanders going up to rescue the Ghurkas, 1887 Afghanistan, signed with monogram, L.R. Oil on board, 36 in. X 78 in. framed

Lot 372 :

Scottish School (20th century) Battle of Tel El Kabir, 42nd Highlanders and an Egyptian Regiment fighting the Sudanese, Sudan 1882, signed with monogram, L.R. Oil on board, 36 in. X 78 in. framed

Lot 373 :

Scottish School (20th century) Presentation of the deer, signed with monogram after Carl Haag, L.R. Oil on panel, 30 in. X 54 in. framed

Lot 374 :

Scottish School (20th century) Three Highland Nobles, signed with monogram, L.R. Oil on board, 39 in. X 26 in. and smaller, framed

Lot 375 :

European School (19th century) Pair of prints, Byron and Burns, signed P. Kramer, L.L. in print. Photograph, 16 in. X 12 in. framed

Lot 376 :

Scottish School (20th century) Scottish Highlander wuth castle ruins, unsigned. Oil on panel, 36 in. X 78 in. framed

Lot 377 :

Scottish School (20th century) Seaforth Highlander c. 1914, signed Ernest O. Brown monogram, verso. Oil on canvas laid to panel, 50 in. X 32 in. framed

Lot 378 :

Scottish School (20th century) Pair, Waiting for the Guns and Luncheon Time on the Moors, signed James Hardy in print. Color lithographs, 17 in. X 25 in. (each) framed

Lot 379 :

Scottish School (20th century) Portrait of a Scot, signed Morma, L.R. Pastel, 24 in. X 17 in. framed

Lot 380 :

Douglas Adams, Scottish (19th century) Adams Golfing, signed Douglas Adams in print. Hand colored engraving, 15 in. X 24 1/2 in. framed

Lot 381 :

Scottish School (19th century) Robert Burns, A Tribute, unsigned. Chromolithograph, 20 in. X 16 in. framed

Lot 382 :

Embossed brass Scottish coat of arms, 23 1/2 in. X 19 in. framed

Lot 382a:

Jerome Thompson, American (19th century) The Old Oaken Buckett, signed Jer. Thompson, L.R. in print and verso. Chromolithograph, 17 in. X 26 1/2 in. framed

Lot 383 :

John M. Jowett, British (active 1900-1924) Pair of woodland scenes, signed J.M. Jowett, L.L. Watercolor, 9 in. X 12 in. (each) framed

Lot 384 :

American School (20th century) The square rigger, signed Reynolds, L.R. Oil on canvas, 12 in. X 16 in. framed

Lot 385 :

Morris Blackburn, American (1902-1979) Betty, signed
Morris Blackburn 40', L.R. Color silkscreen, 5 in. X 9 3/8
in. framed

Lot 386 :

Luigi Lucioni, American (1900-1988) Vermont barns,
signed Luigi Lucioni 1950, L.R. Etching, 9 in. X 11 1/4 in.
framed

Lot 387 :

American School (19th/20th century) Rural farmhouse,
unsigned. Oil on canvas, 12 in. X 18 in.

Lot 388 :

Christopher Gurshin, American (20th/21st century) Winter
Sleigh Race, signed Christopher Gurshin, L.R. and verso.
Oil on canvas, 6 in. X 8 in. framed

Lot 389 :

Ulysses A. Ricci, American (1888-1960) The Shipyard,
signed Ulysses A. Ricci, L.R. Etching, 8 in. X 12 in. framed

Lot 390 :

Paul Connor, American (1881-1968) Pair of western
scenes, signed Paul Connor, L.R. Watercolor, 4 in. X 4 3/4
in. (each) framed

Lot 391 :

John Northey, American (20th century) Portrait, signed Northey 54', L.R. Watercolor, 24 in. X 18 in. framed

Lot 392 :

American School (20th century) Floral still life, signed Carlsson on label, verso. Oil on canvas, 20 in. X 22 in. framed

Lot 393 :

Iris Brody, American (d. 1961) Man reading, signed Iris Brody, L.R. Mixed media, 18 in. X 9 1/2 in. framed

Lot 394 :

Alice Preble DeHaas, American (d. 1920) Ships at sea, signed A.P.T. DeHaas, L.L. Gouache, 9 in. X 12 3/4 in. framed

Lot 395 :

American School (19th century) Romantic landscape, unsigned. Reverse painting on glass, 15 1/2 in. X 23 1/2 in. framed

Lot 396 :

Milton J. Burns, American (1853-1933) Fishing dories, signed M.J. Burns, L.L. Copper engraving, 7 1/2 in. X 30 1/2 in. framed

Lot 397 :

Period girandole bull's eye mirror with carved eagle crest

Lot 398 :

Wire fire place screen

Lot 399 :

20th century silkscreen of Harvard college, 1 of 500
copies reproduced in 1948 for Boston Athenaeum, 11 1/2
in. X 13 in.

Lot 400 :

Two lady's gold eternity rings with diamonds, 5.1 pwt

Lot 401 :

Lady's 3/4 Ct diamond engagement ring in an 18k gold
Tiffany setting

Lot 402 :

1908 \$20 gold piece

Lot 403 :

14k gold Victorian photo case. Height: 2 1/2 in.

Lot 404 :

Lady's carved cameo and gold pendant

Lot 405 :

Lady's carved cameo and gold pendant

Lot 406 :

18k gold clover pin with diamond center stone, 3.4 pwt

Lot 407 :

Man's 14k gold ring set with three diamonds, 5 pwt

Lot 408 :

Modern 18k gold ring set with light blue sapphire and smaller diamonds, 5.3 pwt

Lot 409 :

14k gold ring set with lapis and diamonds, 2.1 pwt

Lot 410 :

Lady's 14k gold engagement ring with 3/4 Ct diamond

Lot 411 :

Lot of two lady' gold rings, each set with opals

Lot 412 :

Lady's 1/2 Ct diamond engagement ring in a 14k gold setting

Lot 413 :

Star form gold pin set with graduated sea pearls and a diamond center stone

Lot 414 :

1940's 18k gold floral pendant with light sapphires

Lot 415 :

1960's floral gold pendant set with sapphires, 8.6 pwt

Lot 416 :

Gold Victorian bar pin with sapphire center stone and six smaller sea pearls. Length: 2 in.

Lot 417 :

Lady's 14k gold Victorian necklace, 23 pwt

Lot 418 :

Lady's 14k Omega wrist watch with 17 jewel movement, band is gold with diamonds

Lot 419 :

Group of ten lady's stick pins, mostly gold

Lot 420 :

Lady's 18k gold ring set with a 1/2 ct center stone and six smaller diamonds

Lot 421 :

Asian style gold ring with jade stones

Lot 422 :

Group of four Victorian hand painted porcelain pendants

Lot 423 :

Lady's 18k white gold Rolex wrist watch in its original box

Lot 424 :

Victorian engraved card case with makers mark in its original retailed box, Portsmouth, NH

Lot 425 :

Lady's 14k gold ring set with a cabochon amethyst stone

Lot 426 :

Lady's filigree white gold ring with faceted amethyst stone

Lot 427 :
Gold and enamel pendant

Lot 428 :
Lady's 14k gold bangle bracelet, 7.5 pwt

Lot 429 :
Victorian miniature gold folding photo locket with eight photo slots, 12.5 pwt

Lot 430 :
Victorian micro mosaic cased pendant and earring set

Lot 431 :
Gold puzzle ring with rose cut diamond

Lot 432 :
Victorian gold and enamel hair locket

Lot 433 :

Lady's art deco 18k white gold ring with 1/2 ct diamond center stone. The band is encrusted with diamond chips and channel set rubies

Lot 434 :

Lady's 18k gold cocktail ring with jade center stone surrounded by diamonds

Lot 435 :

18k gold ring with sapphire and diamonds, 2.6 pwt

Lot 436 :

Two 14k gold lady's engagement rings each set with 3/8 ct diamond

Lot 437 :

Group of three 14k gold rings with diamonds, 11.8 pwt

Lot 438 :

Group of three gold rings with diamonds, 4.2 pwt

Lot 439 :

Two lady's engagement rings with diamonds

Lot 440 :

Fancy Lady's Waltham 14k gold hunter's case pocket watch

Lot 441 :

American Waltham 14k gold pocket watch in a engraved hunter's case

Lot 442 :

Lady's Waltham gold filled pocket watch with engraved case

Lot 443 :

Lady's Illinois 14k gold pocket watch in engraved hunter's case

Lot 444 :

Lady's Illinois 14k gold pocket watch in a fancy engraved hunter's case

Lot 445 :

Lady's 18k gold and enameled watch

Lot 446 :

Lady's 14k gold ring with blue sapphire

Lot 447 :

Group of gold earrings and one small ring, 4 pwt

Lot 448 :

Lady's art deco diamond and 14k white gold pendant and earrings suite, 13.6 pwt

Lot 449 :

Lady's art deco diamond and ruby gold ring, 5.3 pwt

Lot 450 :

Carved coral pendant decorated with diamond and sapphires attached to an 18k gold back displayed on a decorative gilt frame with enameling. Height: 2 in.

Lot 451 :

Lady's Art Nouveau sterling cigarette case

Lot 452 :

Sterling silver Art Nouveau watch fob

Lot 453 :

Lady's silver pendent with gold insert

Lot 454 :

Native American silver buckle with turquoise stone

Lot 455 :

14k white gold diamond two point clasp with broach, with 7 .025 ct diamonds and 30 .01 ct diamonds, Total diamond weight: .47 ct

Lot 456 :

Lot of four silver bangle bracelets

Lot 457 :

Two lady's art deco wrist watches

Lot 458 :

Lady's gold ring with turquoise stone

Lot 459 :

14k white gold lady's diamond ring. IGI certified #30167344. The center stone is a square cut .99 ct, H, SI-1, with 28 smaller channel set diamonds

Lot 460 :

Lady's 14k white gold diamond and sapphire ring with center stone surrounded by approximately 32 baguettes

Lot 461 :

Man's stainless steel Mavado watch in it's original case

Lot 462 :

Gold and enamel Rebecca presentation medal

Lot 463 :

Two 14k gold stick pins with diamonds, 3.3 pwt

Lot 464 :

14k white gold pearl earrings with eight .03 ct diamonds and twelve .01 ct diamonds. Total diamond weight: .36 ct

Lot 465 :

14k gold lady's pendant with cabochon opal stones

Lot 466 :

Group of thirteen pieces of 10k gold jewelry, 28 pwt

Lot 466a:

Lady's 14k white gold and diamond pendant with one .16 ct diamond, twenty four .05 ct diamonds and twelve .03 ct diamonds. Total diamond weight: 1.72 ct

Lot 467 :

14k gold bangle bracelet with garnet and amethyst stones, 10.2 pwt

Lot 468 :

Two 14k yellow and white gold bracelets, 22.1 pwt

Lot 469 :

Matching 14k gold bracelet and necklace

Lot 470 :

Lot of scrap gold, 12.1 pwt

Lot 471 :

Lot of two 14k gold lady's rings with diamonds, 5.2 pwt

Lot 472 :

Pair of sterling and onyx earrings

Lot 473 :

Lot of four 14k gold rings with various stones, 8.6 pwt

Lot 474 :

Sterling wide inlaid multi stone bracelet by Frank

Yellowhorse, stamped Navajo

Lot 475 :

14k gold panther bracelet, 15.2 pwt

Lot 476 :

14k gold soft bangle bracelet, 11.4 pwt

Lot 477 :

14k gold band with diamonds and pink tourmaline with matching earrings, 17 pwt

Lot 478 :

Lady' 14k gold and diamond Mavado watch, 9.5 pwt

Lot 479 :

14k gold pearl earrings

Lot 480 :

Pair of 14k gold earrings, 8.6 pwt together with a pair of

14k gold onyx earrings

Lot 481 :

Oval 14k gold multi stone earrings, 4.4 pwt

Lot 482 :

14k gold fan earrings, 1.2 pwt

Lot 483 :

18k gold link bracelet, 9.6 pwt

Lot 484 :

14k gold pearl earrings

Lot 485 :

14k gold button earrings, 3.5 pwt

Lot 486 :

Seiko wide band Lady's watch

Lot 487 :

Pair of Stephen Dweck turquoise drop earrings

Lot 488 :

Sterling drop pendant with amethyst stone by Ray Tracey

Lot 489 :

Sterling bracelet with lapis inlay by Ray Tracey

Lot 490 :

Sterling Navajo bear necklace by Ray Tracey

Lot 491 :

Sterling drop earrings with onyx stones by Ray Tracey

Lot 492 :

Three silver collars

Lot 493 :

Sterling drop neck piece with lapis inlay by Ray Tracey

Lot 494 :

Sterling earrings with lapis inlay by Ray Tracey

Lot 495 :

Sterling circle earrings with lapis inlay by Ray Tracey

Lot 496 :

Two pairs of Native American style earrings

Lot 497 :

Silver onyx and agate enameled pin signed Fadrian
Bowannie Zuni II

Lot 498 :

Silver V-Shaped neck collar

Lot 499 :

Sterling inlaid multi stone bracelet by Frank Yellowhorse,
stamped Navajo

Lot 500 :

Sterling earrings with turquoise and lapis inlay by Ray Tracey

Lot 501 :

Sterling cuff links with lapis stones, Santa Fe New Mexico

Lot 502 :

Silver pin, signed R.Q. Panteah

Lot 503 :

Silver bird inlaid bracelet stamped A.D. Banteah

Lot 504 :

Sterling bracelet with multiple stones by Ray Tracey