

John McInnis Auctioneers



TWO DAY ESTATES AUCTION-Session 1

Friday - September 5, 2014

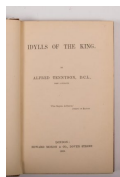
TWO DAY ESTATES AUCTION-Session 1



1: Historie of the Holy Warre 4th edition 1651 Fuller

USD 400 - 600

"The Historie of the Holy Warre" by Thomas Fuller. 4th edition, Printed by Thomas Buck Universitie Printers Cambridge. 1651. Hardcover leather-bound. 441pp. 11 1/2 x 8 inches. Condition: Rebound with endpapers at a later date perhaps incorporating the original leather covers. Fold-out map before book 1 has small worm hole at base and a light vertical burn, soiling to bookblock. Overall toning



2: Idylls Of The King by Alfred Tennyson London 1859

USD 400 - 600

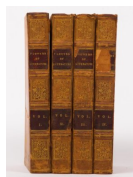
London: Edward Moxon & Co., Dover St., 6 3/4 x 4 3/8 inches. Hardcover embossed and gilt leather binding inside and out with raised spine, embossed and gilt title London 1859 on spine. Gilt edging to front and back boards front and back free endpaper have applied red satin fabrics to floral printed endpaper. Gilt top, bottom and fore edge. Together with marble slip cover which conforms to rounded spine. Condition: Very good, very minor fading slight wear to spine, toning, wear to edges of slip cover.



3: Spencer's Works 1715 Mr. Hughes London

USD 200 - 400

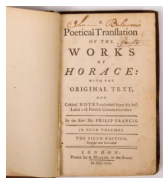
"The Works of Mr. Edmund Spenser in Six Volumes with a Glosary Explaining the Old and Obscure Words." Published by Mr. Hughes. London 1715. Jacob Tonson, 1505 pp. With 17 engravings by Lud. Du Guermier. 1637-1716. 7 x 4 inch hardcover leather binding with raised bands. Ex Libris Edward N. Crane 1902 bookplates. Condition: Fair: (4) detached boards, toning, foxing, wear to leather bindings, separations at joints, inscriptions in ink on inside boards and flyleaf, surface grime, losses to labels



4: Flowers of Literature (4) Vol William Oxberry 1824

USD 50 - 100

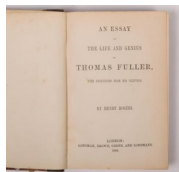
"Flowers of Literature Consisting of Selections from History, Biography, Poetry and Romance; Jeux D'Esprit" second edition by William Oxberry in (4) Volumes London: printed for Thomas Tegg, Chepside. 1824 by Thomas Davison, Whitefriars. Hardcover leather bound 7 x 4 1/2 inches with gold leaf tooled spine and covers. Condition: Wear to spines, losses to leather cover, worn corners, loss to volume 4 label. foxing and toning.



5: Francis's Horace "Works of Horace" 1756 4 Vols.

USD 100 - 200

"A Poetical Translation of the Works of Horace with the Original Text" by the Reverend Philip Francis in four volumes. sixth edition, London printed for A. Millar in the Strand. 1756. Hardcover leather bound 6 1/2 x 4 inches. Condition: Wear to spine, hinges, labels, tail and head especially to volume 1. Cracking and abrasions to leather bindings.



6: "Thomas Fuller" by Henry Rogers London: 1856

USD 40 - 60

"An Essay on The Life and Genius of Thomas Fuller, with selections from his writings" by Henry Rogers, London: Longman, Brown, Green and Longmans. 1856. 169pp. 7 x 4 3/4 inches. Hardcover half-leather spine with marbled boards. Condition: Wear to head and corners, minor abrasions, toning.



7: Western Tour by Warner Cruttwell 1800

USD 50 - 100

"A Walk Through Some of the Western Counties of England" by Reverend Richard Warner of Bath. Bath, Printed by R. Cruttwell 1800. 222pp. 8 1/2 x 5 3/4 inches. Hardcover leather bound titles and tooling in gilt. Containing (2) engravings after Hully by Alkins Condition: Edges a bit rubbed and bumped and small amount of wear to headcap, but generally a good copy.



8: "The Pantheon" by Tooke. Porter Dublin 1792

USD 25 - 50

"The Pantheon Representing the fabulous histories of the Heathen Gods and Most Illustrious Heroes" by Andrew Tooke published in Dublin 1792 by William Porter. 359pp. Hardcover leather bound 7 x 4 1/4 inches. Together in a mid-20th century cloth slip case. Condition: Back cover separated, wear to spine, title on spine worn, split to joint on front cover headcap and tail worn.

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9: "Pythagore' Les Vers D'or" Hierocles Paris 1931

USD 50 - 100

"Les vers d'or. Hiérocclés. Commentaire sur les vers d'or des Pythagoriciens" Mario Meunier. L'Artisan Du Livre Paris 1931. 341pp. 7 1/2 x 5 inch hardcover leather bound with raised bands, gilt tooling and title. Condition: Good, wear to joints near head, cover has minor abraisions, rear cover has wear to bottom corner.



10: Warner's Tour Through Cornwall 1808 by Warner

USD 50 - 75

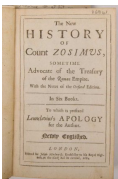
"A Tour Through Cornwall in the Autumn of 1808" by Reverend Richard Warner of Bath. Printed by Richard Cruttwell, St. James's Street, Bath 1809. 363pp. Hardcover 1/4 leather bound tooled and gilt spine with marbled cover and leather corners. 8 1/2 x 5 1/2 inches. Condition: Fore edge of front and back covers and corners bumped, leather losses near head and tail of spine, wear to hinges.



11: Priestcraft by William Howitt London 1833

USD 50 - 100

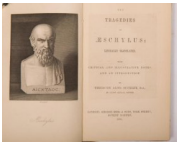
"Popular History of Priestcraft in all ages and nations" by William Howitt. London: Effingham Wilson, Royal Exchange 1833. First Edition 276pp. 6 1/2 x 4 1/2 inch Hardcover half leather bound spine and marbled covers. Tooled and gilt titled, date and banding. Condition: Wear predominately to spine, minor abrasions to marbled cover mostly to fore edge, head and tail of covers



12: History of Count Zosimus London 1684

USD 400 - 600

"The New History of Count Zosimus, sometime Advocate of the Treasury of the Roman Empire, in six books" a translation of Leunclavius, London Black Ball in Cornhill 1684. Hardcover leather bound 7 1/4 x 4 1/2 inches. Tooled and gilt title and spine. Tooled covers. Francis Fulford of Fulford in the County of Devon 1699 bookplate. Condition: Wear to hinges, headcap and tail, corners bumped.



13: The Tragedies of Aeschylus London 1888

USD 50 - 75

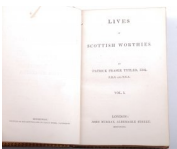
"The Tragedies of Aeschylus: Literally Translated" by Theodore Alois Buckley. London: George Bell and Sons Covent Garden 1888. Hardcover half leather bound with tooled and gilt leather spine, corners and marbled covers. 7 1/4 x 4 3/4 inches. Condition: Front cover separated from hinge, losses to title/ author on spine, wear to spine and leather corners.



14: The Quadroone Vol. 1 New York 1841

USD 25 - 50

"The Quadroone or Saint Michael's Day" by J.H. Ingraham, Harper and Brothers New York 1841. Hardcover clothbound with printed title on spine. 7 1/2 x 4 3/4 inches. Condition: Foxing throughout text, fading, wear to title on spine. Size: York



15: Lives of Scottish Worthies by Tytler Vol. 1-3 1831

USD 50 - 100

"Lives of Scottish Worthies" by Patrick Fraser Tytler, Esq. Volumes 1-3. London: John Murray. 1831,1832,1833. 6 x 4 1/4 inches. Hardcover leather-bound with raised bands, tooled and gilt spines and boards, and gilt top edge. Condition: Tear and wear to head of vol. 1, wear to joints, minor bumping to some corners, publishers labels loose/ missing (vol. 2)



16: Works of John Oldham (2) Vol. London 1722

USD 100 - 200

"The Works of Mr. John Oldham, together with his Remains in Two Volumes." F. Bettenham London 1722. 6 3/4 x 4 1/4 inches. Hardcover leather-bound with tooled and gilt raised spine, tooled boards, and tooled and gilt head, fore edge and bottom edge. Condition: Wear to spine and labels, top front and bottom back corners bumped, worm damage to leather of front cover of vol. 1.

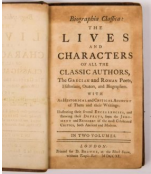
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17: Lives of English Poets by Johnson 1806

USD 100 - 300

"The Lives of the Most Eminent English Poets" by Samuel Johnson in three volumes, printed by Luke Hansard 1806. Hardcover leather-bound with tooled and gilt spines and interesting faux burl walnut treatment to leather covers. 6 1/4 x 3 inches. Marbling to top, bottom and fore edge of text block. Illustrated with frontispiece portrait. Condition: Toning, soiling to outer edge of text block, wear to spine and joints.



18: Harwood's Biographia Classica London 1740

USD 100 - 300

"Biographia Classica: the Lives and Characters of all the Classic Authors, The Grecian and Roman Poets, Historians, Orators and Biographers" in two volumes, Printed for D. Browne at the Black Swan 1740. Hardcover leather-bound with raised bands. 6 3/4 x 4 1/4 inches. Condition: Spines consolidated, loose label, back cover of volume (1) detached, wear to joints, toning



19: A Tour of Great Britain 4th ed. London 1748

USD 100 - 200

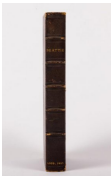
"A Tour Through the Whole Island of Great Britain" by a Gentleman (Defoe) in four volumes, Printed for Birt, Osborne, Browne, Hodges, Osborn, Miller and Robinson 1748. Hardcover leather-bound with raised bands, gilt and tooled spine and boards. 6 1/2 x 4 inches. Condition: All of the covers separated from hinges, vol. 2 separated at gathering, title page of vol. 4 fair but present, spines in rough/ fair conditions.



20: Poetic Works of George Lord Lyttelton London 1801

USD 30 - 50

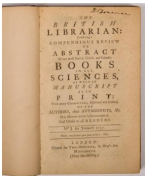
"The Poetic Works of George Lord Lyttelton with Additions" London for Cadell and Davies, Longman and Rees 1801. 6 1/2 x 4 1/4 inches. Hardcover leather-bound with tooled and gilt spine and covers. Condition: Wear to spine and joints, corners bumped, wear to top edge of front cover



21: Poetical Works of James Beattie London 1853

USD 50 - 100

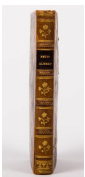
"The Poetical Works of James Beattie" London William Pickering 1853. printed by C. Whittingham, Hardcover leather-bound with raised bands and tooled and gilt tile and pub. date. Gilt edges, tooled covers. 6 1/2 x 4 1/4 inches. Condition: Wear to joints, minor abrasions to high spots, mostly to spine.



22: The British Librarian No. 1 Jan. 1737. London

USD 30 - 50

"The British Librarian: Exhibiting a Compendious Review or Abstract of our most Scarce, Useful and Valuable Books in all Sciences as well in Manuscript as in Print." No. 1 for January 1737. London. Printed for Tho. Osborne. Hardcover and leather-bound tooled and gilt spine and covers. 7 3/4 x 5 inches. Condition: Front and back covers separated from joints, wear to spine especially at the head and tail, corners bumped, wear to leather covers.



23: Du Petit Albert A Lyon 1763

USD 200 - 300

"Secrets Merveilleux de la Magie Naturelle et Cabalistique Du Petit Albert". A Lyon Beringos 1763. Hardcover 1/4 leather bound with faux tortoise shell styled covers and marbled endpapers. 5 1/4 x 3 1/4 inches. Condition: Wear/ loss to cover boards, repairs to fold-outs, paper clip stains, tape repair to page 57, soiling, toning.



24: Poetical Works of John Dyer Edinburg 1779

USD 40 - 60

"The Poetical Works of John Dyer with the life of the author" Edinburg at the Apollo Press 1779. Hardcover leather bound with tooled and gilt spine. 5 1/4 x 3 1/4 inches. Condition: Wear to joints, edges of covers and headcap.

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25: NVMERORVM MYSTERIA by Petri Bvngi 1591

USD 3,000 - 5,000

Nvmerorvm mysteria ex abditis plurimarum disciplinarum fontibus hausta : opvs maximarvm rerum doctrina, & copia refertum : in quo mirus imprimis, idémq; perpetuus arithmeticae Pythagoricae cum diuinae paginae numeris consensus, multiplici ratione probatur. by Petri Bvngi 1591. Bergomi, Typis Comini Ventura. Hardcover leather bound with gilt and tooled spine with raised bands. Front cover tooled and gilt coat of arms "Gott Thut Retten". All edges dyed. Condition: Title page tipped-in with repaired tear through author's name, small worm holes through last 658-676 pages. Wear to joints bloom to cover, cover bumped along edges.



26: Dissertations Moral & Critical London 1783 Beattie

USD 300 - 500

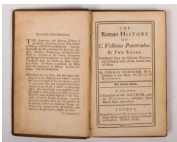
"Dissertations Moral and Critical" by James Beattie, London printed for W. Stahan and T. Cadell in the Strand. 1783. 655pp. Hardcover leather-bound, tooled and gilt spine with raised bands. 10 1/2 x 8 1/2 inches. Condition: Front and back covers separated from joints, wear to spine, 1/2 of title label missing. overall wear to leather cover.



27: Exceptional (19th c.) Detailed Herbarium

USD 1,000 - 2,000

Fine gilt decorated leather bound 25 page herbarium with examples from around the world including extensive clippings from Europe, some from Japan, Hawaii and the United States, from New England to California. Accompanied by a CD and a printed catalog with explanation of exact harvest location (famous landmarks, homes, cathedrals, parks, hotels etc.) some with dates.



28: The Roman History of C. Velleius Paterculus 1724

USD 30 - 50

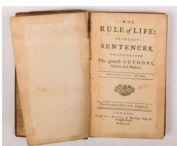
"The Roman History of C. Velleius Paterculus in Two Books" (1) present) by Thomas Newcomb, London printed for John Pemberton 1724. Second edition. Hardcover leather-bound raised banded and tooled cover. 6 1/2 x 4 1/4 inches. Condition: Spine consolidated, title absent, front cover separated from joint, corners bumped.



29: Mackenie on Health, Dublin 1759

USD 50 - 100

"The History of Health and the Art of Preserving It" James Mackenzie, Dublin 1759. Hardcover leather-bound with raised bands. 6 3/4 x 4 1/4 inches. Condition: Wear to joints, corners bumped, surface discoloration/ blemishes.



30: The Rule of Life, 7th ed. London 1760

USD 50 - 100

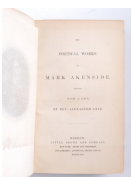
"The Rule of Life in Select Sentences Collected from the Greatest Authors Antient and Modern." 7th Edition, London printed for J. Hinton. Hardcover leather-bound raised banded spine with gilt and tooled spine and covers. 6 1/2 x 4 inches. Condition: Front and back covers separating from joints, wear to spine/joints, corners bumped.



31: The Poetic Works of William Collins Boston 1853

USD 50 - 100

The Poetic Works of William Collins, Boston: Little, Brown and Co. 1853. Hardcover half leather and marbled board bound with gilt and tooled spine and marbled end-papers. Condition: Leather separating at head of spine, scratches to leather corners, wear to joints



32: The Poetical Works of Mark Akenside Boston 1854

USD 50 - 75

"The Poetical Works of Mark Akenside" by Rev. Alexander Dyce. Boston: Little, Brown and Co. 1854. Hardcover, half leather and marbled-bound with tooled and gilt spine. 6 3/4 x 4 1/4 inches. Condition: Wear to spine / author's label, front cover separated from joint, wear to leather corners.

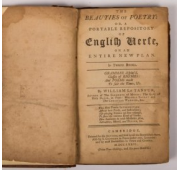
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33: Annals of Health and Long Life Taylor London 1818

USD 100 - 200

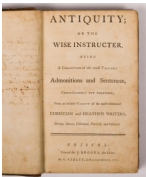
"Annals of Health and Long Life" by Joseph Taylor. London 1818. Half leather bound with marbled boards, gilt and tooled spine. 7 x 4 1/4 inches. Condition: Wear to spine and joints, corners bumped, minor wear to marbled front cover, soiling



34: The Beauties of Poetry Le Tans'ur Cambridge 1726

USD 50 - 100

"The Beauties of Poetry or a Portable Repository of English Verse, on an entire new plan" by William Le Tans'ur. Cambridge 1726. Hardcover leather-bound with raised bands. 7 1/4 x 4 1/2 inches. Condition: Re-covered perhaps incorporating its original cover boards, soiling/ water-stains to first several pages.



35: Antiquity or the Wise Instructor Bristol 1770

USD 100 - 200

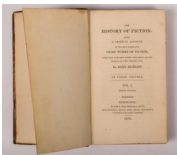
"Antiquity or the Wise Instructor, A Collection of the most Valuable Admonitions and Sentences" Bristol printed for J. Brooks 1770. Hardcover 1/4 leather with marbled boards. 7 x 4 1/2 inches. Condition: Covers worn, wear/ losses to head-cap and tail, corners bumped, writing on pastdown and free endpaper, soiling, foxing.



36: Poems by St. John Honeywood New York 1801

USD 50 - 100

"Poems by St. John Honeywood with some Pieces of Prose" New York printed by T & F Swords 1801. Hardcover leather-bound with embossed and gilt spine. 7 x 4 inches. Condition: Front and back covers separated from joints together with introductory and ending pages, wear to spine and loss, loss to leather front board perhaps the original cover. Toning.



37: History of Fiction 3 Vol by Dunlop Edinburgh 1816

USD 50 - 100

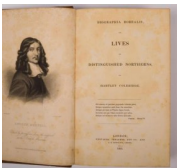
"The History of Fiction being a Critical Account of the Most Celebrated Prose Works of Fiction" by John Dunlop. 3 Volumes. Edinburgh printed by James Ballantyne and Co. 1816. Hardcover 1/2 leather-bound with marble covers tooled and gilt spines. All edges dyed. 7 1/2 x 4 1/2 inches. Condition: Wear to joints, back cover separated and damage near headcap of spine to vol. 2, spines either separating or re-glued, minor abrasions to marbled covers.



38: English Dramatic Poets by Lamb London 1808

USD 200 - 300

"Specimens of English Dramatic Poets who lived about the time of Shakspeare" by Charles Lamb. London: printed for Longman, Hurst, Rees and Orme 1808. Hardcover leather bound by J. Larkins. Spine tooled and gilt with raised bands with gilt and tooled covers with fancy turn-in. All edges gilt. 484pp. 7 1/8 x 5 inches. Condition: Rebound, wear to joints, 2 raised bands bumped, minor foxing



39: Distinguished Northerners by Coleridge London 1833

USD 25 - 50

"Biographia Borealis or Lives of Distinguished Northerners" by Hartly Coleridge, London: Whitaker, Treacher and Co. 1833. Hardcover 1/2 leather-bound with cloth. Condition: Wear to spine, fading to cloth covers, separation at joints, foxing to title page and facing print.

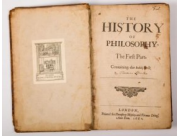


40: Bell's New Pantheon; or Historical Dictionary 1790

USD 400 - 600

"Bell's New Pantheon; or Historical Dictionary of the Gods, Demi-Gods, Heros and Fabulous Personages of Antiquity." (2) Volumes bound in (1) First edition. Richly embellished with characteristic prints. London. Printed y J. Bell at the British Library, Strand. 1790. Hardcover leather-bound. 12 x 10 inches. Condition: Covers separated from joints/ past repair, front cover detached with pages including title page, horizontal tear through title page and preface, wear to tail of spine, wear to cover, bumped corners. toning, minor foxing.

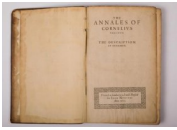
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41: History of Philosophy Thomas Stanley London 1660

USD 500 - 700

"The History of Philosophy, the First Part, Containing the Italick Sect" by Thomas Stanley. London printed for Humphrey Moseley and Thomas Dring 1660. Hardcover laced raised-cord leather bound. 11 x 7 1/2 inches. Condition: Corners bumped, joints worn, wear to covers, spine especially to tail.



42: Annales of Cornelius Tacitus London 1612

USD 100 - 200

"The Annales of Cornelius Tacitus. The Description of Germanie." Printed at London by Arnold Hatfield for John Norton 1612. 226pp. Hardcover laced raised-cord leather-bound tooled and gilt covers. 11 1/2 x 8 inches. Condition: Text block separating from binding, overall even wear, wear to joints, repair to tail and headcap, library stamp on flyleaf, various minor stains, toning



43: History of the Wonderful Things of Nature 1657

USD 400 - 600

"An History of the Wonderful Things of Nature: Set forth in Ten several Classes" by Johannes Jonstonus now translated into English. London printed by John Streater 1657. Hardcover leather -bound 11 x 7 inches. Condition: Early binding in fair condition with laces missing where text block is intact but separating, leather rot, leather missing, mold and water stains along base, cockling and water stains throughout.



44: A Book for a Rainy Day by Smith 1861 London

USD 100 - 300

"A Book for a Rainy Day or Recollections of the Events of the Years 1766-1833" by John Thomas Smith. third edition. London: Richard Bentley. 1861. 315pp. Hardcover half leather bound and marbled cover with marbled endpapers. Tooled and gilt spine and cover. 13 1/2 x 11 1/ inches. Illustrated. Condition: Corners bumped, minor wear to spine, minor toning, wear to cover, sporadic foxing mostly near images.



45: Excursions from Bath by Warner Bath 1801

USD 100 - 300

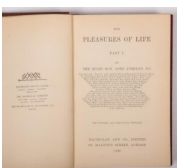
"Excursions from Bath" by Rev. Richard Warner. Bath printed by R. Cruttwell 1801. 346pp. Hardcover half leather bound with marbled cover, raised band, tooled and gilt spine and cover. marbled endpapers. 11 x 8 inches. Condition: Wear and consolidation to spine, reinforced joint, corners bumped, marbled cover wear, pastedown and endpaper attached with pressure sensitive adhesive, foxing primarily to pages leading to text.



46: Residences De Souverains Paris 1833

USD 300 - 500

"Residences de Souverains" par C. Percier et P.F.L. Fontaine. Paris. Chez les auteurs au louvre. 1833. 354pp. Hardcover 1/4 leather bound and marbled covers with marbled endpapers. 12 1/4 x 9 1/2 inches. Condition: Wear to cover, joints, spine, tail and head cap, corners bumped. toning, staining/ foxing mostly outside of text, edges soiled.



48: Pleasures of Life by Avebury London 1909

USD 50 - 100

"The Pleasures of Life Part 1" by The Right Hon. Lord Avebury, P.C., Macmillan and Co. London. 1909. Hardcover leather-bound with tooled and gilt raised band spine and gilt and tooled covers. All edges marbled. 7 x 4 3/4 inches. Condition: Good, very minor wear to cover, foxing only before title page and on flyleaves.



49: Moral Science by Beattie 2 Vols. 1817

USD 200 - 300

"Elements of Moral Science" by James Beattie in two vols., third edition. Edinburgh printed for Archibald, Constable and Co. 1817. Hardcover leather-bound tooled and gilt spine with raised bands and covers embossed with cathedrals. All edges marbled 8 1/2 x 5 1/2 inches. Condition: Corners bumped, surface grime, wear to tails, labels flaking but intact.

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50: Nurnberg Bible 1710 Martin Luther

USD 1,000 - 2,000

"Biblia, Das ist: Die Gantze Helige Schrift, des Alten und Neuen Testaments. Extra engraved title; numerous woodcuts in the text. Thick folio, old wooden boards with brass bosses and later cloth spine. All edges stained. 1710. 14 3/4 x 10 and 4 3/4 inches deep. Condition: Covers separated from joints, approx. first 30 pages separated from binding, toning. old wooden boards present but in fair condition. replaced cloth spine in fair condition.



51: Biblia Cum Concordan 1520

USD 500 - 700

"Biblia cum concordantiis Veteris et Novi Testamenti et sacrorum canonum : necnon & additione in marginibus varietatis diversorum textuum ac etiam canonibus antiquis quatuor Evangeliorum insertis : & accentu omnium vocabulorum difficultium signato : summa cum diligentia revisa ..." by Alberto Castellano; Johannes de Gradibus; Jean Moylin; E'tienne Gueynard. 1520. Hardcover vellum bound with raised bands. All edges stained. 14 x 11 inches. Condition: a few small worm holes through first 10 pages including title page, water stains throughout limited to bottom 1/4 corner of text, library stamp on title page together with misc. writings, vellum separating from spine, waterdamage to last several pages near the tail fore edge. Staining apparent on fore and bottom edges.



52: History of the Worthies of England Fuller London

USD 300 - 500

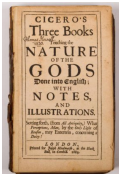
"The History of The Worthies of England" Endeavoured by Thomas Fuller. London Printed by T.G.W.L and W.G. 1662. Hardcover laced raised cord leather-bound with tooled and gilt cover marbled endpapers, 368pp., 354pp., 232pp., 60pp. in (1) volume. 13 x 9 inches. Condition: Covers detached, wear to spine and glue residue near joints, frontis engraving of Fuller has water stains, surface grime, title page surface grime.



53: Newcastle Rider J. Kendrew c. 1800 John Lund

USD 100 - 300

The Newcastle Rider, or, Ducks and Pease: to which is added The Cobler and Parson, The Kentish Parson, The Pawn-broker in the Coal-pit and Jack Smart. Published by J. Kendrew c. 1800. Saddlebound softcover 24pp. 6 3/4 x 3 3/4 inches. Condition: Water stains, top corner of last page repaired, folds.



54: Cicero's Three Books London 1683 Nature of the God

USD 25 - 50

Cicero's Three Books. Touching the Nature of the Gods Done into English with Notes and Illustrations. London printed for Joseph Hindmarsh 1683. Hardcover leather-bound with tooled and gilt spine and covers. 252pp. 6 x 3 3/4 inches. Condition: Covers separated from joints, wear to spine losses to label, losses to leather at spine, corners bumped. end-papers and fly-leaves absent.



55: Eliae Schedii de Dis Germanis Amsterodami 1648

USD 100 - 300

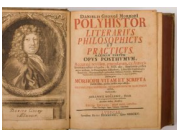
"Eliae Schedii de Dis Germanis Sive Veteri Germanum Gallo Rum Britan Norum Van Dalorum." Amsterodami Apud Ludovicum Elzevirium Anno 1648. 505pp. Condition: Front cover separating from joint, soiling water stains to cover, edges soiled.



56: La Vita Del Gran Filosofo 1549

USD 100 - 300

"La Vita Del Gran Filosofo Apollonio" M. Lodovico. Scrittore Greco. in Vinegia Apresso Gabriel Giolito de Ferrari. 1549. Vellum bound. Title on spine tooled and gilt. 247pp. (2 sided pages). Condition: Soiling, soiling to title page, foxing



57: Daniel Morhof Polyhistor Lubecae 1714 Morhofius

USD 200 - 400

"Danielis Georgi Morhof, Polyhistor Literarius Philosophicus et Practicus" Johanne Mollero, Flensh. Secunda Editio, Lubecae, Petri Bockmanni, 1714. Hardcover vellum bound edged dyed. 1072pp. and 604pp. in one volume. Condition: Soiling to vellum and dyed edges.

TWO DAY ESTATES AUCTION-Session 1



58: Auctores Mythographi van Staveren 1742

USD 100 - 300

"Auctores Mythographi Latini" Thomae Wopkensii curante Augustino van Staveren. Samuelem Luchtmans and J. Wetstenium et G. Smith 1742. Hardcover vellum bound with raised bands, spine and covers tooled and gilt. Embossed covers "Pallas Medioburg" 962pp. Full page frontis engraving by Bleys Wyck 1741. 10 1/4 x 8 1/2 inches. Condition: Minor cockling, minor wear and surface grime to cover. Soiling to edges. Toning



59: Doctrinae Particularum by Hoogeveen 1769

USD 100 - 300

"Doctrinae Particularum linguae Graecae" by Henrico Hoogeveen. Tomus Prior. 1769. Hardcover vellum bound with raised bands tooled and gilt spine and covers embossed with "Perangusta Ad Augusta". Cartouche on title pages engraved by T.V. Schley. 10 1/2 x 9 inches. Signed by the author on the verso of half-title. An exhaustive work on the particles of speech in the classical Greek language. Condition: Wear to joints, surface grime and wear to spine and covers, spine and corners bumped, toning, unobtrusive foxing.



60: Ovid's Metamorphoses London 1773 in (2) Volumes

USD 300 - 500

"Ovid's Metamorphoses in Fifteen Books" in (2) Volumes. 239pp. and 359pp. Fourth Edition. London 1773 Printed for T. Davies., T. Becket, T. Caslon, T. Cadel, G. Robinson and T. Evans. Hardcover leather-bound with elaborately gilt and tooled spine with raised bands, gilt and tooled turn-in and marbled endpapers. 7 x 4 1/4 inches. Condition: Wear to joints, corners bumped, soiling to top edge,



61: Solitude by Zimmerman (2) Vols. Cupar-Fife 1811

USD 50 - 100

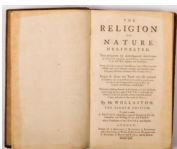
"Solitude: Written originally by J.G. Zimmerman" in two volumes. eighth edition, Cupar-Fife: Printed by and for J. Arnot 1811. Hardcover half leather-bound with tooled and gilt spine. All edges dyed. 276pp. and 304pp. 5 1/2 x 3 1/2 inches. Condition: Wear to spines mostly to head and tails, corners bumped, soiling to edges.



62: Characteristicks by Anthony 1749

USD 50 - 75

"Characteristicks of Men, Manners, Opinions, Times; Virtue and Merit, in three volumes" by Anthony, Earl of Shaftesbury. 1749. Hardcover leather-bound with tooled and gilt covers and spine with raised bands. 5 1/4 x 3 1/4 inches. Condition: Wear to joints, vol. 1 wear through leather cover, corner bumped, overall even wear to cover edges, wear to headcaps and tails.



63: History of Jacobinism Barruel London 1797 4 vol

USD 200 - 400

"History of Jacobinism a translation from the French of the Abbe Barruel." 4 volumes. Printed for the author. London 1797. Hardcover leather-bound with tooled and gilt spines and faux burl leather covers. 8 1/2 x 5 1/2 inches. Together with "Secret Societies of the Middle Ages" London C. Cox 1848. 380pp. 5 3/4 x 3 3/4 inches. "Julian the Apostate being a Short Account of his Life" London printed for Langley Curtis 1682. 172pp. hardcover 1/2 leather-bound with raised bands and marbled endpapers. 6 1/2 x 4 1/2 inches. and "The Religion of Nature Delineated" by Wollaston, eighth edition. London 1759. 413pp. Hardcover leather-bound with tooled and gilt spine and covers. Condition: Covers separated from joints, wear to covers, corners bumped, edges soiled.

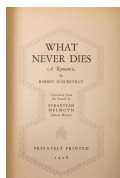


64: (8) 18th and 19th c. Scottish Imprints and Subject

USD 300 - 500

Including: "The Works in Verse and Prose" of William Shenstone esq. Edinburgh printed for Donaldson 1765. (2) volumes. Hardcover leather-bound with tooled and gilt spine and covers with raised bands. All edges mableized. 7 x 4 1/4 inches. "The Works of Henry Mackenzie, Esq." in three volumes. Edinburgh: printed by J. Pillans and Sons. 1807. Hardcover leather-bound with raised bands, tooled and gilt spine and covers and turn-ins. Marbled endpapers, all edges marbled. 5 3/4 x 3 3/4 inches. "Lives of Eminent Scotsmen" printed for T. Boys, Ludgate Hill 1821. (3) volumes. Hardcover 1/2 leather-bound and marbled covers. 5 1/4 x 3 1/4 inches. Condition: Wear to joints, rubbing to covers, toning.

TWO DAY ESTATES AUCTION-Session 1



65: What Never Dies D'Aurevilly Private Printing 1928

USD 500 - 700

"What Never Dies" a Romance by Barbey D'Aurevilly. Privately printed 1928. Hardcover 3/4 leather-bound with raised bands tooled and gilt spine. Deckled edges top edge gilt. 438pp. 9 1/2 x 6 3/4 inches. *Note: No. 5 of only 25 special copies with extra plates, hand-bound in Imported Morocco. Bennett Book Studios 1932. (9) colored plates, frontis in 2 states. Condition: Toning, wear to joints, corners bumped, minor wear/ bumps to cover



66: Wonders of the Little World by Wanley London 1803

USD 100 - 200

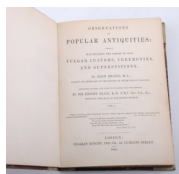
"The Wonders of the Little World or a General History of Man" by Nathaniel Wanley with additions by William Johnston in (2) volumes. London 1805. Printed for W.J. and J. Richardson. Hardcover half leather-bound with marbled covers, tooled and gilt spine. 403pp. and 552pp. 9 3/4 x 6 1/4 inches. Condition: Corners bumped, wear to marbled covers

Image unavailable

67: Kings and Queens of an Hour Fitzgerald London 1883

USD 50 - 75

"Kings and Queens of an Hour: Records of Love, Romance, Oddity and Adventure." by Percy Fitzgerald in (2) volumes. London: Tinsley Brothers 1883. First edition. Hardcover 3/4 leather-bound with raised bands tooled and gilt spine, marbled endpapers and gilt top edge. 9 x 6 1/4 inches. Condition: Front cover separated from joint (vol. 1), wear to joints. wear to corners.



68: Popular Antiquities by Brand London 1841

USD 100 - 200

"Observations on Popular Antiquities: Chiefly Illustrating the origin of our Vulgar Customs, Ceremnies and Supertitions." by John Brand. (2 vols.). London: Charles Knight and Co. 1841. Hardcover and half vellum-bound with tooled and gilt spines, marbled boards, all marbled edges, marbled endpapers. 7 x 5 1/4 inches. Condition: Imperfections to boards where vellum meet. toning.



69: Lives of Eminent Men London W. Wetton Leggatt

USD 100 - 150

"Select Biography . the Lives of Eminent Men who have been an Honor to their Country." 10 vol. London published by W. Wetton. publishing date note indicated. Hardcover leather-bound with tooled and gilt spines and covers, marbelized endpapers, all edges marbled. 5 1/4 x 3 1/2 inches. Condition: Wear to joints, covers. (2) headbands separating, soiling to edges.



70: Picture of Philadelphia Mease Philadelphia 1811

USD 100 - 150

"The Picture of Philadelphia in Arts, Sciences, Manufactures, commerce and revenue" by James Mease, Philadelphia 1811 published by B. T. Kite. Hardcover leather-bound. All edges marbled, "Philadelphia taken from Kensington" by Thomas Birch frontis folding plate. 7 x 4 1/2 inches. Condition: Cover separated from joint, covers bumped all around, engraving has toning and folds, toning throughout, spine in poor condition with a breaking down of the binding, soiling to edges

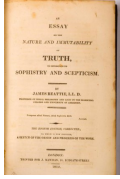


71: New York City Histories, Guides and Maps

USD 50 - 75

Including: Miller's New Map of the City of New York 1860. Miller's Stranger's Guide for the City of New York, James Miller, New York 1859. "The Picture of New York and Stranger's Guide to the Commercial Metropolis of the US" New York. by A.T. Goodrich 1828. 492pp. Hardcover half-bound leather with marbled boards. 6 x 4 inches. Condition: Cover separated from joint, fair condition, map booklet reinforced with pressure sensitive adhesive tape, Stranger's guide is good

TWO DAY ESTATES AUCTION-Session 1



72: Collection of Imprints by James Beattie London

USD 200 - 400

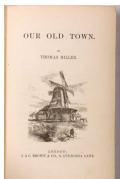
Including: "Elements of Moral Science" by James Beattie in 2 vols., third edition. Edinburgh. 1817. Hardcover leather-bound with tooled and gilt spines and covers. All edges and endpapers marbled. 8 1/2 x 5 1/2 inches (toning, label loss to vol. II) "An Essay of the Nature and Immutability of Truth" by James Beattie, fourth edition, London 1773. 518pp., Hardcover leather-bound with tooled and gilt spine and faux burlwood leather cover. 8 x 5 inches. (front cover separated from joint, leather loss to back cover, consolidation of spine, foxing, soiling to edges.) "Poetic Works of Beattie, Blair and Falconer" Cassell Petter and Galpin, London. 298pp. Hardcover 1/2 leather leather-bound with marbled boards, raised banded tooled and gilt spine. marbled endpapers and all gilt edges. (wear to joints, turn-ins) "Essay on the Nature and Immutability of Truth" by Beattie, eighth edition, London printed for J. Mawman 1812. Hardcover leather-bound raised bands tooled and gilt spine, all edges marbled. 8 1/2 x 5 1/2 inches. (wear to cover, consolidated spine, foxing and toning, soiling to edges) "Essays on Poetry and Music" by Beattie, London printed for Dilly 1779. Hardcover leather-bound with raised bands tooled and gilt spine and faux burlwood leather boards. 8 1/2 x 5 1/2 inches. (wear to joints, consolidation to spine) and (2) similar imprints of "The Minstrel in two books with some other poems" each hardcover leather-bound (one in faux burl wood) published in 1779 and 1784. 107pp. each, (corners bumped, wear to joints) and "The Wreath London 1815 by Beattie. Hardcover leather-bound with tooled and gilt spine and cover. 156pp. 5 x 2 1/4 inches. Condition: See descriptions



73: Dutchman's Fireside Pauling London 1831 2 vol.

USD 100 - 150

"The Dutchman's Fireside a tale" in two volumes. London 1831. Drew's Circulating Library Paper Board Cover, 8 x 5 inches each. Condition: Wear to cover, joints, wear and loss to tail of spines, surface grime.



74: Guides and Overviews of London and England

USD 200 - 400

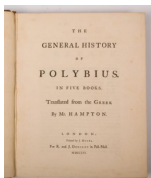
Including: "London, Its Celebrated Characters and Places" by J. Heneage Jesse (6 vols.) London: Richard Bentley 1871. Hardcover 1/2 leather-bound with raised bands, tooled and gilt spine and covers. 8 x 5 1/2 inches (2 covers separated from joints, wear to turn-ins, corners bumped) "Critical Essays on the Performers of the London Theatres" London 1807. Hardcover 1/2 leather-bound with marbled boards 6 x 4 inches (spine reinforced with adhesive tape, wear to cover, corners bumped) "Our Old Town" by Thomas Miller. London J & C Brown. 1857. Hardcover leather-bound raised band tooled and gilt spine and elaborately tooled covers, all gilt edges. 7 1/2 x 5 1/4 inches. (wear to high points of spine, corners bumped) "Panorama of London and Visitor's Pocket Companion" by Thomas Allen; London; 1830 printed for Charles Tilt. Hardcover leather-bound, tooled and gilt spine and cover. 308pp. (covers separated from joints, marbled endpaper separated from binding, rubbing to covers, soiling to edges, foxing and toning) "A Tour through the Northern Counties of England and the Borders of Scotland" by Richard Warner. Bath, printed by R. Cruttwell 1802. Hardcover 1/2 leather-bound with marbled boards and tooled and gilt spine 300pp. 8 1/2 x 5 1/4 inches. (spine consolidated, boards rubbed, soiling to edges, toning, foxing.)



75: Sacra Biblia Alten und Neuen Lehmann 1734

USD 1,000 - 2,000

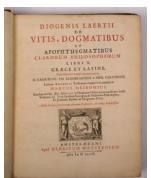
"Sacra Biblia, das ist Die Gantze Heilige Schrift Alten und Neuen Testaments." Wien Georg Lehmann, 1734. Illustrated: Thick folio, Hardcover with embossed old calf-bound with brass bosses and clasps. Spine with raised bands. All edges stained. 14 1/2 x 10 inches. Condition: Split to joint on front cover, wear to raised bands, loss of leather at tail, lower clasp separated from calf hinge, toning throughout, wear to stained edges.



76: Polybius by Hampton. London 1756

USD 100 - 300

"The General History of Polybius in Five Books" translated by Mr. Hampton. London printed by J. Hughs, 1756. (1 vol.) First edition with two folding maps. Hardcover leather-bound tooled and gilt spine with raised bands. 559pp. (total) 11 1/2 x 9 1/2 inches. Condition: Wear to raised bands and joints, minor wear to covers, corners bumped.



77: Diogenes Laertius Amsterdam 1692

USD 400 - 600

"In Diogenem Laertium AEGIDII MENAGII" Joachimi Kuhnii in Diogene, Laertium. Amsterdam 1692. Illustrated. 2 Vols. Hardcover leather-bound. Tooled and gilt spine with raised bands and tooled covers. All edges marbled 10 1/2 x 8 1/2 inches. each. Condition: Wear to joints, wear to cover, corners bumped, soiling to edges.

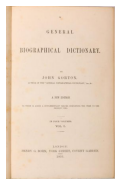
TWO DAY ESTATES AUCTION-Session 1



78: Rona by John Ogilvie. London 1777

USD 300 - 500

"Rona a Poem in Seven Books" by John Ogilvie. London, printed for J. Murray. 1777. 219pp. Hardcover leather-bound with tooled and gilt raised banded spine and tooled and gilt cover. Marbled endpapers. Condition: Wear to joints, front cover loose, corners bumped, soiling to edges, endbands not present



79: Gorton's Biographical Dictionary 1851 London

USD 75 - 125

General Biographical Dictionary by John Gorton in (4 vols.) London; Henry Bohn, 1851. Hardcover leather-bound raised bands, tooled and gilt spine and cover with marbled endpapers and all edges. 8 1/2 x 5 1/2 inches. Condition: Minor wear to joints, tails of spines, covers slightly rubbed, corners bumped



80: Diary of John Evelyn 8 Vols. London 1879

USD 600 - 900

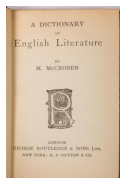
Diary of John Evelyn edited by William Bray. London: Bickers and Son 1879. 8 volumes. Hardcover leather-bound raised bands and tooled and gilt spine and cover with embossed coat of arms, gilt top edge, tooled and gilt turn-in, and rich endpapers. Condition: Good



81: Friendship Offerings Poetic Works & Historic Essay

USD 100 - 200

"Friendship Offering" London. Smith, Elder and Co. 1839 (4 vols.) Hardcover leather-bound with tooled and gilt spines and embossed covers, all edges gilt. 6 1/4 x 4 inches (1 covers separated from binding, wear to covers and spine) "The Poetic Works of John Hughes" in 3 volumes. Edinburgh at the Apollo Press 1779. Hardcover leather-bound with tooled and gilt spines (covers separated from joints, wear to covers, soiling to edges) "The Poetic Works of David Mallet" Edinburgh at the Apollo Press 1780. 3 volumes. Hardcover leather-bound with tooled and gilt spines 5 x 3 1/4 inches. (joints worn, rubbing and stains to covers) "Critical and Historical Essays" by Thomas Babington Macaulay in 5 volumes. Published by J. M. Dent London 1900. Leather-bound with tooled and gilt spines and gilt embossed seal on each front cover. 6 x 3 3/4 inches. (wear to spines, toning, wear to joints, one cover separated from joint) " Condition: see descriptions



82: Pocket Dictionaries, Encyclopedias & Language Ref

USD 200 - 300

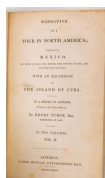
Including: 5 Vol. Dictionary containing Biographies, Italian, French, Rhymes and Literature. Published by George Routledge and Sons, London (date not given late 19th c.), Hardcover leather-bound with tooled and gilt spines, all edges gilt, tooled and gilt turn-ins. (2 covers separated from joints, wear to joints and spine, surface grime) "Pocket Encyclopedia or a Dictionary of Arts, Sciences and Polite Literature" second edition in four volumes, London: printed for Longman, Hurst, Rees Orme and Co. 1811. Hardcover leather-bound with tooled and gilt spines, all edges gilt, tooled and gilt turn-ins. (Wear and soiling to spine, soiling and staining to covers, corners bumped) "Asprey's Reference Library" in seven volumes including Atlases, dictionary, Quotations, Proverbs etc. Asprey and Company Ltd. 1925. Hardcover leather-bound with tooled and gilt spines raised bands, tooled and gilt covers and turn-ins, marbled endleaves. (wear to spines, joints, soiling to top edges.) all volumes in this lot are 5 1/2 x 3 1/2 inches and smaller. Condition: See descriptions



83: Sylphs of the Seasons by Allston Boston 1813

USD 50 - 100

"The Sylphs of the Seasons with Other Poems" by W. Allston. Boston: Published by Cummings and Hilliard 1813. Paper boards. Deckled edges. 168pp. 7 1/2 x 4 1/2 inches. Condition: Wear to spine and joints, minor stains to covers, introductory pages loose, toning, minor water stains to bottom of some text.



84: Tour in North America by Tudor London 1834

USD 100 - 150

"Narrative of a Tour in North America" by Henry Tudor in two volumes, London James Duncan 1834. 468pp. and 548pp. Hardcover half leather-bound and marbled in the 20th century. 7 1/2 x 5 inches. Condition: Good, soiling to edges

TWO DAY ESTATES AUCTION-Session 1



85: Reveries of a Bachelor by Ik Marvel New York 1884

USD 75 - 125

"Reveries of a Bachelor or A Book of the Heart" by Ik Marvel. New York: Charles Scribner's Sons 1884. Hardcover half leather bound with marbled boards and endpapers, deckled edges. Top edge gilt. 286pp. 9 1/2 x 6 1/2 inches. Condition: Good, minor rubbing to cover, minor wear to bottom edge of cover



86: A Rebours by J.K. Huysmans Paris 1924

USD 100 - 300

"A Rebours avec ne preface de l'auteur" by J. K. Huysmans. Paris 1924. Au Sans Pareil La Bonne Compagnie. Hardcover 3/4 Morocco-bound with raised bands, marbled covered boards and end papers, gilt top, deckled edges. Original wrappers bound in. 7 1/2 x 5 1/2 inches. One of 1550 copies of an edition of 1570 copies, on velin. Condition: Good, minor wear to high points of cover, toning



87: Pencilings by the Way by Willis London 1835

USD 100 - 150

"Pencilings by the Way" by N.P. Willis, three volumes. London: John Macrone 1835. Hardcover half leather bound with marbled boards and tooled and gilt spines. 8 x 5 inches. Condition: Rubbing to boards, wear to joints, soiling to top edges, corners bumped, toning



88: Zosimi Comitis & Exadvocati Fisci Sheldoniano 1679

USD 150 - 250

"Zosimou kometos kai apophiskosynegorou listorias neas bibloi 'ex. Zosimi Comitis & Exadvocati Fisci, Historiae novae Libri Sex, Notis Illustrati." Oxonii. E Theatro Sheldoniano, Anno 1679. Hardcover leather-bound with raised bands. 384pp. 8 x 4 3/4 inches. Condition: Covers separated from joints, spine worn and split, covers bumped, rubbed, toning, soiling to outer margins.



89: Gossip about Portraits by Tiffin London 1866

USD 25 - 50

"Gossip about Portraits. Principall Engraved Portraits" by Walter F. Tiffin. London. H.G. Bohn 1866. Hardcover 3/4 leather-bound and marbled covers and endpapers, tooled and gilt spine with raised bands. Gilt top edge. 7 1/2 x 5 1/2 inches. Condition: Minor soiling to cover, minor wear to joints, minor toning and foxing primarily to printed images.



90: CL. Rutilii Itinerarium Wolters Amsterdam 1687

USD 25 - 50

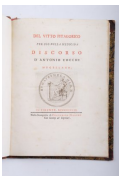
CL. Rutilii Numatiani Galli Itinerarium Integris Simleri, Castalionis, Pithoei, Sitzmanni, Barthii, Graevii Aliorumque Animadversionibus Illustratum Ex Museo TH. J. Ab Almelooven. Amstelaedami. by Joannem Wolters 1687. 363pp. Hardcover leather-bound with raised bands and tooled spine and covers, fold-out map present. 5 1/4 x 3 1/4 inches. Condition: Raised lace holding front cover where joint is separated, wear to spine and cover, soiling and toning



91: Lives of Philosophers by Diogenes London 1688

USD 150 - 250

"The Lives, Opinions, and Remarkable Sayings of the Most Famous Ancient Philosophers" by Diogenes Laertius, the first volume. London 1688. Printed for Edward Brewster. Hardcover leather-bound with tooled and gilt label and laced raised band bound and engraved frontispotrait. 589pp. Condition: wear to joints, toning, soiling to top edge, corners bumped Size: Lives

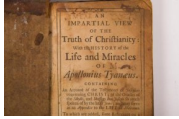


92: DISCORSO D'ANTONIO COCCHI Firenze 1743

USD 100 - 200

"Del Vitto Pitagorico DISCORSO D'ANTONIO COCCHI MUGELLANO." Firenze Nella Stamperia di Francesco Moucke 1743. Hardcover 1/4 leather-bound with marbled covers. 84pp. Condition: Good, back flyleaf not present. minor wear and soiling to spine, minor wear to covers.

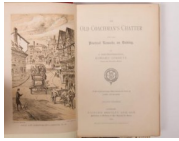
TWO DAY ESTATES AUCTION-Session 1



93: Truth of Christianity by Bradley London 1699

USD 50 - 100

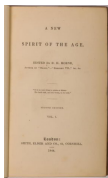
"An Impartial View of the Truth of Christianity with the History of the Life and Miracles of Apollonius Tyanaeus" by John Bradley, London 1699. Hardcover leather-bound. 6 1/4 x 4 inches. Condition: Fair, wear to cover, corners, craquelure and alligatoring to leather, staining/soiling to title page, water staining prevalent throughout text, annotated in ink at an early date.



94: Autobiography of a Stage-Coachman by Cross London

USD 300 - 500

Including: "An Old Coachman's Chatter" by Edward Corbett. London: Richard Bentley 1891. Hardcover 3/4 leather-bound, cloth boards, with raised bands and thematic tooled and gilt spine. Marbleized endpapers. Deckled edges. 304pp. 9 x 6 inches. Together with "The Autobiography of a Stage-Coachman" by Thomas Cross in three volumes. First edition. London: Hurst and Blackett 1861. Hardcover half-leather bound with raised bands, tooled and gilt spine and cloth boards, top edge gilt, marbleized endpapers. 8 x 5 1/4 inches. Condition: Good, minor soiling to cover, toning to text



95: New Spirit of the Age by Horne London 1844

USD 100 - 200

"A New Spirit of the Age" by R. H. Horne second edition. 2 volumes. London: Smith, Elder and Co. 1844. Hardcover half leather bound with cloth boards, marbleized endpapers and gilt top edges. 8 x 5 inches. Condition: Good, minor wear to high points of spine, joints and edges of cover, minor soiling to fore and bottom edges.



96: Volumes in Folio by Le Gallienne London 1889

USD 150 - 200

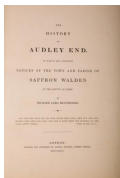
"Volumes in Folio" by Richard Le Gallienne. London: C. Elkin Mathews. 1889. Hardcover. 89pp. with deckled edges. 1/4 vellum bound and paper boards. 9 1/4 x 7 3/4 inches with cloth jacket having a marbleized interior and 1/4 leather bound slip case. Note: This is No. 17 of fifty copies and signed by the author. Condition: Minor soiling to slip case, inscribed in ink on the flyleaf by John Lane. April 25, 1896., minor fading to slip cover and spine of jacket.



97: Roman History by Titus Livius London 1745

USD 100 - 200

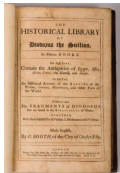
"The Roman History" in six volumes by Titus Livius. London printed for T. Osborne 1745. frontisengraving and pull-out maps present. Hardcover leather-bound with raised bands. 8 1/4 x 5 1/4 inches. Condition: Wear to spine and joints, losses to labels, corners bumped, top edges soiled, covers bumped and rubbed.



98: History of Audley End London 1836 Braybrooke

USD 400 - 600

"History of Audley End to which are appended notices of the town and parish of Saffron Walden in the County of Essex" by Richard Lord Braybrooke. London printed by Samuel Bentley. 1836. Hardcover leather-bound tooled and gilt raised banded spine. Marbleized endpapers, top edge gilt. Annotated in the flyleaf in 1898. 13 x 10 1/2 inches. Condition: Corner slightly bumped, foxing predominately to illustrations and leading pages, scuff to front cover, wear to outer edge of turn-in.



99: Historical Library of Diodorus London 1700

USD 500 - 1,000

"The Historical Library of Diodorus the Sicilian in Fifteen Books" made English by G. Booth. London printed by Edw. Jones 1700. 797pp. Hardcover laced raised cord leather bound with tooled and gilt label. All edges marbleized. 13 x 9 inches. Map present and in fine condition. Condition: Good even wear to cover, wear to joint, bottom corners lightly bumped, marbleized endpapers crudely bound, soiling to edges, soiling to title page and some of the pages leading to text.

TWO DAY ESTATES AUCTION-Session 1



100: Historie of the World Plinius Pliny London 1634

USD 2,000 - 4,000

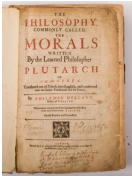
"The Historie of the World commonly called The Naturall Historie of" Plinius Secundus translated into English by Philemon Holland Doctor of Physicke. The first Tome: London printed by Adam Islip 1634. 2 vols. Hardcover leather-bound with raised bands and tooled and gilt labels. 614 and 632 pp. 12 3/4 x 9 inches. Condition: Re-bound perhaps with original leather covers, corners bumped, endpapers attached with pressure sensitive adhesive, wear to covers, toning.



101: Whole Duty of Man w/ Private Devotions London 1703

USD 300 - 500

"The Whole Duty of Man Laid Down In a Plain and Familiar Way For The Use of All But Especially the Meanest Reader Divided into Seventeen Champters" London 1703 printed by William Norton for E. Pawlet at the Sign of the Bible in Chancery-Lane 1703. 456pp. and 324pp. (in two parts) including full page frontispiece print of Moses and an additional title page dated 1695. Hardcover with laced raised-cord leather-bound tooled and gilt cover. All edges gilt. End papers marbled. 16 x 10 1/2 inches. Condition: Corners bumped, tear to flyleaf, water stain to Moses print and title pages, unobtrusive water stain at top of page continues throughout most of volume.



102: The Morals by Plutarch of Chaeronea London 1657

USD 400 - 600

"The Philosophy Commonly Called the Morals" by Plutarch of Chaeronea translated by Philemon Holland. London. printed by S.G. 1657. Hardcover leather-bound with raised bands. 1108pp. 13 x 8 1/2 inches. Condition: Covers separated from joints, leather in poor condition, corners gnarled, title page separated from binding with tears, repairs, inscribed in ink, toning soiling, creasing, water stains, foxing, inscribed in pencil in margins throughout.



103: A Rebours by Huysmans Paris 1920

USD 150 - 250

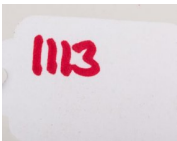
"A Rebours" by J.K. Huysmans illustrations de Auguste Leroux. Paris, Librairie des Amateurs A. Ferroud. 1920. Hardcover 3/4 leather-bound with marbled boards and flyleaves. deckled fore and bottom edges with gilt top edge, raised bands with tooled and gilt spine. Note: This is imprint No. 344 out of 1200. Condition: Minor wear to cover, joints, corners slightly bumped, soiling to edges



104: Hermathenae or Moral Emblems by Tolson 1745

USD 100 - 150

"Hermathenae or Moral Emblems and Ethnick Tales" vol. 1 by F. Tolson. 173pp. Hardcover leather-bound with raised bands. 9 x 5 3/4 inches. Condition: Covers separated from joints, leather in poor condition, spine consolidated with losses to leather, front flyleaf and endpapers not present, staining to back pages, soiling, toning.



105: Universal Traveller" by Goodrich. Hartford 1836

USD 25 - 50

"The Universal Traveller" by Charles Goodrich. second edition. Hartford: Canfield and Robins 1836. Hardcover leather-bound with tooled and gilt spine, all edges marbled, faux-burl wood boards. 504pp. 7 3/4 x 4 3/4 inches. Condition: Wear to cover and spine, corners bumped, soiling, foxing throughout text. pp. 51-58 loosening from binding.

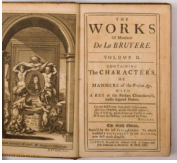


106: History of Jacobinism by Burrue London 1798

USD 100 - 300

"Memoirs illustrating the History of Jacobinism" by Abbe Barruel 4 volumes, second edition. London printed for the translator Robert Clifford. 1798. Hardcover leather-bound with tooled and gilt spine and faux burl wood boards, and tooled and gilt turn-ins. Condition: Soiling to top edge, minor foxing and toning.

TWO DAY ESTATES AUCTION-Session 1



107: Works of de la Bruyere London 1713

USD 25 - 50

"The Works of Monsieur de la Bruyerein Two Volumes" by N. Rowe sixth edition. London printed for E. Curl 1713. Hardcover leather-bound with tooled and gilt spine and covers, raised bands, all edges dyed, tooled and gilt turn-ins. 7 1/2 x 4 3/4 inches. Condition: Spines consolidated, wear to joints, wear and losses to embellishments on spine.



108: Minstrel a Poem by Virgil 1771 and Beattie 1774

USD 100 - 150

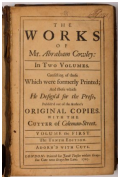
"The Minstrel or the Progress of Genius a Poem. Book the First and Second. London printed for E. and C. Dilly 1771 and the second by James Beattie. 1774 (2) 32pp. bound together. Unbound. Condition: Stitched but unbound, minor foxing



109: Resolves. Divine, Morall.....Feltham London 1628

USD 25 - 50

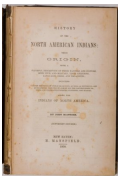
"Resolves. Divine, Morall, Political" by Ov. Feltham. second edition. London printed for Henry Seile 1628. 294pp. Hardcover leather-bound. 8 x 5 3/4 inches. Condition: Spine absent, covers detached, endpapers and flyleaves absent, pages separating, title page toning and tears to edges, toning, soiling to edges



110: Works of Abraham Cowley 3 Vol. London 1707 & 1711

USD 200 - 300

"The Works of Mr. Abraham Cowley" in three volumes. tenth edition, London, printed for Jacob Tonson and Charles Harper. 1707 and 1711. Hardcover leather-bound with tooled and gilt spines. Portrait and frontis engravings present. 8 x 5 inches. Condition: Covers separated from joints, spine in covers in poor condition, flyleaves and endpapers detached or missing, toning/ soiling.



111: History of North American Indians by McIntosh 1858

USD 100 - 200

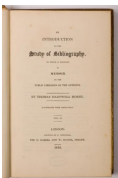
"History of North American Indians" by John McIntosh. New Haven: H. Mansfield 1858. Hardcover cloth-bound with thematic gilt-stamps on spine and covers. 345pp. Condition: Front cover detached from joint, cloth separated from spine, foxing, corners bumped, soiling to edges.



112: Luculentissimi Scriptoris by Gellius Lugduni 1565

USD 100 - 200

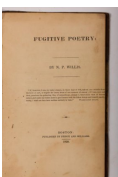
"Luculentissimi Scriptoris Noctes Atticae" by Aulus Gellius, 1565. Hardcover 1/4 leather-bound with tooled and gilt spine. All edges marbled. 531pp. 6 1/4 x 4 1/4 inches. Condition: Cover and spine in fair condition, heavily rubbed, bumped, textblock in good condition



113: Study of Bibliography by Horne London 1814

USD 100 - 250

"An Introduction to the Study of Bibliography" by Thomas Hartwell Horne. 2 volumes, London printed by G. Woodfall 1814. Folding frontis in volume (1) present (11) plate many folding in vols. I and II. Hardcover leather-bound with tooled and gilt spines and covers, raised bands, marbled endpapers and all edges. tooled and gilt turn-in. 9 x 5 1/2 inches. Condition: Wear to spine, losses to leather, covers rubbed, soiling to edges

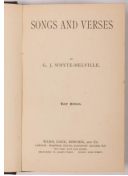


114: Fugitive Poetry by Willis Boston 1829

USD 25 - 50

"Fugitive Poetry" by N.P. Willis Boston, published by Peirce and Williams 1829. Hardcover 1/2 leather-bound. 91pp. 8 1/4 x 5 inches. Condition: Spine and cover in fair condition, spine consolidated, spine and cover bumped and worn, losses to tail of spine, corners bumped, foxing

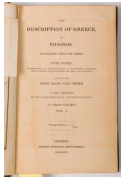
TWO DAY ESTATES AUCTION-Session 1



115: 3 Vols. by G.J. Whyte-Melville London c.1875

USD 25 - 50

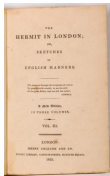
"Songs and Verses", "Bones and I" and "The True Cross" by G.J. Whyte-Melville. (no pub. date c. 1875) Ward, Lock and Bow", London "new editions", Hardcover half leather bound with marbled boards and matching endpapers, raised bands with tooled and gilt spines, and marbled edges. 7 x 4 3/4 inches. Condition: Minor fading to spines, soiling to top edge, foxing to flyleaves, toning



116: Description of Greece by Pausanias London 1824

USD 400 - 600

"The Description of Greece" by Pausanias Thomas Taylor, a new edition in three volumes. London: Richard Priestley. 1824. with seven folding engraved maps and plates. Hardcover half leather-bound with marbled boards and matching endpapers, slightly raised bands which have been tooled and gilt. 8 1/2 x 5 1/2 inches. Condition: Wear to joints, boards rubbed, one corner bumped, minor wear to high points of leather including about the head-cap and tails, soiling to top edges, foxing and water stains to prints.



117: Hermit in London Sketches of English Manners 1822

USD 100 - 150

"The Hermit in London; or Sketches of English Manners." a new edition in three volumes. London: Henry Colburn and Co. 1821 and 1822. Hardcover 1/2 leather bound with marbled boards and edges. 6 1/2 x 4 1/2 inches. Condition: Spines in fragile condition, wear to joints, boards rubbed, corners bumped, foxing and toning



118: Reliquiae Wottonianae by Wotton London 1672

USD 150 - 250

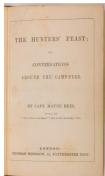
"Reliquiae Wottonianae or a Collection of Lives, Letters, Poems with Characters of Sundry Personages" by Sir Henry Wotton Kt. the third edition. London printed by T. Roycroft 1672. Hardcover leather-bound with raised bands and tooled and gilt spine., frontis-engraved portrait. 584pp. 6 3/4 x 4 1/2 inches. Condition: Worn joints with front board held by laces, wear and loss to headcap and tail, leather in fair condition, corners bumped, water stains, soiling to edges.



119: Decline & Fall of Roman Empire Travis 1785 London

USD 50 - 100

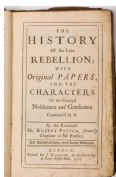
"Letters to Edward Gibbon, Author of the History of the Decline and Fall of the Roman Empire" by George Travis, the second edition, London 1784 printed and sold by CF and J Rivington. 376pp. Hardcover cloth-bound with all edges gilt. 8 1/2 x 5 1/2 inches. Condition: Wear, losses and soiling to spine, wear to joints, corners bumped, toning, soiling and foxing



120: Hunters' Feast by Captain Reid London

USD 25 - 50

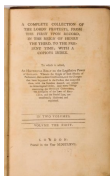
"The Hunters' Feast; or Conversations Around the Camp-Fire" by Captain Mayne Reid, London; Thomas Hodgson. 336pp. Hardcover half-leather bound with marbled boards and tooled and gilt spine. 6 1/2 x 4 1/4 inches. Condition: Wear to spine, scuffing to leather corners, rubbing to face and fore edge of boards, toning and foxing, soiling to top edge



121: History of the Late Rebellion Patten London 1717

USD 25 - 50

"The History of the Late Rebellion with Original Papers and the Characters of the Principal Noblemen and Gentlemen" by Robert Patten. London printed for J. Warner at the Black-Boy 1717. 160pp. Hardcover with raised bands and tooled covers. 7 3/4 x 5 inches. Condition: Fore edge of pages through page 18 gnarled, early notes and annotations in leading front pages on the flyleaves, absent of pastedowns, partial label, wear to joints, corners bumped, turn-ins becoming separated from boards,



122: Collection of the Lord's Protests London 1767

USD 100 - 300

"A Complete Collection of the Lord's Protests, from the First Upon Record, in the Reign of Henry the Third to the Present Time; with a Copious Index." in two volumes. London 1767. Hardcover 1/2 leather-bound with marbled boards and matching endpapers, deckled edges. 9 x 5 3/4 inches. Condition: Covers separated from joints, spine in poor condition, boards rubbed, corners bumped, soiling to edges, water stains, toning.

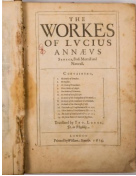
TWO DAY ESTATES AUCTION-Session 1



123: Pythagoras's School in Cambridge

USD 200 - 400

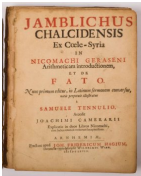
"The Account of Pythagoras's School in Cambridge as in Mr. Grose's Antiquities of England and Wales and other notices." no publishing information 18th century. 13 1/2 x 8 1/4 inches. Hardcover 1/4 leather-bound with marbled covers. 158pp. not including fold-out over-sized engraving of the South West View of the School, a smaller rendering as well as an oversized engraving of seals and Ichnographiam. and (5) pages of engravings in the back of the book. Condition: Covers separated from joints, splits to spine, wear to cover surfaces, corners bumped, edges toned and bumped.



124: Works of Lucius Annaeus Seneca London 1614

USD 200 - 400

"The Works of Lucius Annaeus Seneca both Morral and Naturall." translated by Tho. Lodge. London printed by William Stansby. 1614. Hardcover laced raised cord leather bound with tooled and gilt cover. 917pp. 13 x 9 inches. engraved frontis. Condition: Spine reinforced with pressure sensitive adhesive, splits to joints and breaks to cords, craquelure to leather, corners bumped, frontis engraving tipped in with glue at left margin, loss to corner foxing, surface grime, endpapers missing or replaced.



125: Jamblichus Chalcidensis

USD 800 - 1,200

"Jamblichus Chalcidensis Ex Coele-Syria in Nichomachi Geraseni Arithmetica introductionem et de Fato nunc primum editus, in Latinum sermonem conversus, notis perpetuis illustratus à Samuele Tennulio accedit Joachimii Camerarii explication in duos Libros Nicomachi cum indice rerum & verborum locupletissimo." Arnheimiae, Joh. Fridericm Hagium 1668. 238pp. and 56pp. Hardcover leather-bound with raised bands and tooled covers, full page frontis engraving, title page printed in (2) colors. 8 x 6 1/4 inches. Condition: Covers separated from joints, frontis and title pages separated from binding, losses to leather and covers, corners bumped, soiling, toning foxing.



126: Diogenes Laertius I and II London 1688 & 1696

USD 200 - 400

The Lives, Opinions, and Remarkable Sayings of the Most Famous Ancient Philosophers. Written in Greek, by Diogenes Laertius. Made English by Several Hands. Vol. I and II 1688 and 1696. 589pp. and 460pp. London. frontis of vol.1 having the engraving of Laertius. Hardcover leather-bound with raised bands and tooled and gilt spine with coordinating title labels, tooled covers. All edges marbled. 7 1/4 x 4 3/4 inches. Condition: Wear to joints, covers, edges soiled, corners bumped, frontis print in good condition.



127: Nicolai Nomesseii Charmensis 1607 Boni Pastoris

USD 100 - 300

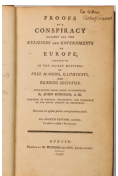
Nicolai Nomesseii Charmensis Lotharingi, Parnassus biceps ad quem post priorem. Gulielmi Riuerij, Boni Pastoris 1607. 983pp. and 64pp. in one volume. Hardcover leather-bound with raised bands, tooled and gilt spine and covers. 7 x 4 1/2 inches. Condition: Spine consolidated, edges soiled, covers bumped/ craquelure, toning/ soiling throughout. endpapers and flyleaves not present, title page soiled, inscribed with ink (possibly tipped-in)



128: Constable's Miscellany Edinburgh 1827

USD 50 - 75

"Constable's Miscellany of Original and Selected Publications in the Various Departments of Literature, Science and the Arts, Rebellion in Scotland 1745 vol. 1 and vol. 2." Edinburgh printed for constable and co., Edinburgh. 1827. vol. XV and XVI. 6 1/4 x 4 inches. Hardcover coated-clothbound with paper labels, deckled edges Condition: Soiling and fading to spine, toning and soiling to edges, minor rubbing, bumps.

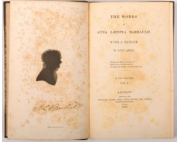


129: Proofs of a Conspiracy Robison Dublin 1798

USD 100 - 300

"Proofs of a Conspiracy against all the Religions and Governments of Europe" by John Robison, Dublin, printed by W. Watson 1798. 531pp. Hardcover leather-bound with tooled and gilt label, gilt spine and dyed edges. 8 x 5 inches. Condition: Slight warping to boards, wear to joints, vertical creases to spine, rubbing to boards, soiling to edges, foxing and toning through text

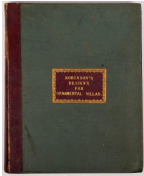
TWO DAY ESTATES AUCTION-Session 1



130: Works of Anna Barbauld by Aikin London 1825

USD 100 - 200

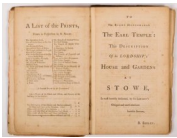
"The Works of Anna Laetitia Barbauld with a memoir by Lucy Aikin" in two volumes. London, printed for Longman, Hurst, Rees, Orme, Brown and Green 1825. Hardcover half-leather bound with marbled boards, raised bands, tooled and gilt spine. 8 1/2 x 5 1/2 inches. Condition: Wear to joints, craquelure to leather spines possibly consolidated, wear to leather corners and fore edges, soiling to edges.



131: Designs for Ornamental Villas Robinson London 1836

USD 200 - 400

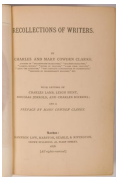
"Designs for Ornamental Villas" by P.F. Robinson. London, Henry G. Bohn. 1836. folio. Hardcover 1/4 leather-bound with tooled and gilt title on spine and cover, deckled edges. Condition: Wear to joints, craquelure to leather spine, soiling and staining to boards, corner bumped, foxing, toning.



132: Stowe House and Grounds by Temple Buckingham 1777

USD 300 - 500

"Stowe, a Description of the Magnificent House and Gardens" by Earl Temple, with a folding plan and 19 plates, 12 showing views, 7 of plans a new edition. Buckingham. 1777. Hardcover with tooled and gilt spine. 8 1/4 x 5 1/4 inches. Condition: Covers and front flyleaf separated from joints/ binding, engraved plan present and detached from binding, 1 inch pressure sensitive adhesive on upper right corner, appropriate repair to center fold. toning, foxing, engraving burns on opposite pages, splits and losses of leather to spine, rubbing and bumps to covers.



133: Recollections of Writers by Clarke London 1878

USD 25 - 50

"Recollections of Writers" by Charles and Mary Cowden Clarke, London, Sampson Low, Marston, Searle and Rivington. 1878. 2 volumes. first edition. Hardcover 3/4 leather-bound with marbled boards and coordinating endpapers. Top edge gilt. 7 1/2 x 5 1/4 inches. Condition: Vol. 1 joints reinforced, corners lightly bumped, toning



134: New Method of Studying History. London 1728

USD 100 - 150

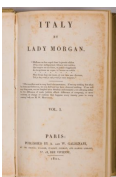
"A New Method of Studying History" by Richard Awlins. London 1728 printed by W. Burton. Hardcover half leather bound with marbled boards, tooled and gilt spine, 7 1/2 x 4 3/4 inches. Condition: Wear to joints, corners bumped, rubbing to boards, soiling to top edges,



135: Pensees Ingenieuses Paris 1722

USD 25 - 50

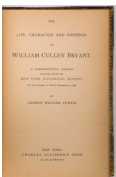
"Pensees Ingenieuses des Anciens et Des Modernes" nouvelle edition augmentee. Paris, chevalier Florentin Delaulne 1722. 502pp. Hardcover leather-bound with tooled and gilt spine, and giltstamped coat of arms on covers, all edges dyed. 6 x 4 inches. Condition: Wear, rubbing and bumps to covers, wear to joints, corners bumped, craquelure to spine leather. headband absent.



136: Italy by Lady Morgan. Paris 1821 Galignani

USD 100 - 150

"Italy" by Lady Morgan in three volumes, Paris: published by A. and W. Galignani 1821. Hardcover vellum-bound with tooled and gilt spines. 7 x 4 1/4 inches. Condition: Soiling to covers, foxing and toning to text, 15-22pp. separated from binding in vol. 3.

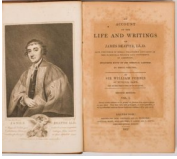


137: Life of William Cullen Bryant by Curtis 1879

USD 50 - 100

"The Life Character and Writings of William Cullen Bryant" by George William Curtis. New York: Charles Scribner's Sons. 1879. 64pp. Hardcover half leather-bound with marbled boards and endpapers, tooled and gilt spine, cover and turn-in. *Note: Included is a William Cullen Bryant autograph dated February 8th, 1864. as well as a note signed by the author George William Curtis August 27, 1873. Condition: Toning, minor separation of the flyleaf and title page from binding, minor rubbing of boards. Notes:

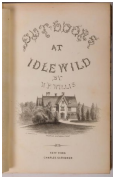
TWO DAY ESTATES AUCTION-Session 1



138: Life of James Beattie by Forbes Edinburgh 1807

USD 50 - 100

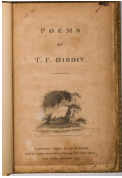
"An Account of the Life and Writings of James Beattie" by William Forbes, Edinburgh printed for Arch, Constable and Co. 1807. Hardcover with tooled and gilt spines, paneled cover. 8 1/2 x 5 1/2 inches. Condition: Wear to joints, headcap to vol. II and III, corners lightly bumped, vol. title on vol. II partially absent, soiling to top edge.



139: Out-Doors at Idlewild by Willis New York 1855.

USD 50 - 100

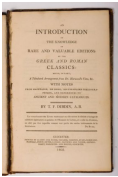
"Out-Doors at Idlewild: or the Shaping of a Home on the Banks of the Hudson" by N.P. Willis. New York: Charles Scribner 1855. 519pp. Hardcover half leather-bound with marbled cover, edges and endpapers. Raised bands, tooled and gilt spine. 7 1/4 x 5 1/4 inches. Condition: Minor scuffing to leather, bumped corner, soiling,



140: Poems by T.F. Dibdin, London self pub. 1797

USD 300 - 500

"Poems" by T. F. Dibdin, London printed for the author 1797. 117pp. Hardcover leather-bound raised bands, tooled and gilt spine, paneled covers, gilt and tooled turn-ins and marbled endpapers. 9 1/2 x 6 inches. Condition: Bottom 1/2 inch of title pages trimmed, toning, stray ink marking to top right corner, minor foxing/ toning throughout text, soiling to fore edge of text block.



141: Greek and Roman Classics y Dibdin Gloucester 1802

USD 100 - 200

"Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Roman Classics" by T.F. Dibdin, Gloucester 1802 printed by H. Ruff. 63pp. Hardcover 1/4 leather-bound with marbled boards. 7 1/2 x 4 3/4 inches. Condition: Front cover detached, consolidation to spine, leather in poor condition, boards rubbed, front endpaper detached, losses to paper label.



142: Reminiscences by Dibdin, London 1836. John Major

USD 150 - 250

"Reminiscences of A Literary Life" by Thos. Frognall Dibdin, London; John Major 1836. 2 volumes. Hardcover leather-bound with raised bands, tooled and gilt spine with paneled faux-burled leather covers, tooled and gilt turn-ins and marbled endpapers. All edges gilt. 9 x 6 inches. Condition: Spines reinforced with cloth backing to leather, joints completely separated, corners bumped, covers rubbed, soiling, minor foxing, front endpaper to vol. 1 separated from binding.



143: Introduction to Chess London by Jones/Franklin 1806

USD 100 - 200

"An Easy Introduction to the Game of Chess: containing one hundred Examples of Games, and a Great Variety of Critical Situations and Conclusions; including the whole of Philidor's Analysis, with copious selections from Stamma, the Calabrois, &c. Arranged." by William Jones and Dr. Franklin. Volume the first, London: printed for David Ogilvy 1806. 142pp. Hardcover quarter leather-bound with marbled boards. Tooled and gilt spine. 6 1/2 x 4 inches. Condition: Wear to joints, covers rubbed, corners bumped, soiling to edges.

Image unavailable

144: Literature of Europe by Hallam 4 vol. London 1855

USD 100 - 200

"Introduction to the Literature of Europe in the 15th, 16th and 17th centuries" by Henry Hallam. fifth edition in 4 volumes. London. John Murray 1855. Hardcover leather-bound with raised bands, tooled and gilt spin, paneled covers, and coordinating marbled endpapers and edges, tooled and gilt fore edges. 7x 5 inches. Condition: Good, foxing to title pages, toning, minor rubbing to leather, corners lightly bumped.

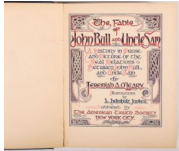
TWO DAY ESTATES AUCTION-Session 1

Image unavailable

145: (3) Hugh Walpole Typescripts and Page Proofs 1926

USD 100 - 300

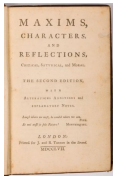
"Jeremy at Crale" 17 chapters of a working typescript , "Portrait of a Man with Red Hair" Original typescript with author's corrections and "Harmer John" page proofs. Each dated 1926, each lovingly housed in a cloth hardcover four-flap portfolio and hardcover quarter leather bound slipcase with raised bands, tooled and gilt spines. Condition: Good, minor surface grime to cloth covers, minor split to top of (1) slipcase.



146: Fable of John Bull and Uncle Sam /O'Leary New York

USD 20 - 30

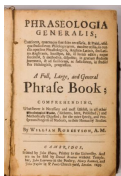
"The Fable of John Bull and Uncle Sam" by Jeremiah A. O'Leary. published by the American Truth Society, New York City (no publishing date/ circa 1917). Hardcover cloth-bound with lithographic paper cover paste-down. 8 1/2 x 7 inches. Condition: Good, toning, minor rubbing.



147: Maxims, Characters and Reflections Greville 1757

USD 20 - 30

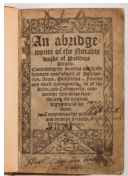
"Maxims, Characters and Reflections" by F. Greville, second edition. London printed for J and R Tonson. 1757. Hardcover with raised bands, gilt spine and paneled covers. 8 x 5 inches. Condition: Consolidation to spine, wear to joints, rubbing and wear to covers, corners bumped, headband and cap absent.



148: Phraseologia Generalis by Robertson Cambridge 1693

USD 100 - 300

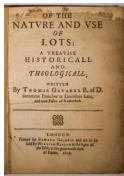
Phraseologia Genralis a full, large and general Phrase Book; Comprehending" by William Robertson. Cambridge. Printed by John Hayes 1693. 1366pp. 7 1/4 x 5 inches. Hardcover with tooled and gilt spine, tooled cover. Condition: Front cover and flyleaf detached, wear and loss to leather binding, corners bumped, edges soiled, endbands detached or missing.



149: Polidore Virgil by Langley 1540

USD 100 - 200

"An Abridgemente of the Notable Worke of Polidore Virgile" by Thomas Langley. 1540. (No publisher information). pages not numbered. Hardcover leather-bound with raised banded spine both tooled and gilt, covers tooled. Edges dyed. Tooled and gilt label. 5 1/4 x 3 3/4 inches. Condition: Corners bumped, head of spine bumped, frontispiece soiled, inscribed with ink on several occasions. Endpapers inscribed upon.



150: Nature and Use of Lots by Gataker London 1619

USD 750 - 1,250

"Of the Nature and Use of Lots; a treatis Historicall and Theologicall" by Thomas Gataker. London printed by Edward Griffin 1619. Hardcover 1/4 vellum and vellum covered in paper 360pp. 7 1/2 x 5 3/4 inches. Condition: Cover separating from text block wear and soiling to paper cover, title written in ink on spine, water stain to flyleaf, title page supported with reinforcement along top 1/2 of pages. edges soiled.

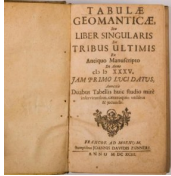


151: Vit de Filosofi by Laertius Diogenes 1602

USD 400 - 600

"Le Vite de Filosofi Cavate da Laertio et Altri. Nelle Quali Vi Sono Sentenze, et Detti Notabili. Adornate de Bellissime, et Vaghe Figure di Gioseppe Salviati, accomodate a' luoghi loro. Opera Non Men Curiosa che giovevole ad ogni persona di virtu. Nuovamente Ristampate, & con somma diligenza ricorrette, & ampliate. Con Privilegio." Diogenes Laertius. presso Giouachino Brugnolo. 1602. 70pp. (2 sided pages). Vellum Condition: Outer 1/2 inch of title page is reinforced with support (mainly outside of text). Ink inscriptions and water stains on title page.

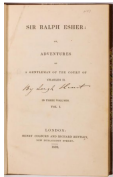
TWO DAY ESTATES AUCTION-Session 1



152: Tabulae Geomanticae Amsterdam

USD 200 - 300

"Tabulae Geomanticae, Seu Liber Singularis de Tribus Ultimis. " Francof ad Moenum. Sumptibus Joannis Davidis Zunneri 1693. Vellum bound 647pp. 6 1/2 x 4 inches. (3) pull out charts present. 505pp. Condition: Split to vellum at spine, toning, minor worm holes.

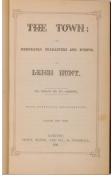


153: Single Owner Collection of Works by Leigh Hunt

USD 600 - 900

Leather-bound Books include:"Lord Byron and Some of his Contemporaries" in two volumes, London: Henry Colburn, 1828. Hardcover leather-bound with raised bands tooled and gilt spine gilt paneled covers marbled endpapers. Tooled and gilt turn-ins. All edges marbled. 8 1/2 x 5 1/2 inches(foxing to title page)"Sir Ralph Esher" in three volumes. London: Henry Colburn. 1832. Hardcover 3/4 leather-bound with marbled boards and matching endpapers. 7 3/4 x 5 inches (condition very good) "A Book for a Corner" 2 volumes. London: Chapman and Hall 1849. Hardcover 3/4 leather-bound with marbled boards and matching endpapers. Top edge gilt. 7 x 5 inches (good, minor toning)"Correspondence of Leigh Hunt" edited by his eldest son. with a portrait. in two volumes. London: Smith, Elder and Co. 1862. Hardcover leather-bound with raised bands, tooled and gilt spine, paneled covers, tooled and gilt turn-ins, silk endpapers, All edges gilt. 7 3/4 x 5 1/4 inches. (good condition) "Autobiography of Leigh Hunt" in two volumes, New York E.P. Dutton and Co. 1903. Hardcover 3/4 leather-bound with marbled boards and matching endpapers deckled fore edge, gilt top edge, raised bands, tooled and gilt paneled spine. 9 x 6 inches. (good, minor rubbing to edges, toning) "Autobiography of Leigh Hunt" extra illustrated in two volumes, London: Smith, Elder and Co. 1860. Hardcover leather-bound with raised bands tooled and gilt spine, paneled cover, tooled and gilt turn-ins, silk endpapers.gilt top edge. 8 x 5 1/4 inches. presented in a double slipcase. (good, minor toning) "A Jar of Honey from Mount Hybla",illustrated by Richard Doyle. London: Smith, Elder and Co. 1848. first edition. 8 1/2 x 6 inches. Hardcover glazed polychrome decorated boards, all edges gilt, patterned endpapers, presented in a 1/4 leather-bound clamshell case."Readings for Railways" first edition, London: C. Gilpin. 1850. Paperboard 136pp. Presented in a four-flap portfolio and 1/4 leather bound slipcase with raised bands tooled, gilt and paneled. 7 x 4 3/4 inches. (wear to spine, soiling)"The Palfrey" London: How and Parsons. 1842. Hardcover cloth-bound with embossments, gilt title. All edges gilt. 8 1/2 x 5 1/2 inches. (fading to spine/ cover, minor wear) presented in a two-flap portfolio and 1/4 leather bound slipcase with raised bands and tooled and gilt title. 9 x 6 inches. "Book for a Corner" 2 volumes. London: Chapman and Hall 1849. Hardcover half leather-bound with marbled boards and matching endpapers and gilt top edge. 7 x 5 inches. (wear to j in two volumes. London: Hurst and Blackett, 1855. 7 3/4 x 5 inches. Hardcover leather-bound with raised bands, tooled and gilt titles, marbled endpapers, top edge gilt. (front cover of vol 1 detached, joints worn, tail of vol. 1 bumped)Condition: See descriptions

TWO DAY ESTATES AUCTION-Session 1



154: Single Owner Collection of Works by Leigh Hunt 2

USD 100 - 200

Leather-bound books include: "Leigh Hunt's Works including Italian Poets I and II, Indicator I and II, The Old Court Suburb I and II and Imagination and Fancy", London 1846, Hardcover half leather-bound with marbled boards, all edges speckled, tooled and gilt spines. (good, wear to joints and edges of covers) 7 1/2 x 5 inches (and slightly smaller) "The Town" 4 volumes, London: Smith, Elder and Co. 1848. Hardcover with raised bands, tooled and gilt spines, paneled covers, tooled and gilt turn-ins, top edge gilt. (wear to spines, losses to leather, wear to edges of covers) "The Town, St. Paul's to St. James" in two volumes. London, Smith, Elder and Co. 1848. 7 3/4 x 5 inches. Hardcover 3/4 leather-bound with raised bands, tooled and gilt titles, cloth boards, vol. II has marbled endpapers. All edges gilt. (spines soiled, wear to joints, corners bumped) "Lord Byron" in two volumes. second edition. London: Colburn 1828. Hardcover 3/4 leather-bound with cloth boards, tooled and gilt paneled spines, marbled endpapers, 8 1/2 x 5 3/4 inches. (good, minor wear to joints) "Bacchus in Tuscany" London, John and H.L. Hunt 1825. 298pp. Hardcover half leather-bound with raised bands, tooled and gilt spine, marbled boards and endpapers, all edges gilt. 6 1/2 x 4 1/4 inches. (good) "The Indicator" London, Joseph Appleyard 1820. 192pp. Hardcover 3/4 leather-bound with marbled boards, raised bands, tooled and gilt paneled spine, matching marbled endpapers, fore and bottom edges marbled, top edge gilt. 8 1/4 x 5 1/2 inches. (good) "The Literary Examiner: The Indicator, A Review of Books. London: printed for HL Hunt 1823. 412pp. Hardcover half leather-bound with tooled and gilt spine, marbled boards, endpapers and all edges. 8 1/2 x 5 inches (losses, separation of leather on spine, wear/rubbing to boards, soiling, foxing, corners bumped) "The Seer" London; William Tegg and Co. 1850. Hardcover half leather-bound with marbled boards, tooled and gilt spine with raised bands, all edges speckled, 9 x 6 1/4 inches. (wear to tail, edges of leather covers, rubbing to cover, small tear consolidated at headcap) (4) Matching bound works including "Feast of the Poets" London: Gale, Curtis and Fenner 1815, "The Religion of the Heart" London: John Chapman 1853, "Readings for Railroads" London: C. Gilpin, "Amyntas" London: Printed for T and J Allman, 1820, all (4) hardcover half leather-bound with tooled and gilt paneled spines, marbled boards with coordinating endpapers and gilt top edges. 7 x 4 1/2 inches (and slightly smaller condition: good) "Captain Sword and Captain Pen" London: Charles Knight. 1835. Hardcover 3/4 leather-bound with marbled boards and matching endpapers, gilt top edge, 7x 5 inches. (good) "Juvenilia" second edition, London 1801, printed by J. Whiting. Engraved frontispiece. 6 1/2 x 4 1/4 inches. Hardcover half leather-bound with marbled boards, tooled and gilt spine with raised bands, all edges speckled (minor rubbing to leather) "Theatrical Criticisms" London, printed for John Hunt 1807. 6 1/4 x 4 1/4 inches. Hardcover leather-bound with raised bands, tooled and gilt spine, paneled boards, marbled endpapers, all edges gilt. (corners slightly bumped) "Round Table" 2 volumes, Edinburgh" printed for Archibald Constable 1817. 6 x 4 inches. Hardcover leather-bound, with raised bands, tooled and gilt spine, paneled covers, tooled and gilt turn-ins, marbled endpapers and all edges gilt. (minor soiling, wear to joints particularly to head and tail) "Table-talk" a new edition, London; Smith, Elder and Co. 1882. Hardcover leather-bound with tooled and gilt spine, paneled and tooled cover, marbled endpapers, top edges gilt. 7 x 5 inches. (corners bumped, rubbing to boards) "Wit and Humour" London: Smith, Elder and Co. 1856. Hardcover 3/4 leather-bound with marbled boards and matching endpapers, top edge gilt. 7 1/2 x 5 inches. (good) "Autobiography of Leigh Hunt" in three volumes, London: Smith, Elder and Co. 1850. Hardcover leather-bound with raised bands, tooled and gilt spine, paneled boards, tooled and gilt turn-ins including turn-ins at head and tail of spine, combed marbled endpapers, top edges gilt. 7 3/4 x 5 1/4 inches. (good, minor rubbing to covers) "The Town" 2 volumes, London: Smith, Elder and Co. 1848. Hardcover leather-bound with raised bands, tooled and gilt spine paneled boards, tooled and gilt turn-ins, marbled endpapers, top edges gilt. 8 x 5 1/4 inches. (good, minor wear to joints) "The Town" 2 volumes in red with pull-out engraving of London before the fire, London: Smith, Elder and Co. 1848. Hardcover leather-bound with raised bands, tooled and gilt spine paneled boards, tooled and gilt turn-ins, marbled endpapers, top edges gilt. 8 x 5 1/4 inches. (good, soiling, minor wear to joints)



155: Single Owner Collection of Works by Leigh Hunt 3

USD 100 - 200

Leather-bound books include: "Descent of Liberty" new edition. London; printed for Gale and Fenner: 1816. Hardcover leather-bound with tooled and gilt spine. 6 1/2 x 4 1/4 inches. (loss to leather spine, wear to joints, edges rubbed) "Foliage or Poems" first edition, London: printed for C. and J. Ollier. 1818. Hardcover half leather-bound with marbled boards. 6 1/2 x 4 1/4 inches. (Boards rubbed, loss to headcap and headband) "The Liberal" 2 volumes, London, printed for John Hunt 1822. Hardcover half leather-bound with raised bands, tooled and gilt paneled spine, all edges marbled. 8 3/4 x 5 1/2 inches (back cover detached, wear to leather cover and boards, soiling to edges) "The Town" 2 volumes with 45 illustrations, hand-colored frontis-engraving, London: Smith, Elder and Co. 1848. Hardcover tooled and gilt spine, paneled tooled and gilt covers, tooled and gilt turn-ins, marbled endpapers, all edges gilt, 8 x 5 1/4 inches. (spines faded, corners slightly bumped) "Wit an Humour" with forty-seven extra illustrations, London: Smith, Hardcover half leather-bound with cloth boards, raised bands with tooled and gilt paneled spine, marbled endpapers and gilt top edge. 8 x 5 1/4 inches. (Good, minor fading to spine, minor wear to joints, soiling to edges, toning) "Essays The Indicator and The Seer" London: Edward Moxon 1847. Hardcover leather-bound with tooled and gilt spine, paneled covers and marbled edges and endpapers. 9 1/2 x 6 1/4 inches. (wear and leather loss to spine, wear to joint, covers scuffed and abraded, corners bumped, edges soiled) "Dramatic Works of Wycherley, Congreve, VanBrugh and Farquhar. London: Edward Moxon 1840. 9 1/2 x 6 1/2 inches. Hardcover 3/4 leather-bound with marbled boards, matching endpapers, top edge gilt, raised bands, with tooled gilt and paneled spine. (Good, soiling to edges) "Poetical Works of Leigh Hunt" London: Edward Moxon 1832. Hardcover leather-bound with raised bands, tooled and gilt spine, paneled covers, tooled and gilt turn-ins, all edges gilt 8 1/2 x 5 1/2 inches (paper label loose, tail of spine split and separating, minor abrasions to covers) "Stories from the Italian Poets" 2 volumes. London: Chapman and Hall. 1846. Hardcover leather-bound with tooled and gilt spine paneled covers combed marbled endpapers and edges, tooled and gilt turn-ins. 7 3/4 x 5 inches. (spines rubbed, leather separating from spine of volume 1, covers stained and abraded, edges soiled) (4) "Old Court Suburb" 2 volumes and "The Town" 2 volumes. London: Hurst and Blackett. 1855. and Smith Elder and Co. 1848 Hardcover half leather-bound with marbled boards, and tooled and gilt paneled spines 7 1/2 x 5 inches. (spines worn, wear to joints, (1) paper label absent, considerable wear to corners, boards rubbed, soiling to edges) "The Old Court Suburb" 2 volumes London: Hurst and Blackett. 1855. and "A Saunter Through the West End" London: Hurst and Blackett 1861. Hardcover leather-bound with raised bands, tooled and gilt spines, paneled covers, tooled and gilt turn-ins, top edges gilt. 8 x 5 1/4 inches (Front cover detached from Saunter, wear to joints, minute surface losses to leather on spine)

TWO DAY ESTATES AUCTION-Session 1



155A: Leigh Hunt Library Brewer / Journal and Examiner

USD 300 - 500

Including: "The Examiner" bound No.1 January 3, 1808- No. 52 December 25, 1808. 9 1/2 x 7 inches. (Original Cover absent presently in a 20thc. folding make-do cover but papers are in very good condition)(2) Examples of "My Leigh Hunt Library" by Brewer (1) the first editions of 100 with 100 illustrations. privately printed Cedar Rapids Iowa 1932. and "the Holograph Letters" University of Iowa Press. 1938. Each hardcover cloth-bound 10 1/2 x 7 inches. (good)"Leigh Hunt's London Journal" two volumes in one. London: Charles Knight. April 1834- August 1835. Hardcover half leather-bound with cloth boards. (covers detached, spine in poor condition) Condition: See descriptions

Image unavailable

156: Collection of Over 70 Works by Leigh Hunt

USD 300 - 500

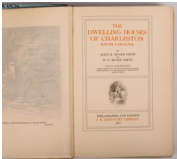
(70) hardcover largely cloth and paper-bound books by or about Leigh Hunt including many in similarly bound in series of (7), (9), (4) and (2). Titles include "The Town", "Biography", "Book of the Sonnet", "The Seer", "A Day By the Fire" etc. Condition: Bindings, spines and covers in sound condition with few exceptions. Some covers soiled and or faded



157: Der Wein Der Götter Kavafis Kentaur-Druck 1947

USD 10 - 30

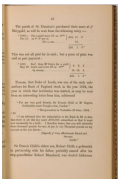
Hardcover 1/4 leather-bound with marbled boards, and tooled title on spine. 12 x 8 3/4 inches. Condition: Wear to joints, abrasions to spine, foxing



158: Dwelling Houses of Charleston by Smith 1917

USD 50 - 75

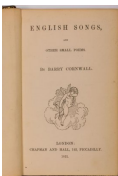
"The Dwelling Houses of Charleston South Carolina" by Alice R. Huger Smith and D.E. Huger Smith, Philadelphia and London: Lippencott Company 1917. 387pp. Hardcover half leather-bound with combed marbled cover and matching endpapers, top edge gilt, raised bands, tooled and gilt paneled spine. 9 1/2 x 6 1/2 inches. Condition: Corners scuffed and bumped, minor wear to spine, wear to joints, edges soiled, give to front endpaper support



159: Temple Bar by Price, London Taylor & Francis 1875

USD 20 - 30

"Temple Bar or Some Account of 'ye Marygold,'" by F.G. Hilton Price, London: printed by Taylor and Francis 1875. 58pp. 8 1/2 x 5 1/2 inches. Hardcover leather-bound, raised bands, tooled and gilt spine, paneled cover with tooled and gilt title, tooled and gilt edges and turn-ins, dyed endpapers, gilt top edge. Condition: Wear to joints and losses to paneling on spine, covers soiled and stained, endpapers separating in creases, toning, misglued flyleaf



160: Collection of Small Leather-Bound Books

USD 100 - 250

Including "The Satires of Persius" London: printed by W. Bulmer 1797. Hardcover leather-bound with tooled and gilt spine, paneled cover, tooled and gilt turn-ins, marbled endpapers. (wear to joints, spine tail and head, corners bumped, covers soiled and stained)"Eccentric Biography: or Sketches of Remarkable Characters" illustrated with frontisportrait London, J. Condee 1801. 348pp. Hardcover half leather-bound with marbled boards, raised bands, tooled and gilt spine (corners bumped and abraded, joints worn, covers rubbed, foxing, toning)"Self-Knowledge" by John Mason. London: printed for John Sharpe 1828. Hardcover leather-bound with raised bands, tooled and gilt spine, tooled, gilt and pressed-paneled covers, marbled endpapers with matching edges. (wear to head and tail of spine, soiling and staining to covers, soiling to edges)"The Life of James Lackington" by himself, London 1827 printed for Hunt and Chase. Hardcover half leather-bound with raised bands, tooled and gilt spine, marbled endpapers. (foxing to lead-in pages, wear to joints)"The Golden Sayings of Epictetus" by Crossley. London, Macmillan and Co. 1903. Hardcover leather-bound with raised bands, tooled and gilt title, tooled and gilt turn-ins. (wear to joints/ front cover supported by endpaper, wear to high points of leather, corners bumped, soiling to cover)"English Songs" by Barry Cornwall, London: Chapman 1851. Hardcover leather-bound with raised bands, tooled and gilt spine, tooled, gilt and paneled covers, tooled and gilt turn-ins, all edges gilt. (wear to joints, bump to tail of spine). Each book 6 1/2 x 4 inches and smaller. Condition: See description

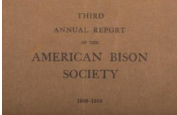
TWO DAY ESTATES AUCTION-Session 1



161: Two Novels by Truman Capote Random House 1951

USD 500 - 800

"Other Voices Other Rooms" Random House, New York, 1948. Hardcover; 1st Printing. 1st Edition. 1st edition/1st printing. Stated First Printing of this author's first book, bound in oyster cloth with unfaded red lettering on the spine. It is very clean, without handwriting or markings. The dustjacket is clean, crisp and price intact (\$2.75). "The Grass Harp" Random House, New York, 1951. First edition, first state binding. original oyster cloth, titles to spine in brown, green and black. An excellent copy in a very good price-clipped dust jacket. 8 1/2 x 5 1/2 inches each. Condition: See descriptions, also: each book have little/no evidence of being used or opened. They appear to have been stored in an early shipping envelope guarding them from light and dust.



162: Collection of Leather-Bound Works by James Beattie

USD 200 - 300

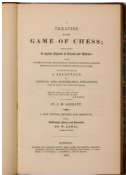
Including: "The Minstrel" a new Edition, London, printed fr J. Mawman 1806, Hardcover leather-bound with tooled, gilt and paneled spine and boards, marbled endpapers, all edges gilt, (wear to joints, soiling to spine, edges soiled, foxing to title page)"The Poetical Works" Edinburgh: William Nimmo. Hardcover tooled, gilt and paneled spine and covers, tooled and gilt turn-ins, all edges gilt. (Front flyleaf split at seem, wear to joints, covers and corners bumped) "Minstrel" Alnwick printed by Catnach and Davison. 1807. Hardcover 1/2 leather-bound with marbled boards., raised bands tooled and gilt (front endpaper split, wear to leather cover)"The Minstrel" London: for C. Dilly 1797. Hardcover leather-bound with tooled and gilt spine and covers, marbled endpapers, faux-burl leather boards, (front cover detached, wear to back joint, head-cap and end-band absent , wear to edges of covers, foxing, toning)"The Minstrel" London, printed for John Sharpe 1823. Hardcover leather-bound with tooled , gilt and paneled spine and cover, tooled and gilt turn-ins, marbled endpapers, all edges marbled. (front cover detached, significant wear/ loss to spine, significant wear to covers, corners bumped) Condition: See descriptions



163: Annual Report of American Bison Society 1909-1910

USD 20 - 30

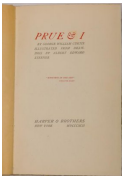
Published by the Society 1910. 55pp. Softcover. 55pp. Condition: Minor wear to head and tail of spine, fading, toning



164: (4) 18th and 19th c. Books on Chess London

USD 100 - 300

Including: "Chess" printed for Robinson. 1797. Lately rebound hardcover cloth-bound (good, toning)"The History of Chess" by R. Lambe Vicar. 1766. Hardcover half leather-bound. 148pp. (Wear to joints, corners bumped, water stains, toning, soiling)"The History of Chess" by Forbes. London 1860. Wm. H. Allen. Hardcover cloth-bound with gilt stamped cover. (covers separating from joints, wear to tail and head of spine, corners bumped)"A Treatise on the Game of Chess" by J.H. Sarratt. London printed for Longman 1822. 351pp. Hardcover half leather-bound with marbled boards. (spine in poor condition) Condition: See descriptions



165: Prue & I by Curtis New York 1892 Harper & Brothers

USD 100 - 300

"Prue and I" by George William Curtis, Harper & Brothers. New York 1892. frontis engraving by Albert Sterner. Bound in parchment. Handwritten and signed letter to Mrs. Donning from the author affixed to front endpaper, Tooled and gilt title on spine and cover, deckled edges. One of 250 copies.Together with a second example published by Dix, Edwards & Co. 1856. Hardcover cloth-bound with paneled cover. (fading to cover, toning) Condition: See descriptions

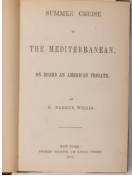


166: Meadowland Friends by Nistor E.P. Dutton New York

USD 20 - 30

Ernest Nistor "Meadow-land Friends". Hardcover with colored lithograph boards 32pp. Condition: Pages separated from binding, toning, wear to edges of cover

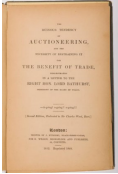
TWO DAY ESTATES AUCTION-Session 1



167: (6) Works by N. Parker Willis

USD 50 - 100

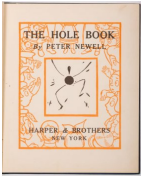
Including: "The Winter Wreath" New York: Leavitt and Allen 1853. Hardcover cloth-bound gold-stamped spine and covers (wear to spine and covers, foxing, toning) "Letters from Under a Bridge" London: George Virtue, 1840. Hardcover leather-bound with raised bands and tooled covers, all edges gilt, silk endpapers. (covers detached, spine in poor condition, wear to covers, foxing, toning) "Summer Cruise" New York: Charles Scribner 1853. Hardcover half leather-bound with marbled boards and endpapers (wear to spine and joints, corners) "Willis' Poetical Works" London: Geo. Routledge and Sons. Hardcover, half leather-bound with cloth faux-shagreen boards, all edges marbled with matching endpapers. (fading to cover and spine) "Willis' Poetical Works" New York: Clark and Austin 1850. Hardcover cloth-bound stamped in gold and blind, all edges gilt. (Soiling to spine and cover, stain to flyleaf) "Sketches" Boston: S.G. Goodrich, 1827. Hardcover half-leather bound with marbled boards and endpapers, tooled and gilt spine. (wear to joints, head-cap and tail, wear to leather corners, corners bumped, front endpaper torn)



168: Ruinous Tendency of Auctioneering London 1848

USD 50 - 75

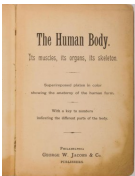
Second edition, dedicate to Sir Charles Wood. London printed by J. M'Creery 58pp. Hardcover cloth-bound gold and blind stamped. 8 1/2 x 5 1/2 inches. Condition: Spine in poor condition, cover faded, toning



169: The Hole Book by Peter Newell Harper New York 1908

USD 100 - 150

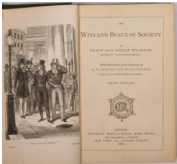
Hardcover cloth-bound with polychrome lithograph illustration to front board, First Edition. 1908. 8 3/4 x 7 1/4 inches. Condition: Rubbing to edges of front board illustration, soiling, toning, tail of spine bumped



170: The Human Body George Jacobs Publishers

USD 25 - 50

"The Human Body. Its muscles, its organs, its skeleton. Philadelphia: George Jacobs publishers. Printed in Bavaria. Card stock saddle-bound with male specimen having paper flaps exposing organs and systems of the human anatomy. 9 x 6 inches. Condition: Staining to cover, corner bumped



171: Wits and Beaux Society by Wharton London 1867

USD 200 - 300

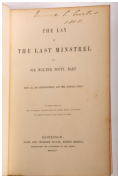
"Wits and Beaux of Society" by Grace and Philip Wharton. third edition. London: George Routledge and Sons 1867. two volumes. Hardcover leather-bound with raised bands, paneled textured panels, all edges gilt, marbled endpapers. 7 1/2 x 5 inches. Condition: Fading to spine



172: Cluckliche Stunden Lechler Nuremberg

USD 25 - 50

"Cluckliche Stunden" Ein Panoramabilder Buch, Mit Gedichten von Cornelia Lechler, Nuremberg. Pop-up children's book. Hardcover cloth-bound with polychrome lithographic cover. 10 x 8 inches. Condition: Rubbing and wear to covers, edges of pages gnarled, pop-up pages good, toning.



173: (4) Works by Sir Walter Scott, Edinburgh 1855

USD 200 - 400

Including "Marmion", "The Lord of the Isles", "The Lay of the Last Minstrel" and "Lady of the Lake" by Sir Walter Scott, with eighty engravings on wood from drawings by Birket Foster and John Gilbert. Edinburgh: Adam and Charles Black 1855. Hardcover leather-bound with raised bands, tooled and gilt spine and covers, all edges gilt, marbled endpapers, tooled and gilt turn-ins. 8 1/4 x 5 3/4 inches. Condition: Good, minor soiling to covers and spines.

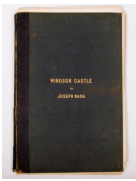
TWO DAY ESTATES AUCTION-Session 1



174: Palais Chateaux Hotels Sauvageot Paris 1867 Folio

USD 200 - 400

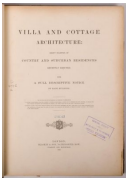
"Palais Chateaux et Maisons de France du XV au XVIII Siecle" by Claude Sauvageot. Paris. A. Morel, Libraire Editeur 1867. 4 volumes. Hardcover 1/4 leather-bound with marbled boards and endpapers. 15 1/3 x 13 inches. Condition: Wear, bumps, rubbing, losses to marbling and abrasions to boards, corners bumped, wear to joints, wear to high points of spine,



175: Windsor Castle by Nash London 1852 Elephant Folio

USD 500 - 1,000

"Views of the Interior and Exterior of Windsor Castle" by Joseph Nash, London, Thomas McLean 1852. elephant folio. Hardcover 1/4 leather-bound with cloth boards, tooled and gilt title on spine and cover. 23 x 15 inches. Condition: Unbound loose in covers, titles badly foxed along with some margins but still nice plates with minor defects such as tears, foxing, toning and chipped edges, crease in "State Reception Room", bottom margin gnarled in "SE View of the Castle",



176: Villa and Cottage Architecture London Blackie 1868

USD 100 - 200

"Villa and Cottage Architecture" London: Blackie & Son 1868. folio. 112pp. Hardcover half leather-bound with marbled boards, raised bands and tooled and gilt spine. 15 x 11 1/2 inches. Condition: Front cover separated from joint, majority of leather absent from spine, title intact, wear to cover and corners, toning, collection stamp on title page.



177: Suburban & Rural Architecture London Payne 1867

USD 100 - 150

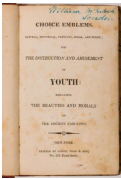
"Suburban and Rural Architecture" edited by Blackburne. London. James Hagger. 115 pages. Hardcover half leather-bound with textured cloth boards, raised bands with tooled and gilt spine. 12 3/4 x 9 3/4 inches. Condition: Joints worn, leather separating from spine, stains and soiling to boards, corners worn and bumped, edges soiled, toning, foxing, corner to text block bumped.



178: Works by Kett and Melmoth 1825 and 1777

USD 50 - 100

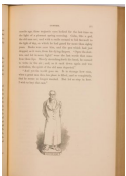
Including: "Letters of Pliny" by William Melmoth. a new edition. two volumes, London: printed for J. Dodsley 1777. Hardcover leather-bound with gilt spines. (vol. 1 missing cover with the other detached, spine consolidated, wear to joints, vol. 2 paper label detached/ missing) 8 1/4 x 5 1/2 inches. "Elements of General Knowledge" by Henry Kett in two volumes. London: printed for C & J Rivington. 1825. Hardcover half leather bound with marbled boards and matching edges. (wear, scuffing and rubbing to covers and spines, stains) 8 1/2 x 5 1/2 inches. Condition: See descriptions



179: Choice Emblems for Youth. New York by Samuel Wood

USD 50 - 75

"Choice Emblems for the Instruction and Amusement of Youth" New York: Printed by Samuel Wood and Sons. 1775. Hardcover 1/4 leather-bound with marbled boards Condition: Wear to spine, covers rubbed, corners bumped, edges soiled, foxing, toning



180: (2) 19thc. Nicely bound Works Longfellow London

USD 100 - 200

"Life of Henry Wadsworth Longfellow" by Eric Robertson, London: Walter Scott 1887. 177pp. Hardcover half leather-bound with marbled boards, raised bands, tooled and gilt spine, marbled endpapers, all edges gilt. 8 x 5 1/2 inches. (wear to joints/ spine and corners)"Hyperion: A Romance" Illustrated. second edition. London: David Bogue. 1853. 8 x 5 1/2 inches. Hardcover leather-bound with tooled and gilt spine, tooled, gilt and paneled covers, and tooled and gilt turn-ins. all edges gilt. (front cover detached/ wear to joint otherwise good) Condition: See descriptions

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181: Kleines Welttheater Bilder Nurnberg 1835

USD 25 - 50

Kleines Welttheater Bilder und Lesebuch. Zweite Auflage: Nurnberg. Handcolored illustrated novel. 10pp. c. 1835. Hardcover cloth-bound with marbled boards. 6 1/2 x 8 1/4 inches. Condition: First few pages conserved, foxing throughout, soiling, wear to cover.



182: Schau Mich An Weggendorfer Stuttgart

USD 50 - 100

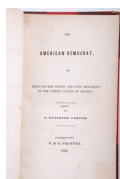
"Schau mich an!" Ein Ziehbilderbuch MEGGENDORFER, Lothar. Esslingen, Schreiber, o.J., (1888)., 1888. Quer-4 . 9 nn. Bl., m. 8 farb. lithogr. Ziehbildern. Farb. ill. HLwd., (etw. ber., Ecken gestaucht, ger. fl.). Erste Ausgabe, komplett sehr selten. - Vgl. Bilderwelt 2053; Krahé 119. - Enthält folgende bewegliche Bilder mit dem dazugehörigen Text: St. Niklas kommt! Das Dur an animated children's book illustrated . Hardcover with polychrome lithographic cloth-both cover. 10 1/2 x 14 1/2 inches. Condition: Poor to fair. pages separated from binding, pages torn, elements of animations torn or missing, toning, soiling.



183: (11) 19thc. Leather-bound Books on Poetry & Poets

USD 100 - 300

Including: "Quotations from the British Poets", "The Wreath containing the Minstrel", "Great Thoughts from Master Minds", "Poetical Beauties of Modern Writers", "The Fight of The Fiddlers", "Flowers of British Poetry", "The Lady's Poetical Magazine" volume 1 and 2 1791, "Lowell's Conversations on some of the Old Poets" by Lowell, Cambridge: published by John Owen 1845. paperback in presentation 3-flap portfolio and 1/4 leather-bound slipcase. "The Poems of Rosamond Marriott Watson" by Marriott Watson. John Bodley. Hardcover leather-bound with tooled and gilt spine with raised bands, tooled and gilt paneled cover, marbled endpapers, all edges gilt. (very good condition) "Evenings with Sacred Poets" New York Anson Randolf and Company 1870. Hardcover leather-bound with tooled and gilt spine and tooled and gilt paneled covers, combed marbled endpapers, all edges gilt. (covers detached, wear to spine, endpaper detached) 8 1/2 x 5 inches and smaller. Condition: See descriptions



184: American Democrat Cooper Cooperstown Phinney 1838

USD 150 - 250

"The American Democrat" by J. Fenimore Cooper. Cooperstown. H & E Phinney 1838. 192pp. Hardcover half leather-bound with cloth boards, raised bands, top edge gilt. 7 1/2 x 4 1/2 inches. Condition: Wear to joints, corners, corners bumped, soiling, headcap bumped, toning, foxing



185: Objects of the Animal World London Frederick Warne

USD 25 - 50

Objects of the Animal World London Frederick Warne fully illustrated children's book printed in Bavaria. 13 1/2 x 9 1/2 inches. Condition: Wear to spine and cover, pages detaching from binding, stray crayon markings and stickers to pastedown of front cover, corners bumped



186: Lions of Philadelphia Philadelphia Ash & Co. 1837

USD 75 - 125

"A Guide to the Lions of Philadelphia" Thomas Ash and Co. 1837. 80pp. Hardcover textured cloth-bound with title and cartouche gold-stamped. 6 x 4 inches. Condition: Tail of spine bumped, corners bumped, map present and toned, toning, foxing

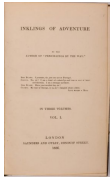


187: (3) 19thc. Leather-Bound Books on the English

USD 150 - 250

Including: "England and the English" by Edward Bulwer. Paris, Baudry's European Library. 1833 Half leather-bound with marbled boards, 8 x 5 1/2 inches. (wear to cover, soiling, foxing) "Portraits of the English" drawn by Kenny Meadows. London: Robert Tyas 1840. Hardcover half leather-bound with marbled boards, raised bands with tooled and gilt spine, top edge gilt. 9 x 6 inches. (wear to joints, minor wear to spine) "English Country Life" by Thomas Miller. London: Routledge, Warnes and Routledge 1859. Hardcover half leather-bound with combed marbled boards, tooled and gilt spine, and matching combed marbled edges and endpapers. 7 x 5 inches. (wear to tail of spine, covers rubbed, losses to spine, endpaper separating at seam) Condition: See descriptions

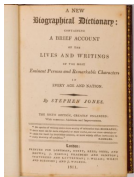
TWO DAY ESTATES AUCTION-Session 1



188: Inklings of Adventure by Willis. London 1836

USD 50 - 100

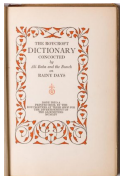
"Inklings of Adventure" by N.P Willis, in three volumes. London Saunders and Otly 1836. Hardcover half leather-bound with marbled boards, raised bands and tooled and gilt spine. 7 3/4 x 5 inches. Condition: Good, wear to leather spines, boards rubbed, soiling to edges,



189: (2) Biographical Dictionary by Jones London 1811

USD 25 - 50

Sixth edition by Stephen Jones. The first in a fine hardcover leather-binding with gilt spine and gilt paneled covers, all edges gilt. The second in perhaps its original hardcover leather binding. Condition: The second having wear to joints, rubbed boards, bumped corners, soiling and toning.



190: (5) Roycroft Published Works (3) by Elbert Hubbard

USD 400 - 600

(1) "The Book Worm" by Irving Browne. #110 of 500 printed. Roycroft Printing Shop. signed by the author. 1897. 135pp. Hardcover 1/4 cloth-bound with paper boards. 9 x 6 inches. (covers rubbed and bumped, title on spine rubbed and coded, soiling, foxing) "The Roycroft Dictionary" by Ali Baba and the Bunch on Rainy Days. Roycroft 1914. Hardcover 1/4 leather-bound with gilt pressed cloth front cover. 6 x 4 inches. 172pp. (front cover separated from joint and held by endpaper, wear to spine particularly headcap, band and tail.) "1001 Epigrams" by Elbert Hubbard 186pp. Tooled leather covered paperboard, top edge gilt, deckled edges. 6 x 4 3/4 inches. (Good, minor soiling to edges, with its original box) "Heath and Wealth" by Elbert Hubbard, published by the Roycrofters. 162pp. Hardcover suede-bound with paper-boards, deckled edges. 7 x 4 3/4 inches. (Good, minor toning, in its original box) "Elbert Hubbard's Scrap Book" 228pp. published by the Roycrofters, Wm. Wise Co.. Cloth-lined Butcher Paper Cover bound with cloth tie. (crease to front cover, minor toning, retains original jacket (worn)) 11 x 8 1/2 inches Condition: See Descriptions



191: Conduct of Persons of Quality London 1694

USD 300 - 500

"The True Conduct of Persons of Quality" translated out of French. London printed for Walter Kettilby. 1694. 191pp. Hardcover leather-bound with raised bands, tooled and gilt spine, tooled, gilt and paneled covers all edges gilt, combed marbled endpapers. 6 x 4 inches. Condition: Wear to joints, tail, spine, corners bumped, endpapers rubbed and soiled, toning and foxing.



192: Only for Every Good Children Ernest Nister

USD 25 - 50

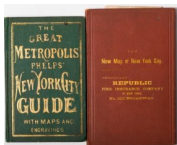
"Only for Very Good Children" published by Ernest Nister. London. E.P. Dutton and Co. New York. Printed in Bavaria. Hardcover cloth-bound with color-lithograph applied boards. 12 x 10 1/4 inches. Condition: Minor abrasions, wear to edges of cover, toning



193: American Beauties by Fisher. Merrill Co. 1909

USD 75 - 125

"America Beauties" by Harrison Fisher. Indianapolis; The Bobbs Merrill Company 1909. color illustrations throughout. Hardcover cloth-bound with gilt and blind stamped cover. 11 1/2 x 9 inches. Condition: Good, corners slightly bumped, minor surface grime / toning.

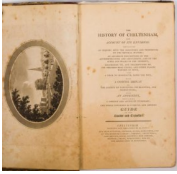


194: (4) 19th c. Maps and Guides to New York City

USD 200 - 400

Including (2) "The Great Metropolis or New York in 945" by John Dogget. New York. Hardcover mottled cloth-bound, gilt and blind stamped. (fading, minor wear to covers, toning) 5 1/2 x 3 1/2 inches each. "The New Map of New York City" New York published by C.D. Relyea 1874. Hardcover cloth-bound, gilt and blind paneled stamped cover. 7 x 4 1/2 inches. "Phelp's New York City Guide" New York published by Gaylord Watson 1870. Hardcover cloth-bound, gilt stamped cover 6 1/4 x 4 inches. (wear, toning) Condition: See descriptions

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195: History of Cheltenham Printed by Ruff 1803

USD 25 - 50

"The History of Cheltenham and Account of its Environs" Cheltenham printed and published by H. Ruff. 358pp. Hardcover half leather-bound with marbled boards, tooled and gilt spine Condition: Corners bumped, covers rubbed, toning, foxing, two pages found with ink stains



196: Down There (La Bas) Huysmans Boni New York 1924

USD 25 - 50

"Down There (La Bas)" by J.K. Huysmans published by Albert and Charles Boni, New York 1924. 317pp. Hardcover cloth-bound with hand painted gold title on spine, all edges dyed black. 8 x 5 1/2 inches. Condition: Headcap bumped, headband absent, tail bumped, corners bumped, endpapers separated at creases.

Image unavailable

197: Adriadne Roy Mitchell Original Manuscript 1927

USD 200 - 400

"Adriadne" by Roy Mitchell, Original Manuscript in red and black hand written pen and ink 143pp. Hardcover cloth-bound with beveled hand-carved wooden boards. Inscribed by Jocelyn Taylor into an edition of which this is the sole copy. Written in Lebanon New Jersey. 9 x 7 inches. Condition: Good, toning/ soiling to deckled edges.



198: Aedes Althorpianae by Dibdin London 1822

USD 200 - 400

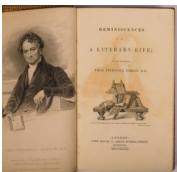
"Aedes Althorpianae; or an account of the mansion, books, and pictures at Althorp; the residence of George John Earl Spencer, K.G. To which is added a supplement to the Bibliotheca Spenceriana." by Thomas Dibdin. London printed by W. Nicol 1822. Hardcover leather-bound with raised bands and tooled and gilt tiltes on spine and panelled covers, gilt edges. 13 1/2 x 10 1/4 inches. Condition: Front cover separated from vol.1, other 3 covers reinforced, wear to joints, head cap of vol 1 bumped, corners bumped, soiling, minor foxing, toning



199: Northern Counties of England Scotland Frognall 1838

USD 200 - 300

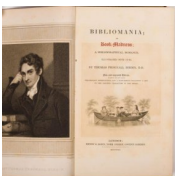
"A BIBLIOGRAPHICAL ANTIQUARIAN AND PICTURESQUE TOUR IN THE NORTHERN COUNTIES OF ENGLAND AND IN SCOTLAND" by Thomas Frognall Dibdin, London printed for the author by C. Richards. 1838. Hardcover half leather-bound with marbled boards, raised bands, tooled and gilt paneled spines, marbled endpapers, gilt top edges, and deckled fore and bottom edges. Condition: Spines oiled, minor wear/ bumps to covers, minor foxing and toning, vol. 2 leather binding abraded near head on face of cover.



200: (4) Works of Thomas Dibdin London publish 1811-1836

USD 500 - 1,000

Including: "Reminiscences of A Literary Life Vol. I and II" London John Major 1836, "The Library Companion" London printed for Harding, Triphook and Lepard 1824 and "Bibliomania or Book Madness" London printed for the author 1811. Hardcover leather-bound with raised bands, tooled and gilt spines, paneled covers with tooled and gilt turn-ins, marbled endpapers and gilt top edge. 9 x 6 inches. Condition: (4) Covers separated from joints, wear to other joints, wear mostly to spine area, headbands bumped-particularly to vol.1 of Literacy, leather separating from spine of Library Companion, tail of spine separating from Bibliomania, soiling to covers, toning.

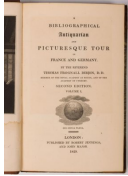


201: Bibliomania by Dibdin London Bohn 1842

USD 150 - 250

"Bibliomania or Book Madness" by Thomas Frognall Dibdin, London.1842. 3 volumes. Hardcover leather-bound with raised bands and tooled and gilt titles on spine. Top edge gilt. Full leather paneled covers with gilt edges, leather tooled, gilt and paneled inside covers with marbled endpapers. 10 x 6 1/2 inches Condition: (5) Covers detached, high points of leather binding including raised bands joints, edges, corners, spine head and tail rubbed/wear, toning, edges soiled.

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202: Tour in France and Germany by Dibdin London 1829

USD 150 - 250

"Bibliographical Antiquarian and Picturesque Tour in France and Germany " by Thomas Frognall Dibdin, second edition, 3 volumes, London: published by Robert Jennings and John Major 1829. Hardcover half leather-bound with marbled boards and all edges, tooled, gilt and paneled spines. 8 x 5 1/4 inches. Condition: Wear to joints, spines consolidated, wear to spines, fading/ soiling to edges, soiling to leather corners, corners lightly bumped., boards rubbed.



203: The Gem London and The Gem of the Season New York

USD 75 - 125

"The Gem" a literary annual London: W. Marshall. 1830. 275pp. Hardcover leather-bound with raised bands, tooled and gilt paneled spine, boards and turn-ins. All edges gilt. 7x 5 inches (minor wear to spine and cover edges)"The Gem of the Season: a Souvenir for 1852" New York: Leavitt an Company. 244pp. Hardcover leather-bound with elaborate gilt stamped spine and cover. 9 1/2 x 7 inches. All edges gilt. (wear to edges of spine and covers, corners bumped, foxing, engraving gnarled edges)



204: 1914 Overland Automobile Lithographic Advertising

USD 400 - 600

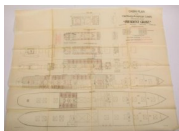
1914 Willys Overland Automobile Company Lithographic Advertising Display with Overland Automobile fold-out producing a three dimensional effect in front of the Grand Canyon. Produced by the American Lithographic Company, NY. 9 1/2 x 5 3/4 inches. Condition: Very good unused condition



205: Fables Printed by Raphael Tuck in Gigantic Relief

USD 25 - 50

(4) Nursery fables produced Raphael Tuck "Gigantic Relief" designed in England and printed in Germany. Including: The Three Little Kittens, The Three Bears Jack and the Bean Stalk and Little Red Riding Hood. In pieced lithographic story-lines 2 1/2 x 9 inches. Condition: Breaks and folds mainly to the top edges



206: Hamburg-American Line Cabin Plan for "Pres. Grant"

USD 25 - 50

Hamburg-American Line. Cabin Plan of the New Twin-Screw Mail Steamer "President Grant" . Printed on draft-paper. 30 x 36 inches. Condition: Good



207: Antique Greeting Cards and Ads made in Germany

USD 25 - 50

Including: Pop-up greeting card "Best Wishes", Flat "Easter Greetings Ice Cream Parlor" 1901. Cigarette Brands Smoking Tobaccos fanning trade card of variety of birds and an assortment of other polychrome lithographic prints. Condition: Pop-up in good condition with rest having small blemishes.



208: Story of Nell Gwyn by Cunningham London 1852

USD 150 - 300

"The Story of Nell Gwyn" by Peter Cunningham. London: Bradbury ad Evans 1852. 212pp. Hardcover leather-bound with raised bands, tooled, gilt and paneled spine and covers, tooled and gilt turn-ins, marbled endpapers, top edge gilt. 7 1/2 x 5 inches. Additional covers and spine tipped into the back of the binding. Condition: Wear to joints, slight fading/ soiling to spine, edges toned/soiled, toning.

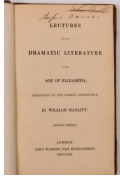
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209: (3) Books on Essays, Philosophies and Poems

USD 50 - 75

Including: "The Task" by William Cowper. London: James Nisbet 1855. Hardcover cloth-bound with gilt stamped spine and cover, all edges gilt, 8 1/2 x 6 inches. "Loiterer's Harvest" by E.V. Lucas seventh edition. Methuen and Co. London Hardcover leather-bound with elaborately tooled spine and cover, top edge gilt. 255pp. 7 x 4 1/2 inches. (Head of spine worn) "Proverbial Philosophy" by Martin Tupper: Philadelphia: Published by H. Butler 1852. 276pp. Hardcover cloth-bound with gilt stamped spine and cover, all edges gilt. 7 1/2 x 5 inches. Condition: See description



210: In a Club Corner and Hazlitt's Lecture on Lit

USD 50 - 75

"In a Club Corner" by A.P. Russell. Cambridge. 1891. 334pp. Hardcover half leather-bound with marbled boards, raised bands, tooled and paneled spine, marbled endpapers, top edge gilt. 9 x 6 inches. (covers detached, edges toned, toning) "Lectures on the Dramatic Literature" by William Hazlitt. second edition London: John Warren. 1821. Hardcover half-leather-bound with combed marbled boards. (back cover detached, joints worn, tail bumped, headcap bumped.) Condition: See descriptions



211: Friendship's Gift and Evergreen New York Leavitt

USD 25 - 50

"Christmas and New Year's Annal, The Evergreen and Friendship's Gift" New York: Leavitt and Allen. 1855. 7 1/2 x 5 1/2 inches each. Hardcover leather-bound with blind and gilt stamped spine and covers, all edges gilt. (covers rubbed, wear to cover edges, corners bumped) Condition: See descriptions



212: (3) Small 19thc. Leather-Bound Novels/ Poems

USD 25 - 50

Including "Forget me Not" (lacks title page). 418pp. Hardcover leather-bound with tooled and gilt spine and covers, all edges gilt. 5 1/2 x 3 1/2 inches. (spine worn and faded, covers and corners bumped, edges rubbed) "Letters of an Italian Nun" third edition. London: Printed for J. Bew. 1789. Hardcover half leather bound with marbled boards, tooled and gilt spine. 6 x 4 inches. (wear to joints, edges, corners bumped, edges soiled, toning, soiling) "Expedition of Humphry Clinker" by T. Smollett. London printed for J. Walker 1815. 427pp. Hardcover leather-bound with tooled and gilt spine and paneled boards. 5 1/4 x 3 inches. (covers detached, leather separating from spine, edges soiled, toning) Condition: See descriptions



213: Lady's Gift, Offering and Wreath (3) Books c.1850 w/ 5

USD 50 - 75

"The Young Lady's Offering" by Sigourney: Boston: Phillips 1851. 264pp. Hardcover cloth-bound with gilt stamped spine and covers. 7 1/2 x 5 inches. (wear to spine, corners bumped, edges soiled) "The Ladies Wreath" edited by Helen Irving. New York. J.M. Fletcher 1852. 9 x 5 3/4 inches. (wear to joints, edges of covers, corners bumped, wear to gilt edges) "The Ladies Gift" Souvenir of Friendship: Illustrated. Boston: David P. King. 1850. 324pp. Hardcover leather-bound with gilt and blind stamped spine and covers. 7 1/2 x 5 inches. (wear to spine and covers, corners and tail bumped, rubbing to gilt edges) Condition: See Descriptions Together with (5) additional hardcover cloth and leather bound books on the topic of friendship including "The Rainbow" 1847, "The Mayflower", "Friendship's Offering" 1853, "The Gift" 1839, "Keepsake of Friendship" 1851.



214: Indicator and Muse's Mirrour London

USD 25 - 50

"The Indicator" vol. 1. London: printed for Joseph Appleyard 1820. 414pp. Hardcover half-leather-bound with marbled cover. (covers detached, leather corners absent, boards heavily rubbed, leather on spine flaking) "The Muse's Mirrour" vol. 1 London printed for Robert Baldwin. 1778, 262pp. Hardcover leather-bound with raised bands and gilt spine. 7 x 4 1/2 inches (joints worn, edges to covers heavily worn, corners bumped, losses to spine, edges soiled, toning, foxing, flyleaves and endpaper absent) Condition: See descriptions

TWO DAY ESTATES AUCTION-Session 1



215: (4) 19thc. Essays and Poetical Works. London

USD 100 - 200

Including: "Essays Classical" F. Myers. London. Macmillan and Co. 1897. 223pp. Hardcover leather-bound with raised bands, tooled and gilt spine, stamped and gilt cover, marbled edges, (good, wear to joints and edges) "Advantages of Literature" by Willmott. London: Thomas Bosworth 1854. Hardcover 3/4 leather-bound with raised bands, tooled, gilt and paneled spine, marbled boards. 7 x 4 1/2 inches (wear to joints, corners bumped, edges tones) "The Works of George Herbert" by Willmott. London. Routledge 1862. 466pp. Hardcover leather-bound with raised bands, tooled and gilt spine, paneled and blind stamped covers, all edges gilt. 6 1/2 x 4 1/2 inches (wear to joints, corners bumped) "Poetical Works by William Cowper" London. Routledge 1855. 630pp. Hardcover leather-bound with raised bands, tooled and gilt spine, gilt stamped covers, all edges gilt, tooled and gilt turn-ins. 6 1/2 x 4 1/2 inches (wear to top and bottom edges of joints, corners and some high points) Condition: See descriptions



216: (2) 19thc. Leather-Bound Examples of Amaranth

USD 25 - 50

(2) "The Amaranth or a Token of Remembrance" Christmas and New Year's Day. Boston: Phillips and Sampson 1847 and 1852. Hardcover leather-bound gilt stamped, all edges gilt. 7 x 5 inches and 7 1/2 x 5 1/4 inches Condition: Wear to spines (one with leather separating), wear/ scuff to cover edges, corners bumped



217: Geographical and Historical Grammar London 1795

USD 300 - 400

"Geographical and Historical Grammar" printed for W. Peacock, London. 1795. 404pp. Hardcover leather-bound with tooled and gilt spine and paneled cover, marbled endpapers. and tooled and gilt cover edges. faux-burl leather boards. 5 x 3 1/2 inches. Condition: Wear to joints, wear and light creases to spine, covers rubbed, soiling to edges, toning.



218: (2) Examples of The Magnolia Boston 1852/1853

USD 25 - 50

(2) "The Magnolia" edited by Clara Arnold, Boston: Phillips, Sampson and Co. 1852 and 1853. Hardcover leather-bound with spine and covers elaborately gilt stamped., all edges gilt. Polychrome lithographic presentation pages. 7 3/4 x 5 1/4 inches. Condition: Wear to joints and spine, corners bumped, wear to cover edges.



219: Collection of 19thc. German Litho Paper Dolls Etc.

USD 100 - 200

Including dozens of lithographic puppets, animated figures, litho-pressed greeting cards, name tags, Kaufmann and Strauss Co. "Our Commercial Traveler" (paper dolls and theatre, 19thc. box made in Germany. Condition: Good, some with creases/ bends, toning.



220: Yacht Voyage to Norway by Ross. London 1849

USD 40 - 60

"Yacht Voyage to Norway, Denmark and Sweden" by W.A. Ross. second edition. London: Henry Colburn. 1849. Hardcover half leather-bound with cloth boards, tooled and gilt spine, combed marbled edges. 8 x 5 inches. Condition: Wear to joints, corners bumped, covers rubbed, soiling to covers/ spine and edges, toning. front endpaper separated at seam, corners scuffed.



221: (3) Examples of "The Token" Goodrich. Boston 1839

USD 40 - 60

"The Token" edited by S.G. Goodrich. Boston: Otis Broaders and Co. 1832, 1833 and 1839. 1832 and 33 hardcover leather-bound 1839 hardcover cloth-bound, all blind stamped, all edges gilt. 6 3/4 x 4 1/2 inches. Condition: Title pages missing in 1832 and 1833 editions, fading to cloth, overall even wear, rubbing, corners bumped, wear to gilt edge, wear to joints.

TWO DAY ESTATES AUCTION-Session 1



222: "Intentions" by Oscar Wilde London 1891 1st ed.

USD 300 - 500

"Intentions" by Oscar Wilde. published by James R. Osgood McIlvaine and Co. London. 1891. 1st edition. Hardcover green-cloth bound with gilt title on spine and cover, deckled edges. 258pp. 8 x 6 inches. Presented in a hardcover cloth three-folding portfolio and half leather-bound slipcase. Condition: Slightly soiled, good color, top and bottom edges of covers slightly bumped, deckled edges toned, pencil inscription on upper corner of paste down and back of pre-title page. Slip case in good condition with minor nicks to leather and rubbed cloth cover.



223: "Oscar Wilde" by Saltus Brothers of the Book 1917

USD 75 - 125

"Oscar Wilde" by Edgar Saltus. Chicago. Brothers of the Book 1917. 26pp. Hardcover 1/4 sheepskin parchment with paper boards, deckled edges. Title tooled and gilt on spine. 8 1/2 x 5 1/2 inches. Presented in a three fold portfolio and 1/4 leather-bound slipcase with raised bands, tooled and gilt paneled spine. Condition: Good, fading to cloth of slipcase, top and bottom edge of slipcase leather worn.



224: House of Pomegranates by Wilde Methuen London 3rd

USD 50 - 100

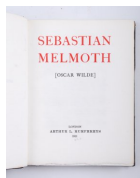
"A House of Pomegranates" by Oscar Wilde. Methuen and Co. London. 1909. Hardcover half-leather-bound, with raised bands, tooled and gilt spine and covers, top edge gilt, dyed endpapers. 7 x 4 1/2 inches. Tiffany and Co. bookplate by F. W. Delehanty. Condition: Good, wear to joints, deckled edges soiled or toned.



225: Picture of Dorian Gray by Wilde. London. Ward Lock

USD 500 - 1,000

"The Picture of Dorian Gray" by Oscar Wilde. Ward Lock and Bowen, London, New York and Melbourne. Hardcover with raised bands, tooled, gilt and panels spine and cover, tooled and gilt turn-in, top edge gilt crown octavo 7 1/2 x 5 1/2 inches. *Note: Original parchment-grey paper with spine lettered in gold, front cover lettered and decorated in gold, designed by Charles Ricketts are tipped into back. Condition: Wear to joints, raised bands lightly scuffed, tear to page 135, toning, foxing to front pages.



226: Sebastian Melmoth by Wilde London 1911

USD 50 - 100

"Sebastian Melmoth" by Oscar Wilde. London: Arthur Humphreys 1911. Hardcover half-leather-bound with cloth boards, raised bands, tooled, gilt and paneled spine and covers, top edge gilt, 6 1/2 x 5 inches. Condition: Good, minor wear to joints, corners bumped, minor scuffs to bands and cover edges, minor toning/soiling to edges



227: Oscar Wilde by Birnbaum New York James Drake 1914

USD 25 - 75

"Oscar Wilde Fragments and Memories" by Maritn Birnbaum. New York. James Drake. 1914. 28pp. Hardcover 1/8 cloth-bound with grey-paper boards. glassine jacket, 8 x 5 inches. Condition: Good, minor toning.



228: (30) Imprints of or by Oscar Wilde

USD 100 - 200

Including: A Summer, The Letters of Oscar Wilde, Salome, Portrait of O.W. by Devoe, The Annotated Oscar Wilde, Oscar Wilde by Hyde. etc. Condition: Mostly good, many with their original jackets.



229: Die Goldnen Sprüche Pythagoras and German Grammar

USD 50 - 100

"Die Goldnen Sprüche Pythagoras", Gunther, Breslau 1816. 60pp. Speckled paper-bound. 7 x 4 1/2 inches. (toning) "A Complete German Grammar in two parts" by John James Bachmajr. London, Andr. Linde. 1762. 386pp. Speckled paper-bound. 7 1/2 x 5 1/4 inches. (heavily worn/used with binding intact, toning) Condition: See descriptions

TWO DAY ESTATES AUCTION-Session 1



230: Prince Henry of Prussia US Visit 1902 Souvenirs

USD 100 - 200

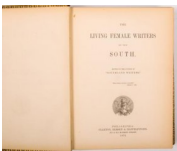
Including: The Waldorf-Astoria Engraved silk dinner menu with portrait of the Prince February 26, 1902. 12 x 5 inches. (crease). "Official Program and Souvenir of Prince Henry's Visit to the United States" together with the New York Herald's and German Edition 1902. (toning and flaking to newspapers, program with soiling and rubbing to covers) Condition: See descriptions



231: (19thc.) English Prose and Walk Through Wales

USD 150 - 250

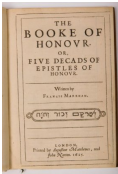
"Rymes and Roundelays in Praise of a Country Life" London: David Bogue. 1857. 191pp. Hardcover leather-bound, raised bands, tooled and gilt spine, tooled, gilt and stamped covers, tooled and gilt turn-ins, all edges gilt. 9 x 6 1/2 inches. (wear to joints, head and tail of spine, corners bumped) "A Walk Through Wales" by Richard Warner. fourth edition. Bath printed by R. Cruttwell. 8 1/2 x 5 1/2 inches. Hardcover with raised bands, tooled and gilt spine, paneled covers. (wear to spine and joints, covers rubbed, corners bumped) Condition: See descriptions



232: Living Female Writers by Raymond Philadelphia 1872

USD 75 - 125

"The Living Female Writers of the South" by Ida Raymond. Philadelphia: Claxton, Remsen and Haffelfinger. 1872. 568pp. Hardcover leather-bound, raised bands, blind and gilt stamped spine and covers, tooled and gilt edges and turn-ins, all edges gilt. 8 1/2 x 6 1/2 inches. Condition: Wear to headcap and tail, cover slightly rubbed



233: The Booke of Honovr by Markham. London 1625

USD 200 - 400

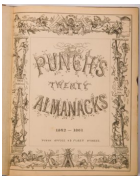
"The Booke of Honovr" by Francis Markham. London, printed by Augustine Mathewes and John Norton. 1625. 200pp. Hardcover leather-bound with paneled covers and tooled and gilt cover edges. 10 x 7 inches. Condition: Good, toning



234: Romance of American Landscape by Richards 1855

USD 50 - 100

"The Romance of American Landscape" by T. Addison Richards, NA. with 16 engavings on steel. New York: Leavitt and Allen. 1855. 310pp. Hardcover leather-bound, blind and gilt stamped, all edges gilt. 9 1/2 x 7 1/2 inches. Condition: Wear to spine headcap and tail, corners bumped, page 261 to end loosening from binding, annotation in ink on flyleaf



235: Punch's Twenty Almanacks 1842-1861. London

USD 25 - 50

"Punch's Twenty Almanacks 1842-1861" Punch's Office 85 Feet Street. Hardcover cloth-bound, blind and gilt stamped spine and covers, top edge gilt. 11 x 9 inches. Condition: Corners bumped, wear to headcap and tail of spine, cover faded and soiled, endpaper split at crease,

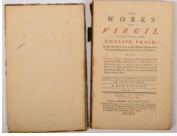


236: Il Verbo Di Pitagora and Maximes by Vauvenargues

USD 150 - 250

"Il Verbo Di Pitagora" by Augusto Rostagni: Torino, Fratelli Bocca 1924. 302pp. Hardcover 3/4 leather-bound with marbled boards, and endpapers. 8 x 5 inches. (wear to spine, edges of boards, toning, toning to edges) "Maximes" by Vauvenargues, London; Arthur Humphreys 1903. two volumes. Hardcover leather-bound with raised bands, tooled, gilt and paneled spine and boards, tooled and gilt turn-ins, all edges gilt. 6 1/2 x 5 inches. (good, minor wear to high points of cover/spine, soiling, toning) Condition: See descriptions

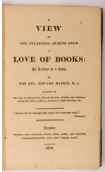
TWO DAY ESTATES AUCTION-Session 1



237: (3) 18thc. Examples of the works of Virgil

USD 100 - 200

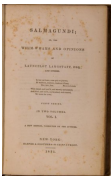
Including: Translated into English Prose in two volumes. a new edition. London, printed by assignment from Joseph Davidson. 1785. Hardcover half leather-bound with marbled boards. 9 x 6 inches (front cover of vol. 1 detached, spines worn, wear to joints, boards rubbed, corners bumped, boards bumped) "L'Eneide di Virgilio" tomo secondo, Parigi. 1760. in two volumes. Hardcover leather-bound with raised bands, tooled and gilt spine, paneled faux-burl wood covers, all edges marbled with matching endpapers. (wear to spines, tail of vol. 1, corners bumped, wear to joints) "Les Georgiques de Virgile" Paris translated to French. Chez C. Bleuët. 1770. Hardcover, leather-bound with raised bands, tooled and gilt, spine, paneled faux-burl covers, marbled endpapers, all edges gilt. 8 1/2 x 5 1/2 inches. (spine worn, wear to joints, cover and corners bumped) Condition: See descriptions



238: (7) Small Smartly Leather-Bound English Works

USD 50 - 100

Including: "Some Friends of Mine" Norwood Press 1909, "A Fireside Book" J.A. Hessey London 1828, "The Gentleman's Library" third edition. by a Gentleman, London printed for W. Mears. 1734, "View of the Pleasures Arising From a Love of Books" by Edward Mangin. London printed for Longman 1814. "The Book of the Seasons" by William Howitt. fifth edition. London. Richard Bentley. 1837. "Good Thoughts in Bad Times" by Thomas Fuller, London, William Pickering. 1841. "Companions of my Solitude" London; William Pickering 1851. Condition: Covers detached from Fireside Book, minor wear, a couple of corners bumped, surface grime, toning



239: (15) 19thc. Hardcover Novels by J.K. Paulding

USD 400 - 600

Including: (5) Volumes of "Paulding's Works" 1835 including Salmagundi vol. 1 and 2 and 2 from second series, Letters from the South vol 1 and 2. New York. Harper and Brothers. Hardcover cloth-bound blind stamped. "Westward o!" in two volumes. New York, printed by J and J Harper. 1832. Hardcover cloth-bound. "The Dutchman's Fireside" in two volumes. London: Henry Colburn and Richard Bentley. 1831. Hardcover 1/4 leather-bound with paper boards, "Sketch of Old England" by a New-England Man. in two volumes. New York. Charles Wiley. 1822. Hardcover with tooled and gilt spine. "Merry Tales of the Three Wise Men of Gotham" by John Bull. New York. G and C Carvill 1826. (missing front paper-board). "A Sketch of Old England" New York published by Charles Wiley 1822, (covers missing) "New Mirror for Travellers" by an amateur. New York: Carvill 1828. "The Backwoodsman" by J.K. Paulding. Philadelphia 1818 published by M. Thomas. Hardcover leather-bound. (covers detached)



240: Airs from Arcady & Elsewhere Bunner New York 1884

USD 50 - 100

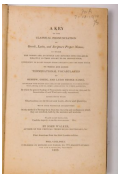
"Airs From Arcady and Elsewhere" by H.C. Bunner. New York: Charles Scribner's Sons 1884. A very rare large-paper first edition. Tipped in, Autograph Manuscript, signed with initials of the 16-line poem "Holiday Home" and printed on pages 49. Hardcover, leather-bound with raised bands, tooled, gilt and paneled spine, paneled covers, tooled and gilt turn-ins, marbled endpapers, top edge gilt. 8 12 x 5 1/4 inches. Condition: Wear to joints, corner slightly bumped, edges toned.



241: Broad Stone of Honour London 1823 Rivington

USD 50 - 100

"The Broad Stone of Honour or Rules for the Gentlemen of England" London 1823. Printed for C & J Rivington. Hardcover leather-bound, raised bands, tooled and gilt spine, blind and gilt stamped paneled covers, tooled and gilt turn-ins, marbled endpapers, all edges gilt. 7 1/2 x 4 1/2 inches. Condition: Good, minor wear to joints, edges and tail



242: 18th and 19thc. Dictionaries and References

USD 300 - 400

Including: "A Key to the Classical Pronunciation of Greek, Latin and Scripture Proper Names" by John Walker. Philadelphia 1808. Hardcover leather-bound. 8 x 5 inches. "Corruptae Latinitatis Index" by William Massey. London. printed for George Keith 1755. 8 1/2 x 5 1/2 inches Hardcover leather-bound (front cover detached) "Dictionary of Quotations from the British Poets" in three volumes. London printed for W.B. Whittaker. 1824. 6 1/2 x 4 1/2 inches. "English Synonymes" by George Crabb. London: printed for Baldwin, Cradock and Joy. 1816. Hardcover paper-board (covers and title page detached, spine split and worn)



242A: (2) 17thc. Maps of Germany and Italy

USD 300 - 500

(2) Circa 1620 Colored Maps of Westphalia and Mantova. 15 x 19 inches each. Framed Condition: Good

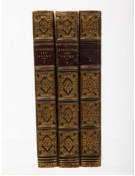
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243: (4) 17th & 18thc. Classical Works with Pythagoras

USD 150 - 250

Including: "Jamblichus: De Vita Pythagorica: Graece and Latine" by Iamblicus published by Petzoldi 1707. Hardcover leather-bound. 8 x 6 1/2 inches. "Epictetus. Enchiridion, Una Cum Cebetis Thebani Tabula. Accessere Arriani Commentariorum, Omnia Hieron. Wolfio Interprete. Porphyrii Philosophi Pythagorici." Published by Cantabrigiae, Academiae Typographaeo, Impensis G. Morden (1655) 6 1/2 x 4 1/2 inches. Hardcover with tooled and gilt spine, faux-burl paneled boards (wear to spine and joints) "Pythagorae Aurea Carmina" Adam Schier. Lipsiae 1750. 7 x 4 1/2 inches. Hardcover with marbled paper-boards, (wear to joints) Condition: See descriptions



244: Notes to Tales of Author of Waverley Edinburgh 1833

USD 75 - 125

"Introductions and Notes and Illustrations to the Novels, Tales and Romances of the Author of Waverley" three volumes. Edinburgh printed for Robert Cadell. 1833. Hardcover half-leather bound with raised bands, tooled and gilt spines, marbled boards, marbled edges. 7 1/4 x 4 1/2 inches. Condition: Cover edges bumped and scuffed, corners bumped, joints worn, paper label to vol. 3 detached and damaged, edges soiled, foxing, toning



245: Atlases of the City of Salem for 1874 and 1897

USD 200 - 400

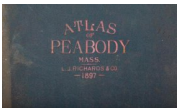
1874 by GM Hopkins. 75 pages. Hardcover 1/4 leather bound with gilt stamped cover (Soiling, water damage to covers, wear to spine) and 1897 by LJ Richards and Co. (water damage to covers, mold, soiling, toning, tears etc through title page) Condition: See descriptions



246: State Atlas of Maine 1887-1888 Fourth Edition

USD 200 - 300

Published by Colby and Stuart. Hardcover half leather bound with blind and gilt stamped cloth boards. 17 x 14 1/2 inches. 111pp. Condition: Large key map taped, endpaper and title page taped into binding, foxing, water stains, soiling, wear to cover



247: Atlas of Peabody Mass L.J. Richards & Co. 1897

USD 100 - 300

Hardcover leather-bound with color title stamped cover. Also for Marblehead, Peabody and Danvers. 22 plates. Condition: Mold, waterstains, loss to spine, boards reinforced with restorative cloth, foxing, corners bumped



248: (3) 1870s Massachusetts Atlases

USD 300 - 500

Including: (1) Middlesex Massachusetts 1875 by FW Beers, 164pp. Hardcover 1/2 leather bound with cloth boards. (covers separated from binding, text block separating from binding, toning, foxing). (1) Atlas of Suffolk, Massachusetts, Vol. V West Roxbury. GM Hopkins and Co. 1874. Hardcover 1/2 leather bound with cloth boards. 71pp. (toning, considerable wear to cover and spine) (1) Topographical Atlas of Massachusetts published by Stedman, Brown and Lyon 1871. 100pp. (first 20 pages have 3 inch tears, soiling, water stains, covers detached) Condition: See descriptions



249: (6) Essex County Massachusetts Atlases

USD 400 - 600

(5) Hardcover 1/4 leather bound with cloth blind and gilt stamped boards. DG Beers and Company. 139pp. (3 complete with binding and covers, wear, cover detached, (1) covers taped, (1) missing covers and (1) incomplete with covers missing. Together with (1) 1884 Geo. Walker example with 178pp. (Front cover through title page detached, toning) Condition: See descriptions



250: (3) 19thc. Hardcover Bound World Atlases

USD 300 - 500

(1) 1873 World Atlas by AJ Johnson. 12l. plates (corners bumped), (2) Mitchell's Atlas of the World for 1873 and 1887. (Bindings separating from text block, soiling, stains, covers in poor condition) and the remnants of Smith's Atlas Condition: See descriptions

TWO DAY ESTATES AUCTION-Session 1



250A: (3) Atalases of Massachusetts and (1) Beverly

USD 300 - 500

Including: 1909 Walker Lithograph and Publishing, (2) 1891 Geo. Walker and Company and (1) hand drawn detailed map of Beverly plats.



251: (6) Hardcover Books Spanning Three Centuries

USD 400 - 600

Including: (1) Anatomy and Physiology 1852, (1) The Oriental Moralist by Cooper 1797 Boston, (1) Writings of Thomas Paine, (1) Spectacle de la Nature, Vol III. London. 1753. (1) Complete Duty of Man by Venn 1763. (1) Salomonis van Til Phosphorus Mosis and Habikuki Vaticinia. Jordanum Luchtmans 1700. (Hardcover vellum bound) Condition: Fair



252: Lot of 19th/20thc. Boston Maps

USD 50 - 100

Including larger 1876 Sampson Davenport, trolley trips, electric rails, and manually pocket map, Dockham's Essex County Map, 1890 Appalachian Mountain Club map of the Country about Boston, map of Old Boston, Bird's Eye View of Boston Harbor. Etc. Condition: See photographs



253: c.1830 Morse's School Geography Maps

USD 300 - 500

Saddle bound with paper covers. (11) pages of maps, including early US, the world, Europe, Africa, Great Britain etc. Bradford Academy 1830 written inside front cover. Condition: Good, minor foxing, toning



254: 1838 Salem, MA Fire Department Broadside

USD 100 - 200

A list of adopted regulations. 23 x 19 1/2 inches.



255: (11) Paper-Bound Groupings of over 70 19thc Pamphlets

USD 200 - 300

Contents of each handwritten on paperback covers. Including JQ Adams Oration Newburyport, Wine's Discourse, Fast Day, sermons, Discourses, Female Medical College, Mr. Dana's Poem, Horace Greeley. etc. Condition: Good toning



256: 19thc. Recruitment Broadside Fort Warren Boston

USD 100 - 200

Printed at Hutchinson's Salem c1850. 17 1/2 x 12 inches. Condition: Tears, tape repairs, foxing. See photographs



257: 19thc. "Land at Auction" Georgetown Broadside

USD 100 - 200

Advertising 23-acres of land situated on Bald Pate Hill. Printed by the Newburyport Herald. Together with 4 real-photo postcards of Georgetown and a photomechanical example. Condition: Good. See photographs

TWO DAY ESTATES AUCTION-Session 1



258: Camp Belger, Baltimore, Md. Print by E. Sachse

USD 50 - 100

1862 Civil War Encampment of the 38th Regiment of Massachusetts. 13 x 19 inches. Condition: Tear, toning, foxing. See photographs



259: Role of US Colored Troops Mustered into Service

USD 50 - 75

Oct 28, 1863 at Portsmouth, Virginia. 22 x 17 1/2 inches. Condition: Acid burns, toning, water stains.



260: Hand Drawn 1836 Map of Beverly

USD 100 - 200

16 x 23 1/2 inches. Condition: Minor tears near edges. Toning



261: Ephemera Lot with Map, Seaman's Agreement, Prints

USD 100 - 300

Marriage Certificate, Seaman's agreement, Dickinson's map of Boston, 1924 Jordan Marsh Catalog, Hartford Bridge Dedication, (3) Currier and Ives Prints, Eulogy of Polly Colby, Nehemiah C. Marshall (1823-1923) Manchester's oldest resident photo of home and portrait and obituary, Rowley dance handbill, Paul Revere reprint etc. Condition: Good to fair. Please see photographs



262: Advertising Pamphlets, Catalogs and Brochures

USD 50 - 100

Iver Johnson Firearm catalog, Tournament of Roses Commemorative booklet, 1912 Monhegan Island pamphlet, drink recipes, advertisements for gas engines, gas ovens, hack saws, soap, lamps. etc. Condition: Good-fair



263: 18th/19thc. Ephemera 1776 Committee of Safety, Lancaster.

USD 100 - 200

Including: 1824 Sterling, MA Public Auction, Samuel Ward of Lancaster will, Plan of Land Westminster and several other plans, 1788 Sterling, MA deed, 18thc. receipt for mill work and other mill related correspondence, 18thc. Lancaster, Ma highways and bridges, 1764 Shrewsbury document asking for the Philips to leave town, other 1760's court documents, 18thc. Lancaster land deed, teacher qualified to teach in Lancaster, 1814 tax bill, 1735 grant for 250 acres of land, Isaac Jones accounts for 1782, Beaman of Sterling 1835 public auction, Bay State House ephemera, penmanship practice book, Thanksgiving Proclamation Broadside fragment, Numismatic Bank newsletter, City of Worcester Marshall's Office correspondence 1863.



264: 18th/19thc. Sermons, Broadside, Penmanship Work

USD 100 - 200

Almanacs 1836 and 1837, Steamship schedule, pen and ink drawing of an Egyptian bird, receipts, catalog of English books, 1884 Cleveland and Hendricks ticket political handbill, Zachary Taylor memorial handbill, 1842 4th of July handbill, penmanship practice books, hymns, broadside sale of cemetery lots Harmony Grove Cemetery Salem, MA etc. Condition: Good-fair. See photographs.



265: 18th/19thc Handbills, Broadside, Militia, Misc.

USD 100 - 300

Post cards, Militia Return of Officers, An Act Authorizing a Detachment from the Militia of the United States 1797, SPNEA bulletin, Starbuck's California Passenger Agency circular, The Gleaner's manuscript, Civil War service record, White Mountain Souvenir 1905, menus, early western prints, letters, Ben: Perley Poore correspondence 1875, Children of the North School Hamilton 1878, 1838 License Law handbill, Massachusetts Spy Extra, 1736 Enoch Gerrish letter, Boylston, MA letters etc. Condition: Good-poor. See photographs

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266: Prints, Drafted Checks Trade Cards, Receipts

USD 100 - 300

Old Grist Mill Coupons, prints of Webster, Huntington, (11) Sarony Major and Knapp lithographs of the American West, 1948 World Series Ticket, other tickets and a Arthur Nehf photo card, great fire of Salem views, photographic Souvenir of Gloucester, US Air Corps March sheet music, sign language pamphlet, Columbia Exposition Tickets, Pocket Game Markers, Mecca Cigarettes "Fred Welsh" card, Eagle House Rowley trade card, Newburyport Rail Road Notice, The Press Leaflets etc. Miniature deck of playing cards. Condition: Good to poor. See photographs



267: 19thc. Ledgers, Account Books and Diaries

USD 100 - 300

Salem, MA City Clerks Records, Day Book of Nemard Ship Owners Portsmouth, NH 1839, Portsmouth, NH ledger diary 1834, 1829 G.D. Waitz Ledger, etc., etc. Condition: Good to poor. See photographs



268: Ipswich Broadside and Newspapers, Humorous Cards

USD 100 - 300

Issues of the Ipswich Chronicle, 1833 Town of Ipswich Government broadside, Ipswich proclamation broadside 1937 Northwest Territory Opening, calendars, Woodman's business cards, Maine State Fair trade card with sliding chickens, Bean whole fart calendar etc. Condition: Good to poor. See photographs



269: 19th/20thc. Military, Baseball, Portrait Photos

USD 100 - 300

Mostly dating from 1880-1920. They appear to be of Ipswich families and subjects. Interesting group of (10) Allen and Rowell photographs of battlefield paintings. Etc. Condition: Good to fair. See photographs



270: 19thc Photography Studio Related Letters & Photos

USD 100 - 300

(10) Mounted Silver Prints of Flowers for a Boston Horticultural Exhibition 1888, collection of albumen miniature portraits. Photographic Enlargements cardboard sign, Etc. Condition: Good to poor



271: MA Senate, Almanacs, Guides, Manuals and Pamphlets

USD 100 - 300

Hardcover leather-bound album of the Massachusetts Senate 1878. Travel guides to Long Island, Portsmouth, Salem, Plum Island, blotters. etc. Condition: Good to fair. See photographs



272: 18th/19thc. Political Broadside, Bloody Butchery 1775

USD 1,000 - 2,000

Large broadsides (2) Essex Agricultural Society 1851 an Cattle Show, Bloody Butchery 1775, The Nation's Dead Funeral Services for General Grant" Aug. 8th 1885, Statistical Chart for the US, 1880 Democratic and Republican Platforms, Ipswich New Year's Tableau, Graphic Wood and Timber Auction. The Old Rat handbill extra, clothing ads etc. Together with a leather bound autograph book. Penmanship booklets. Reprint of Funeral Elegy Condition: Good to poor. See photographs



273: 18th/19thc. Valentines, Newspapers & Trade Cards

USD 100 - 300

Newspapers including Freedom's Amulet, The Soldier's True Friend, Free Soil Pickaxe, The Old Rat, The Salem Mercury 1789. Also Cape Ann Almanac, trade cards and valentines etc. Condition: Good to poor. See photographs

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274: Early 20thc. Railroad Broadsides, Tables & Guides

USD 100 - 300

Together with (3) c.1900 photographs of the Boston and Albany train line. Condition: Good to fair. See photographs



275: 17th/18th/19thc. Wax Seal Deeds on Vellum and Kid

USD 200 - 400

(6) Legal documents including deed transfer in Oxford Township County of Philadelphia containing 11 acres. 1613 Marriage Certificate etc. Condition: Good. See photographs



276: 18th/19thc Primers, School Book, Sermons, Pamphlets

USD 100 - 300

Memorial pamphlets, homeopathy pamphlet, writing books, The African Repository, George Lord Hallowell Student Copy book etc. Condition: Good to poor



277: 19thc. Broadsides, Faneuil Hall, Lecture and Oils

USD 200 - 400

Broadsides advertising: Lectures, Cloth and Clothing Warehouse and a number of copies for Buck Stationery and Clark's Sewing Machines Condition: Good to fair. See photographs



278: 19thc Prints, 1851 CA Currier, Boating, Primer Etc

USD 100 - 300

Including an early print of Santa Claus, ledger book with receipts, 1937 Ipswich News Pioneer Edition, Political Address, Tide book, California Newspapers 1851, North Shore Breeze Magazines, deeds etc. Condition: Good to fair



279: 19thc Broadsides Clothing, Colonial Jack, Air Mail

USD 100 - 300

Together with "The Most Charming Book of the Season", Condition: Fair. See photographs



280: 19thc. Account Book and Scrap Book of Letters

USD 50 - 100

Condition: Fair



281: 19thc. Pamphlets, Mass Laws, 1833 Telegraph Etc.

USD 100 - 300

Legal cases, Arabic Printed paper, pamphlets regarding the printing industry, Chinese Almanac in characters, "From Boston to Plymouth", Historic Markers in MA Tercentenary, 1832 Mass Laws. etc. Condition: Good to fair. See photographs

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282: Burnham Rugs Ipswich Photo Album, Pamphlets Etc

USD 200 - 300

Early 20thc. relating to an Ipswich, MA hooked rug and carpet business. Condition: God to fair



283: Lot of 18th/19thc Letters, Deeds, Receipts Etc.

USD 100 - 200

A great number of 18thc. letters including 1776 Death-bed utterances recorded, Warrant for a meeting for a Ball and the proceeding thereon 1769, public auction agreement 1824, West Boylston Seminary, 19thc. sermon manuscript, 18thc. receipts, 1807 Tax payers list, lot plan, tax collection receipts, 1781 Indenture, 1721 deed 124 acres of land in Lancaster, MA, 18thc. militia resolve, Westminster sheriff correspondents, Leominster Constable loan, 1790 indenture, 1767 Court summons, 1767 warrant, etc. etc. . Condition: Good to poor. See photographs



284: 19thc. Travel Albums NH, Washington, Fish Prints

USD 100 - 300

19thc. Lithographic prints "Game Birds and Fish of North America" by Denton. Views of Montana, 1939 World's Fair Views, Sentimental Verse Book, Philadelphia Exposition Booklet, Helena Montana 1937, Albums of Washington DC, Dartmouth calendar (poor), Quaker Nursery Rhymes etc. Condition: Good to poor. See photographs

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284A: 19thc. Lot of Ephemera Political, Civil War Etc.

USD 500 - 700

Including: Anit-Butler Ticket handbill, Adams and Liberty JQ Adams for Governor, Adams and Lathrop for Governor, Civil War Era CDV's, CDV of Henry Boynton Fort Warren Boston Harbor, 1864 Civil War Letters from Fort Norfolk, Home Insurance Company Map of Washington to Richmond, Record of Andover in the Revolution, Historic Arlington pamphlet, 1863 Civil War Diary and ledger, Gettysburg What They Did Here booklet, Richmond Battle-Fields and City Handbook and Guide, 1803 Massachusetts Militia Laws booklet, Garfield for President 1880 CDV's, Great Battles of the War~Vicksburg, 1807 General Orders-A handwritten letter, 19thc. manuscript of a South Carolina Civil War era estate, 1864 Civil War discharge of Captain Rufus Knox. Etc.



285: 18th/19thc. Pamphlets, Sermons, Deeds, Receipts

USD 200 - 400

A large collection including: Sandford and Merton Telling Tales, Discourse New Ipswich, Newburyport sermon pamphlet, "A Letter of Jesus" handwritten paper, AW Greeley Artic Relief, loans, deeds etc. Condition: Good to poor. The New Hampshire Tavern handwritten manuscript, penmanship lessons, "The Grave A Poem" 1759 ledger page, Father's Reflection on the Death of a Child, 1706 and 1748 Hampton, New Hampshire documents, a great number of 18th and 19thc. deeds from Stratham, NH, receipts, State of Maine Probates, List of Wakefield, NH taxpayers for 1788. Etc. Etc. See photographs



286: Bond Coupons, Cigarette Cards, Calling/Trade Cards

USD 200 - 400

Interesting mail covers with artwork, early baseball flannel diamond with Hamilton of St. Louis, American League, autograph booklet, Mecca Cigarette Cards in very good condition, almanacs, Boston Art Club Exhibition Card etc. Condition: Good to poor



287: 19thc. Sermons Account Books, Diaries Etc.

USD 100 - 200

Hardcover leather-bound handwritten manuscript "Inferno Arguments", early handwritten recipe booklets, Webster's Discourse pamphlet, Vindication of the Result of the late Council of Ipswich 1805, Mr. Frisbie's Thanksgiving Sermon, Almanacs 1865 etc., Webster's Discourse Adams and Jefferson, handwritten sermons etc.

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288: Early 20thc Automobile/ Motorcycle Parts Pamphlets

USD 100 - 200

Star Four Coach brochure, Gofkaufs Automotive Stores 1936, Post and Lester 1917, Ludwig Supplies 1906, Bay State Fabric Supplies, Church Gas Engines 1903, Ford, GM Customer Research pamphlet, Steam Locke Regulator Salem MA, Firestone Tires, Chas. Miller Parts, Wetmore Savage Company Boston 1919 etc.



289: Early 20thc Automobile Parts Catalogs & Pamphlets

USD 100 - 200

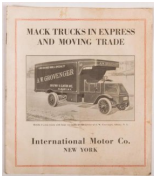
1921 US Rubber Company Tires and Automobile Accessories, Early Socony Gasoline Map of Marked Auto Trails in New England, 1903 Three-Fold Service of Automobilists, letters, The Pneus 1906, Hartford and Dunlap Tires 1924 Valuation list.



290: Early 20thc Automobile Parts Catalogs & Pamphlets

USD 100 - 200

1917 List of Automobiles Collision Ratings, The Socony Way, 1938 Branham Automobile Reference Books, Clare Auto Trailers 1922, The Auto Era 1902 and 1903, Motor Vehicle Review 1900, Solar Lamps (Headlights), Lincoln, Universal Company Top and Body Company broadside. etc.



291: c.1900 Automobile Brochures Quadricycle, Ford Etc

USD 100 - 200

c.1900 Automobile Brochures Quadricycle, Ford Etc



292: Collection of Victorian Doll Cut-Outs & Matchbooks

USD 100 - 200

Collection of Victorian Doll Cut-Outs & Matchbooks



301: Sheng U Siang Chai. Shanghai 1879

USD 500 - 1,000

or "Historical Illustrations" republished in reduced form by the Tien Shih Chai Photo-Lithographic Works. Shanghai. 1879. Printed paper cover. 8 x 5 inches. PANORAMA OF PEKING DURING THE CELEBRATIONS OF THE SIXTIETH ANNIVERSARY OF THE CHINESE EMPEROR KANG-HE'S BIRTHDAY. PHOTO-LITHOGRAPHED FROM THE CHINESE ORIGINAL. SHANGHAI: TIEN SHIH CHAI, 1879.. INTRODUCTION IN ENGLISH BY THE PUBLISHER, LITHOGRAPHED ILLUSTRATIONS, MOST WITH LITHOGRAPHED CAPTIONS IN THE LOWER MARGIN IN ENGLISH, 6PP. TEXT IN CHINESE, CHINESE TITLE AT END, ORIGINAL PURPLE SILK SEWN WRAPPERS, PICTORIAL UPPER COVER PRINTED IN GOLD, A LITTLE SPOTTING--[IBID.] SHENG U SIANG CHAI OR CHINESE HISTORICAL ILLUSTRATIONS. SHANGHAI: TIEN SHIH CHAI, 1879, 8VO (204 X 122MM.), INTRODUCTORY LEAF IN ENGLISH, LITHOGRAPHED ILLUSTRATIONS THROUGHOUT, CAPTIONED IN ENGLISH, ORIGINAL GREEN SILK SEWN WRAPPERS, PICTORIAL UPPER WRAPPER STAMPED IN GOLD, Condition: Good, toning, wear to cover, fading, 2 x 1 inch sticker to cover



302: Meiji Period Japanese Printed Book

USD 25 - 50

Possibly relating to origami. Each page lithographically printed. 7 x 4 1/2 inches. Condition: Good, toning, worm holes and stains to cover.

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303: Hokusai by Forman

USD 25 - 50

"The man mad-on-drawing with an introduction by Joe Hloucha and 48 coloured woodcuts reproduced from photographs by W. Forman." Artia, 1970. Hardcover. No date noted, Published by Artia for Spring Books, London, no marks noted in text, red cloth tri-folding portfolio cover with locking pins. 10 x 1/2 x 8 inches. Condition: Good, soiling to cover, wear to portfolio cover at joints.



304: P'ang Tao Eight Fairies Festival Chinese/ English

USD 25 - 50

Accordion assembled illustrated story line with Chinese to English translations. (9) printed water-colored illustrations on linen in silk frames, 21 cm. Plank cover boards, 8 x 6 inches. Condition: Good, minor toning, foxing



305: Cushingura by Takeda Izumo Tokyo 1911

USD 40 - 60

"Chushingura or the Treasury of Loyal Retainers" by Takeda Izumo. second edition. Tokyo 1911. Four-hole bound Hardcover with cloth covers, presented in a tri-fold portfolio with locking pins. 9 x 6 inches. Condition: Foxing, soiling and toning to cover, minor toning to text, soiling and wear to tri-fold portfolio with locking pins.



306: Japanese Family Designs by Monten. Japan

USD 50 - 100

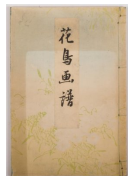
Distributed by Boston Book and Art Shop. Publishers and Importers of Books on Fine and Applied Art. c.1900. 10 x 7 1/2 inches. Four hole bound with cloth covered gilt stamped paper-boards with silk title.. Condition: Fading, wear to covers, minor toning.



307: Japanese Gardening by Myda Clarke Boston

USD 50 - 100

"Japanese Gardening" by Saxo Myda W.B. Clarke and Co., Boston. with color lithographic illustrations. Hardcover cloth-bound with gilt, blind and silver stamped covers. 10 x 7 1/2 inches. Condition: Endpapers missing or separated at crease, flyleaf and title page absent, water stain to cove, wear/ soiling to spine and covers, toning to text



308: Japanese Color Printing with 46 Color Examples

USD 25 - 50

Illustrated bound collection of 46 color lithographs of Japanese prints. 48pp. 10 x 6 3/4 inches. four hole bound Soft cover with printed grass motif and paper title. Written inside cover "from ABC of Japanese Art. J. F. Blacker" Condition: Minor soiling, toning



309: c1910 Accordion Book of 25 Japanese Floral Prints

USD 40 - 60

Floral Raft FURUYA Korin Japanese Woodblock Print Book art nouveau prints. Imported by E.T. Shima 562 Fifth Ave. New York. each print is two pages wide. "Korin Moya" is printed on the cover. Paper-board accordion bound with cloth tri-fold portfolio cover with locking toggles. 10 x 7 inches. Condition: Portfolio cover water stained, worn, book is soiled, tears to edges of woodblock paper cover which is separating from paper boards, prints in good condition but water stained verso.



310: La Fontaine de Tokio 1894 Flammarion Editor

USD 400 - 600

"Choix de Fables de La Fontaine Illustrees Par Un Groupe des Meilleurs Artistes de Tokio" by P. Barboutau. Tokio. 1894. tome second. Soft cover four hole bound. 10 x 8 inches. Condition: Cover edges with slight wear, corners worn to covers.

TWO DAY ESTATES AUCTION-Session 1



311: La Fontaine de Tokio 1894 Flammarion Editor

USD 400 - 600

"Choix de Fables de La Fontaine Illustrees Par Un Groupe des Meilleurs Artistes de Tokio" by P. Barboutau. Tokio. 1894. tome second. Soft cover four hole bound. 10 x 8 inches. Condition: Good, minor soiling



312: Images Japonaises by Kwasson and Verhaeren

USD 50 - 100

"Images Japonaises" by Emile Verhaeren. c.1896 Japan. Softcover color illustrated. Tokyo, Japan. 52pp. Four-hole bound. 8 x 11 inches. Condition: Soiling and minor wear to cover, toning



313: Original Japanese Textile Prints c.1900

USD 30 - 50

Original Japanese Textile Prints c.1900, with nearly 100 examples hardcover bound with paper-wrapped boards with applied paper titles. Original jacket. 10 x 7 inches. Condition: Wear/ discoloration to spine, toning/soiling, soiling to edges, wear/ fading to jacket.



314: (2) 19thc. Algae Herbariums with Specimens

USD 25 - 50

(1) Hardcover 1/4 leather-bound with (14) specimens dated July 1865. 11 x 8 1/2 inches. (1) Hardcover half-leather-bound with marbled boards gilt stamped "Algae" on spine includes approx 40 specimens identified in latin. 10 x 6 inches. Condition: Good



315: 1870 Japanese Story-Line with English Translations

USD 100 - 200

Four hole-bound soft-cover book with 16 illustrated woodblock prints. Written in Japanese about a Western subject-line and with English descriptions. 9 1/2 x 7 inches. Condition: Wear to cover, endpaper paste-down damaged, foxing



316: Early 19thc. Portfolio of Chinese Pith Paper Art

USD 25 - 50

Soft cover saddle-bound portfolio of (12) watercolors on pith paper depicting marine-craft. 6 1/2 x 8 1/2 inches. Condition: Most having considerable damage, tears, losses etc. cover in poor condition



317: (2) Examples of Impressions of Ukiyo-ye 1905

USD 50 - 100

"Impressions of Ukiyo-Ye, The School of the Japanese Colour-Print Artists" by Dora Amsden. printed by Paul Elder and Company. 1905. Hardcover four-hole-bound cloth boards with silk-screened cover. 7 x 6 inches. Each probably first editions Condition: (1) still in it's original box (cover damaged) and (1) with a slightly more greatly toned/ soiled cover.



318: Early Guides to Japan

USD 30 - 50

Including:"We Japanese" by Frederic de Garis Miyanoshta....Hakone Japan. in two volumes. second edition. 8 1/2 x 6 inches.Softcover four hole bound (wear/ tears to jackets, toning, foxing to edges)"Pictorial Guide, Japan Today" by Dr. Shodo Taki, MA Charles Tuttle Co. Tokyo Japan, Rutland, VT. Softcover, four hole bound, 10 x 7 inches. (good, toning to edges and paper title) Together with Golden Screen Paintings of Japan. Condition: See descriptions

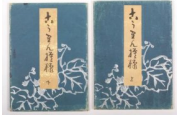
TWO DAY ESTATES AUCTION-Session 1



319: Studies in Japanese Prints and Brushwork

USD 40 - 60

"The Process of Color-Block Printing" by S. Watanage. Small concertina folded booklet, card covers. Undated. 5 1/2 x 3 1/2 inches. Crepe-paper soft cover. (soiling, toning/soiling to edges) Together with a hardcover accordion-bound artist sketch/ practice book, 11 x 7 inches. And an early bound Japanese pattern example book. (softcover 11 x 8 inches) and two brushed/ printed pages of text



320: (2) Portfolios of Japanese Print Examples 19/20thc

USD 50 - 100

(2) Hardcover printed paper accordion bound associated volumes of printed floral pattern motifs. 10 x 7 inches. Condition: Good, wear to cover edges, minor staining to covers, minor toning



321: 19th/20thc. Japanese Pattern Book in Japanese

USD 40 - 60

(1) Bound portfolio of Japanese patterns. Soft-cover four hole bound with original glassine jacket. 10 x 7 inches. Condition: Jacket in fair condition, wear to edges of cover, cover has a vertical fold, water stain to top left corner of front cover.



322: 19thc. Japanese Woodblock Illustrated Story

USD 25 - 50

Soft-cover, four hole bound, 20-page illustrated book. 7 x 4 1/2 inches. Condition: String absent, back cover absent, toning and wear.



323: Early 20th Japanese Accordion Bound Woodblock Book

USD 40 - 60

Crepe paper illustrated soft-cover and ten 7 x 9 1/2 inch color two-page woodblock prints with text. Condition: Soiling to cover.



324: Early 20th Japanese Accordion Bound Woodblock Book

USD 40 - 60

Crepe paper illustrated cover and twelve 7 x 9 1/2 inch color two-page woodblock prints depicting flowers, gardens and birds. Condition: Soiling to cover



325: Early 20th Japanese Accordion Bound Woodblock Book

USD 100 - 200

Wove silk hardcover with speckled endpapers, and 11 two-page color woodblock prints. 9 1/2 x 7 inches. Condition: Toning, back cover detached, title worn, toning, prints in good condition, (1) print has hole.



326: 19thc. Japanese Brush and Ink Portfolio

USD 50 - 100

Accordion paper-board bound portfolio of 20 two-page brush ink works depicting scholars, flowers, trees, birds, landscapes etc. Condition: Soiling and wear to cover, minor toning

TWO DAY ESTATES AUCTION-Session 1



327: Early 20thc. Bound Collection of Japanese Prints

USD 50 - 100

Depicting patterns, Mt. Fuji, flowers, rabbits, bird etc. Each print fills (1) page. Soft cover four hole bound. 9 1/2 x 14 1/2 inches
Condition: Soiling to cover, toning



328: Birds of China c1860 Color Plates Chinese Printed

USD 100 - 200

Rare Color lithograph illustrated Birds of China. Printed in Chinese with species also identified in English. Hardcover blind and gilt stamped spine and covers, gilt stamped title on spine in characters. 10 1/2 x 7 1/2 inches. Condition: Good, foxing, wear to spine



329: (2) Early 19thc. Japanese Pattern Books

USD 100 - 200

(2) Three hole bound orange paper-board bound booklets with scores of illustrations and descriptions in Japanese. 3 x 6 inches each. Condition: Folds/ creases to covers, soiling



330: 19thc. Japanese Woodblock Print Booklet

USD 25 - 50

(10) page black and white illustrated booklet, four hole bound with hand-decorated soft-cover. 10 x 6 1/2 inches. Condition: Cover and string binding absent, losses to edge of cover, water stains, toning
